SHREE
SWAMINARAYAN
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Divine stream-
like our
Shree Swaminarayan Museum.



(1) Mahant Swami Jayprakashdasji, Shastri Swami Shreejiprakashdasji (Naranpura Mahant) and Swami Hariprasaddasji performing *Shodasopchar Abhishek* of Thakorji in our Chicago temple. (2) *Annakut Darshan* in Shree Swaminarayan temple, Chicago. (3) Grand *Satsang Shibir* in pour presence of H.H. Shri Mota Gadiwala in Shree Swaminarayan temple, Cherry Hill. (4) *Hindola Darshan* in Shree Swaminarayan temple, Adelaide. (5) H.H. Shri Mota Maharaj graced the house of the devotee Maheshbhai in Phenix (Arizona) America along with



Founded By H.H. Acharya Maharaj 1008 Shri Tejendraprasadji Maharajshri, Shri Narnarayandev Diocese.

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SHREE
SWAMINARAYAN

Official News-letter from Shri Narnarayandevdesh Diocese

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EDITORIAL EDITORIAL EDITORIAL

अस्मदीयम

15th August 2010 is the golden day; on that day India got freedom from the clutches of the Britishers and became an independent country. During the last six decades thereafter, the country faced many natural calamities such as storms, draught, earthquake, heavy rains, floods, Tsunami etc. All these natural calamities are as per the wish of Almighty Lord and therefore the Modern Science and Technology were helpless against them. But it is a matter of great grief and unhappiness that internal enemies of the counties such as Maoists and Naxalites have been creating hurdles and obstacles in the progress of the country. Everyday innocent people are killed brutally for their no fault. Yet the hearts of these terrorist elements do not feel anything, they have no humanity and for them there is no any Law or Court. They are afraid of nothing. A person who is not afraid of Almighty God is no better than a demon.

During the times of Lord Shree Swaminarayan, Lolangar Bavo and some of his disciples used to drink liquor harass the innocent people day and night in today's Khokhra area of Ahmedabad and yet no one could tell them anything. When he came to know that the arrival of the Lord Shree Bhagwan Shree Swaminarayan in Ahmedabad, creates awareness among the people, he and his clan started harassing our saints. Now these saints were very powerful, and if they wished they could do anything, but they had the directions of Maharaj that they should exercise restraint and should tolerate all foul words and harassments meted out to them. And therefore, the saints tolerated the harassment. But it was high time when Lolangar Bavo dared to kill Maharaj! In fact he was embracing his own Death and we know its result. Similarly result of all terrorist groups of our country will witness the same result and time will show it. We are the ardent devotees of Bhagwan Shree Swaminarayan and therefore much of our time should be spent in chanting *Bhajan* of Bhagwan Shree Swaminarayan so that all may be happy. This is an ardent prayer at the lotus like feet of Shree Hari.

Editor
Mahant Swami
Shastri Swami Harikrishnadas

Appointment Diary of H.H. Acharya Maharaj 1008 Shri Koshalendraprasadji Maharajshri



(AUGUST-2010)

5. Celebrated of 13th *Prakatyotsav* of H.H. Shri Lalji Maharaj 108 Shri Vrajendraprasadji Maharaj
8. Graced the house of the devotee Shri Kalpeshbhai G. Choksi, Thaltej
   Graced Shree Swaminarayan temple, Laloda on the occasion of Shree Swaminarayan Museum
12. Graced Shree Swaminarayan temple Kankaria on the occasion of inauguration of Katha Parayan.
13. Graced Shree Tyres, Sola road.
15. Graced the village Gozaria.
17. Graced the house of the devotee Shri Gopalbhai Patel, Kujad.
18. Graced Shree Swaminarayan temple,Kankaria on the occasion of concluding ritual of Katha Parayan.
19. Graced Shree Swaminarayan temple, Naranpura, on the occasion of Shree Swaminarayan Maha Mantra Dhoon organized in the memory of Akshar Nivasi devotee Shri Zaverbhai Patel (Medawala)
    Graced the house of the devotee Shri Kanubhai Punabhai Patel, Juna Vadaj.
21. Graced the house of the devotee Dr. G.K.Patel, Mahesana.
22. Graced the house of the devotee Shri Ratibhai Jerambhai Desai, Naroda
    Graced the house of the devotee Shri Bhikhabhai Muljibhai Kyada, Naroda.
    Graced the house of the devotee Shri Babubhai Tapubhai Aasodariya, Nikol road on the occasion of Mahapooja.
23. Graced the village Gamdi (Jetalpur Desh).
24. Graced Shree Swaminarayan temple, Kankaria.
25. Graced the inauguration function of new Offset Machine Unit of the devotee Shri Rasikbhai Babaldas Gajjar, Shahibaug.
26. Graced the inauguration function of Ghanshyam Jewellers Show Room of the devotee Shri Rasikbhai Dayaljibhai Soni, Navrangpura.

27 to 6 September Pilgrimage to

For 24 hour live Darshan of Shree Narnarayandev

www.swaminarayan.in

Time (India) of Aarti : Mangala Aarti : 5.30 hours • **Shangaar Aarti :** 8.05 hours • **Rajbhog Aarti** : 10.10 hours • **Sandhya Aarti** : 19.15 hours • **Sayan Aarti** : 20.30 hours

Shikshapatri

The Epistle of Precepts

(based on Shatanand's Shikshapatri Arthadipika)

By Pravin S. Varsani

Text 39

One shall never practice devotion to Lord Shree Krishna without Observance of Dharma and shall never to give up devotion to Shree Krishna For fear of being criticized by ignorant persons.

Dharmera Rahita Krushnabhktiha Karya Na Sarvatha |

The famed duties as prescribed by the *Sat-Shastra* should never be rejected. **Shree Krishna *Dharma***, which is nine-fold (*Navadha Dharma*) should be practiced together with the adherence to *Dharma*.

Shree Hari here stresses the importance of both Dharma and *Bhakti* as an integral part for the derivation of salvation. *Bhakti* alone is not the sole means to salvation, as *Bhakti* void of duty is rendered useless. Shatanand therefore explains the various *Dharmas* of man.

Smruti explains, '*Vaishnavas* should observe the *Vrata* of *Ekadashi* (both halves of the lunar month) by fasting.' Therefore for *Vaishnavas*, fasting on *Ekadashi* is a *Samanya Dharma* – a duty that should ordinarily be practiced. *Smruti* also explains, 'The fruits derived from six months of fasting (*Upavaas*) are derived by partaking in just one mouthful of *Prasad* offered to Lord Vishnu in this age of Kali.' In this way the greatness of *Prashaad* and the partaking of *Prashaad* is stressed. However, reading this, one should never think to themselves that it is then not necessary to perform *Upavaas*, as such mentality is devoid of *Bhakti* and *Dharma*. Such persons have not truly understood *Bhakti, Dharma* and the teachings of *Shastras*.

Prashaad is considered great as even the '*Pitrus* (ancestors) and the Devtas (Gods) eat only foods offered to Shree Vishnu,' explains the Shruti. Hearing this, Vaishnavas should readily eat Prashaad of Vishnu, which questions again the necessity of Upavaas. However, Shatanand explains that to observe a fast on Ekadashi is to attain sustenance for oneself by forever receiving the Prashaad from God. Therefore by offering to God, one receives an abundance of food (and indeed wealth and support) from God and so Ekadashi Vrata fast should never be rejected.

Similarly Shruti explains, 'Those great men who chant the Lord's name have performed Tapa (penance), Yagna (sacrifice) and have bathed purifying themselves.' In this way the chanting of the Lord's name is held great in Hinduism. Hearing this through, one should not abandon their morning Snaan-Sandhya rituals (bathing and morning praise) as these are their Svadharmas (personal duties) which can never be substituted by the chanting of God's name.

Shruti explains further, 'Brahmins should daily perform Sandhya.' 'Those that fail to do so are considered as Sutaki (impure as a result of death in the family)', explains Shruti.

Shreedhar Swami in his commentary upon Eleventh Skandas explains the daily morning rituals: 'In order to purify the mouth, one should perform Datana – brushing of one's teeth. Then they should purify the body by bathing using mud etc. and chanting Vedic Mantras. After which they should perform morning worship as outlined by the Vedas in order to please me. The rituals should be practiced as specified by the Vedas – they should never be rejected. They should perform Pooja with enthusiasm, which will endeavour to purify one's acts and thus the Poojan.'

Now are explained the duties of segregation – the duty of a man to stay aloof of a woman and vice-versa. Vakyas of

Sarvam Vishnumayam Jagad- 'Everything is of Vishnu' should never be used for personal gain in order to look at or keep company with other women. Even to speak thus jokingly in undesirable. Harit Muni explains, 'Those who at temples of Lord Vishnu, look upon a woman with lustful intent, are reborn as insects upon this earth.' Therefore at temples, one should always keep their senses under control and never forsake their personal duty.

Bhaktiha Sidhyati Dharmera – 'Through Dharma, one's Bhakti is strengthened,' Dharmo Bhagwadbhakti Krutproktaha – 'Those who have always obeyed Dharma have performed Bhakti.' Thus the two are considered hand-in-hand. Parashar Muni explains in his Gita, 'Even those acts that are likely to derive fruits should be refrained from by the wise, should they be devoid of Dharma. As only those acts in conjunction with Dharma derive the desirable merits.' In this way Dharma has been glorified. Personal duty or Dharma is a means of spiritual, mental and physical bliss. It is a structure for living that promotes the well being of the body and self. One should refer to other literature in order to acquire more comprehensive knowledge of the various aspects of Dharma and it's benefits.

***Agnaanindabhayanaiva Tyajyam Shrikrushnasevanam*||**

One should never forsake (*Tyajyam*) their service to Shree Krishna (Shreekrushnasevanam) through fear (*Bhava*) of being criticized (*Ninda*) by the ignorant (*Agnaan*). Vyaas in Bharat Savitri explains, 'None should forsake their duties due to *Kama* (lust), *Bhava* (fear), *Lobha* (selfishness) nor even for life.'

Narad says, '*Grihastas* should never forsake their duties for personal gratification; *Brahmcharis* their *Vrata*; and *Tapasvis* their service to the land, as such an act will surely lead to their demise.' *Panchamas Skanda* of Bhagwat explains man's consequences through forsaking of one's own Dharma: 'Those who in this world forsake their duties, which are famed in the Vedas and who embark upon duties which are defames, are beaten severely in the hells and are tortured using sharp blades.'

Shatanand explains: Dharma *Satyadayopeto* – and so *Dharma* should always be observed with honesty and compassion. However, such *Dharma* as well as Vidhya derived through perseverance can never be achieved or fruitful without Bhakti. Therefore the Lord explains, 'The Dharma or Varna (caste) is most desirable. Such Dharma, which is accompanied by Bhakti, is a means to Moksha.'

Narad Pancharatra explains the fundamental requirements of a person: 'One should be initiated by a Guru and follow their Varnashram Dharma. He should renounce his attachments to his sense organs and become a devotee of God.'

Shree Krishna is the very foundation of Dharma and so those who denounce Dharma following some other course of action can never please the Lord. In Bhagwat Gita, he proclaims:

Yada Yada Hi Dharmasya Glanir Bhavati Bharat |
AbhusthanamDharmasya Tadatmanam Srujmyaham ||
Paritranayam Sadhunaam Vinashaiya Cha Dushkrutaam |
Dharma Sanstharpanarthaiya Sambhavami Yuge Yuge ||

'O mother earth! Whenever there is disobedience of Dharma and prevalence of Adharma (immoral duty), I incarnate upon this earth. I manifest to save Sadhu Purushas, destroy the sinful and to establish Dharma. I incarnate in all epochs of time (Yugas).'

Bhagwat Purana similarly explains other instances when the Lord incarnates, 'When unrighteous Kings inflict pain on mankind, God manifests upon this earth to uplift man by offering truth, compassion and fame.' 'Thou incarnates to save thy famed Dharma.' 'For the benefit of mankind, thou

incarnates to uphold the teachings of the Vedas whenever they are contested.' 'Thou incarnates to destroy the evil forces which exist.' 'To save and protect Maryada (the limitations of man) thou incarnates and shows us the way, through thy Leela (divine episodes).' 'Through thy incarnations, thou saves Sanatan Dharma.' 'O glorious one! Thou came to protect Dharma and to offer salvation to mankind.' 'I am the one who preaches Dharma, obeys Dharma and who is the support of Dharma. To teach and test mankind, I incarnate upon this earth.'

'To save Dharma, I, at the request of Brahma, incarnated in the Yadav clan as the son of Vasudeva.' Satvam Hi Me Hruyam Yatra Dharmaha- 'Wherever Dharma resides, there too resides my heart.' Thus in this way God is extremely fond of Dharma. Shatanand then explains the greatness of Grihasta Dharma (householder duties).

Lagu Harit Muni explains, 'Those who renounce their Dharma should be considered as enemies of the Lord, even though they may chant the blessed Lord's name. This is due to the fact that Dharma is the reason for the Lord's descent.' Vishnu Purana says, 'A true Vishnu devotee is one who never wavers from Varna-Ashram Dharma, who see both friend and foe alike, who never takes from anybody, who never hurts anybody, who never raises his voice to another and who has a peaceful disciplined mind.'

Varaha Purana explains, 'The Shruti and Smruti are my conditions. Those who break such terms are my enemy and can never be my Bhakta.' Shree Vallabhacharya adds, 'Following with all might one's Dharma, keeping a distance from those Dharmas which are unacceptable and keeping control of one's senses, should always be practiced.' Such is the Dharma, which should be practiced always and everywhere. Never should such Dharma be rejected in favour of personal pleasure and satisfaction of one's senses.

Agnaani – the ignorant or foolish should be considered as one who has not fully understood or recognized Shree Krishna, his devotees and his Dharma. Thus one should never renounce one's service to Krishna through fear of being criticized by the ignorant. Similarly slander or Ninda of Shree Krishna, his devotee and his Dharma is a means to destruction (This also includes the beating of such people).

Parashar Muni explains, 'Those who do not have knowledge of his own essence or his being (Tatva Gnaan), slander others. However, those who are accomplished in such knowledge never slander others.' The Bhagwat explains, 'Those atrocious people insult the beloved saints of the Lord.'

Shatnand even forbids the slander of those who are rogue; saying that such people cannot achieve anything. They are powerless against the almighty Lord and therefore to fear such person is utile. In such situation, one should never renounce his dedication to God and faith in Dharma.

The great Bhakta of God Prahlad has said, 'I never for a moment renounced my devotion to God, even through fear of my own father.' Thus, He never lost faith in God, who as a result incarnated himself to save his most dearest of Bhaktas. Therefore fearless devotion to God has been stipulated.

Much has been examined in the Bhashya of this Shloka. However the essence of the Shloka is to praise Dharma and Bhakti primarily. Never should these practices be renounced. This Shikshapatri of Lord Swaminarayan is an outline of Dharma (duties) and so all devotees of God are to cherish it. Dharma is how we should behave in various situations, not just duties pertaining to religion. It is a social code of conduct also. We must uphold duty at all costs and never follow a course of duty for personal gratification. We much never give up our duty through fear, as we have only God to fear and nothing else in this world is worthy of fear. If we stay faithful to God, then he will ultimately take care of any other problems that we may face. Indeed let these other fears and complications stand as a test of our unshaken faith in the Lord.

PERFORM TILAK-CHANDLO FOR SUCCESS IN YOUR WORK



- Sadhu Purushottamprakashdas (Jetalpurdham)

Our great seers and *Rishis* have granted us a great tradition of applying *Tilak- Chandlo* on our forehead for success in our all works. Performing *Tilak* is also considered to be omen for success.

स्नानंदानं तथो होमो, देवता पितृकर्मच।

तत्सर्व निष्फलंयाति ललाटे तिलकविना ॥

In *Brahmvaivart Puran* it is written, while performing any ritual whether it is to perform *Tapa, Yagna-yagadi Karma, Pitru Karma, Japa-Mala, Dev-Darshan, Namaskar, Pranam* etc. one does not get the desired result, if *Tilak* is not applied on his forehead. Even the Brahmins who perform the Vedic rituals ask the host devotees to apply *Tilak* on their forehead. "यजमान भाले तिलकं कुर्यात" Even while performing *Dashopchar pooja* or *Shodasopchar pooja* of the God, one must apply *Tilak* on his forehead. The whole body is guided and control by the head and therefore in the past while offering the seat of the kingdom to the prince, Tilak was applied on his forehead by Rajpurohit. A person can be identified on the basis of his forehead because it regulates all the important functions such as memory, vision, listening ability, sensitivity etc. it is also *Agna-Chakra* of one of the *Shat-Chakra*. It is in fact the Third Eye. By applying Tilak upon Agna-Chakra, one gets divine powers and energy. It also has cooling effect and therefore the mind remains happy and cheerful. It also removes all negative thoughts.

Even on social functions like marriage, the bride and bridegroom apply tilak/chandlo on each other's forehead. Even the elder members of the family are respected by applying tilak on their forehead. When one returns victorious and successful in any of his tasks, he is welcomed by applying tilak on his forehead. Even the students who go to appear in the examinations, apply tilak on their forehead for grand performance and best result in their examinations. The soldiers going on the battlefield also apply tilak on their forehead seeking blessings of victory.

Thus, there is good message conveyed by applying tilak/chandlo on all occasions of social life. It is also considered ominous, if we meet any Brahmin with tilak on his forehead. It is also a symbol for a woman who is married and whose husband is alive.

In *Bhavishyapurana* it is written :

सत्य शौचं जयो होमस्तार्थ देवादिपोपूजनम्।

तस्यव्यर्थमिदं सर्व चरित्र पुण्ड्रं न धारयेत् ॥

In *Prayag Parijat* it is written:

ऊर्ध्वपुण्ड्रं मुद्राकुर्यात् भस्मनातु त्रिपुण्ड्रकम्।

उभयं चन्द्रननैव अभ्यङ्गोत्सव रात्रिपु ॥

ललाटे तिलकंकृत्वा सन्धयाकर्म समाचरेत।

अक्रत्वा भाल तिलकं तस्यकर्म निरर्थकम् ॥

"If Tilak/Chandlo is not applied then one does not get the expected result of Sandhya-Satkarm, Satya, Jap, Tap, Daan, Hom, poojan of deities, Vandan, Namaskar."

In *Shloka* 42 &43 of *'Shikshapatri'*, Bhagwan Shree Swaminarayan has directed:

"The Tilak shall be made with Gopichandan stick or with consecrated sandal paste mixed with Kum-Kum (saffron or red powder) duly offered to Lord Krishna." ***(42)***

"In the centre of the Tilak, one shall make a Chandlo (round mark) of Gopichandan or Kum-Kum, which has been offered to Radha or Lakshmi." ***(43)***

There is great importance of the words of Bhagwan Shree Swaminarayan and therefore we should scrupulously follow above directions of Shreeji Maharaj. The above direction of applying *Tilak* on our forehead is very easy. A symbol of *Tilak* which is adopted in our *Sampradaya* is very essential for all *Satsangis* in our *Sampradaya*. It is identity of our *Sampradaya*.

As per the *Puranas* of *Rishi-Munis*, any devotee, who does not follow the symbol of his *Sampradaya*, he does not get the benefits and blessings of *Sampradaya* and ultimately he does not progress in his life. Every devotee has his share in propaganda of *Sampradaya* which begins with *Tilak/Chandlo*. *Tilak/Chandlo* is matter of respect and decorum in our *Sampradaya*. In our *Sampradaya*, even size and shape of *Tilak* are meticulously prescribed and we should follow them strictly and scrupulously. This helps us in our spiritual progress in our life.

Many people make frivolous arguments that whether simply applying *Tilak* makes one an ardent devotee? Is he not required to follow all other rules and regulations of *Sampradaya*? Now it is true that, simply applying *Tilak* does not include everything but at the same time it is also true that by applying *Tilak*, the devotee has started following the directions of Bhagwan Shree Swaminarayan. And therefore, let us apply *Tilak* on our forehead and add to the decorum and fame of our *Sampradaya*.

Beautiful gift to new Life Time Members of 'Shree Swaminarayan' Magazine

With the blessings of H.H. Shri Acharya Maharaj and inspiration of Mahant Sadguru Shatgri Swami Harikrishnadasji of Ahmedabad temple, devotee Shri Hardikkumar Dashrathbhai Patel (Vaduwala, at present Australia) would offer a complimentary gift of bulky book on *Shiksha Patri Nitya Niyam* (Hard Bound) to those devotees who will become Life Time Members of 'Shree Swaminarayan' magazine.

Shree Narnarayandev Religious Examination

All the in charge of Shree Narnarayandev Religious Education Department are informed that with the directions of H.H. Shri Lalji Maharaj, this year examination will be conducted in two parts. (1) ***Bal Satsang*** and (2) ***Kishor Satsang***, booklets of them have already been published and are available from the office of Shree Narnarayandev Religious Education Department, Kalupur temple, Ahmedabad. The next examination would be conducted on Sunday 26/12/2010. For all other information they may contact our devotee Shri Ranchhodbhai Devani, the centre in charge of Shree Narnarayandev Religious Education Department, of Shree Swaminarayan temple, Kalupur, Ahmedabad.

Importance of Shree Narnarayandev

- Shastri Swami Divyaprakashdasji
Guru Mahant Shasri Swami
Harikrishnadasji



Oh devotees! When a person gets something or when someone praises him, then he gets puffed up and becomes proud. Even the deities have their own empire. Everyone becomes proud of his wealth. Once the deity Indra- the king of heaven- doubted benevolent *Tapa* of the Almighty Lord Shree Narnarayandev.

No one in this world is more unlucky than a person who doubts the deity, saints and the devotees. Such a doubt is created due to bad company and a person starts finding faults every devotee and saints. This is the greatest sin towards Almighty God. Shreeji Maharaj has stated that, these saints are my own images and I stay with them. Maharaj has also directed not to see the faults of any saint or devotee.

But now the king Indra doubted Aksharadhipati Shree Narnarayandev. The king Indra thought lest the Lord would take away his Indrasan. Therefore with a conspiracy to disturb Tapa of the Lord Shree Narnarayandev, he sent the deity Kamdev. The deity Kamdev was not ignorant about the importance of the Lord Shree Narnarayandev and therefore he attacked the Lord with Apsara, Vasant and other army. The Lord Shree Narnarayandev came to know about the offence of the deity Indra. Kamdev begged pardon of the Lord and the Merciful Lord let Him go.

How merciful is our Lord! The Lord forgave Kamdev who dared to disturb His Tapa; on the contrary welcomed Him. A common man would have reacted like anything. One how cannot tolerate is human soul and one can tolerate and forgive is Supreme Soul.

The deities pray to the Almighty Lord and state that, those devotees who perform ardent worship of the Lord, they come across all kinds of difficulties and obstacles whereas the persons who do not worship, they do not come across any difficulties. But in the end, the ardent devotees overcome all the obstacles and get the place in Akshardham. Therefore it is always true that, only ardent devotees come across all types of obstacles and difficulties and yet they overcome all of them.

While all the deities and Kamdev were narrating as above, the Almighty Lord Shree Narnarayandev created beautiful *Apsaras* and granted her *Darshan* to the deities. The Lord asked the deities to take one of the best *Apsaras* which they thought would be the honour and glory of Swarg (heaven) as all of them are created from my *Uru*. When the deities looked at these beautiful *Apsaras*, they were all mesmerized. Even the deity Kamdev could not resist Himself getting attracted towards them. They took one *Apsara* with them and remained present in the *Sabha* of the king Indra in the heaven. When the deity *Indra* saw the *Apsara*, he was very much surprised. From that day onwards, the name and fame of the Almighty Lord Shree Narnarayandev is worshipped with reverence even by the deities of the heaven. (contd...)

Abstaining from drinking Liquor

- Shastri Abhayprakashdasji
Guru Swami Devprakashdasji
(Naranghat)

Sadguru Premanand Swami has now prohibited drinking liquor. Just as the scriptures of all the religions of the world teach abstaining from eating meat, they also teach us abstaining from drinking liquor.

In *Shloka-15* of *'Shiksha Patri'* Bhagwan Shree Swaminarayan has stated:

"અને ત્રણ પ્રકારની સુરા અને અગિયાર પ્રકારનું મદ્ય તે દેવતાનું નૈવેદ્ય હોય તો પણ ન પીવું." "૩૧" માં શ્લોકમાં કહ્યું "અને જે ઔષધ દારૂ તથા માંસ યુક્ત હોય તે ઔષધ ક્યારેય ખાવું નહી અને પીવું પણ નહીં."

"One shall never eat meat even in a moment of
extreme necessity, be it the remains of a sacrifice.
Nor should they drink liquor, wine or intoxicating beverages
even though it may be an offering to a deity."

In Shloka-31 of *'Shiksha Patri'* Bhagwan Shree Swaminarayan has stated:

"One shall never take medicine which contains alcohol or meat,
Nor take medicine from an unknown physician."

In 43rd Adhyaya of 5th Chapter of 'Satsangi Jivan', while discussing with Shivram Vipra, Shree Hari considers drinking liquor as one of the great sins. In 'Kuran' the scriptures of the Muslims it is stated: ***"A true Mohmmedan should never drink liquor or wine; as drinking liquor allows Setan to enter their body and thereafter all evils are accumulated into his body. And even if one continues to drink liquor then Setan, residing in his body, will not allow him to perform Bandagi of Khuda and therefore one must not drink liquor."***

In the great scripture 'Bible' Jesus Christ has stated, ***"Those who drink liquor, they in fact drink my blood. If you will not drink liquor, you will be able to imbibe divine qualities of the deity into yourself."***

In 'Guru Granth Saheb' Guru Nanak has stated, ***"Those who take liquor, fish, animal etc. into their meal they go to the hell. They must leave all these things."***

Even in the great Ayurvedic book 'Madhav Nidan' it is stated:

"ये विषस्य गुणाः प्रोल्तास्ते मद्ये प्रतिष्ठिताः ।"

"Qualities of liquor are such as we find in poison."

Thus, drinking liquor is prohibited in every religion. Even the modern science and medicine prohibits taking alcohol, as it spoils our body and our health. Recently in one of its journals, the Melbourne University has stated, "Drinking liquor damages every part and nerve of our body. There is not a single organ in our body, which is not damaged by liquor."

In the year 1955 A.D. National Institute of France had made a declaration that: "In France, more than 17000 people have died due to diseases caused by wine and liquor. And thereafter this number has been increasing every year."

When liquor or wine causes such damages, then why people drink liquor. In a research by the famous scientists of New York, they found out the following eight reasons due to which people drink liquor:

(1) To forget misery and unhappiness: when a person comes

across misery in his life and this unhappiness is not remove despite his strenuous efforts, then he does not see any other way of removing his misery, such a person starts taking liquor to forget his miseries. Sometimes he drinks liquor to get rid of stress due to hard work and labour. But this does not help him in removing his misery. On the contrary when the society comes to know that he is drinking liquor, his image and social status are also washed off. This also becomes an unhappy incident for his family members. One poet has beautifully sung:

"जो खुदाकी लीला नही जानते, वो ही नशे में जीते है।
जो गम पीना नही जानते, वो ही शराब पीते है ॥

(2) Due to unemployment: A person makes his sincere efforts to earn livelihood for his family but when he cannot earn sufficient money and is surrounded by poverty then due to such type of circumstances of unemployment, he gets addicted to drinking liquor. But this does not remove his either unemployment or poverty; on the contrary whatever money he may have, is also spent behind liquor.

(3) Due to nature of Job: Many people drink liquor due to nature of their job. For examples drivers driving vehicles whole night while on duty drink liquor. They drink liquor because they have to drive the vehicles for the whole night. Similarly workers working in the night shift also take recourse to drinking liquor. These people get addicted to liquor knowingly or unknowingly.

(4) As Medicine: During the time of illness, people take medicine with alcohol in it. Many ignorant people drink liquor during the cold winter thinking that liquor would protect them against the severe cold. But a scientific research and medical examination of human body during such time reveals that, flow and movement of blood into body is increased tremendously. In fact this disturbs the normal functioning of the organs of our body.

(5) Due to bad company: Many a times, a person starts drinking liquor due to company and friendship of bad people.

(6) Due to wrong habits in family: In a family where husband and wife both are drinking liquor and bottles of wine are always found in refrigerator of house then it is but natural that their children would also start drinking liquor or wine.

(7) For entertainment: Many rich people organize party in the late evening or at night and there wine is served to all the guests for recreation. Such things are also evident in clubs.

(8) Due to curiosity: Sometimes a person drinks liquor out of curiosity. He is very much curious about how wine tastes and thereby he drinks liquor and then it becomes his habit.

Thus, people tend to drink liquor due to above eight reasons. It is true that we do not drink liquor but then we will have to be alert in our life. because there has not been even a single incident in the world, where one has benefited by drinking liquor. Drinking liquor invites all types of diseases into our body. A person also loses his name and fame in the society which we all witness in the society.

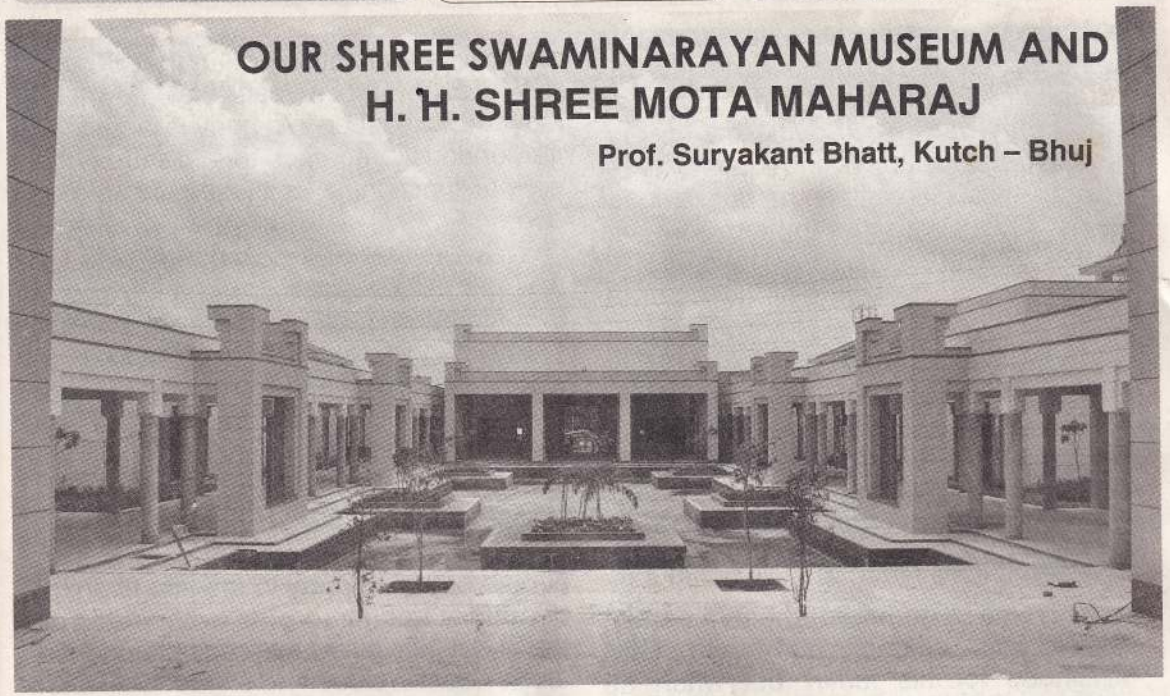
"અગ્નિ બાળે કોઈકને, ઝેર ચડે તે જાય,
દારૂ પીવે એક તો, કુટુંબ કાસળ જાય."

For Nitya-Darshan of following temples log on to:

Jetalpur : www.jetalpurdarshan.com
Mahesana : www.mahesanadarshan.com
Chhapaiya : www.chhapaiya.com
Torda : www.gopallalji.com

OUR SHREE SWAMINARAYAN MUSEUM AND H. H. SHREE MOTA MAHARAJ

Prof. Suryakant Bhatt, Kutch – Bhuj



Importance of Guru Purnima is found in all Sampradayas. On this pious occasion Poojan of our H. H. Shree Acharya Maharaj was performed in vedic tradition on Sunday 25.07.2010 in Sabha Gruh of our Ahmedabad Temple, which was full of all the saints and Hari Bhaktas. While blessing H. H. Shree Mota Maharaj Shree Tejendraprasadji Maharaj stated, "today we seek blessings from Almighty God that our museum Maha Mahotsav is celebrated in a grant manner and without any obstacles."

While sharing one of the memorable incidents of childhood, H. H. Shree Mota Maharaj stated, " when our father introduced us with our grand father we were just five years old. Gradually with the blessing of God our Shraddha (faith) and Bhakti (worship) kept on increasingly it has happens many times when our home work of school could not be completed and when we prayed to our Dadaji, surprisingly no question was asked on that day by the class teacher. Some times during the rainy days when did not like to go to school, to our surprise we have heard our Mother asking us no to go to school as it was raining outside. At such moments he felt that our grand father was listening to our prayer and our prayer was granted.

Once an Astrologer came to our home. Our father asked him to observe the lines of our hand. The Astrologer observed our right hand and stated that there would be an occasion for the child to go to America for studies and will get married there only. At that time we have obtained permission of University of America for higher studies but our father did not grant us permission. The Astrologer had also stated that the child will not have the children and if at all then it would be in his old age."

H. H. Shree Mota Maharaj narrated Leela Charitra and stated, once Shreeji Maharaj demanded money from Gangaba of Jetalpur for the purpose of construction of Temple. Now, that original letter of

Shreeji Maharaj has come to us and we have kept it in museum. There are so many such things of Prasadi which were used by Shreeji Maharaj and which we have obtained from the saints and the devotees preserved in their homes by their ancestors. We are going to place all such things of Prasadi of museum.

H. H. Shree Mota Maharaj also stated that celebration of any festival greatly depends upon the committee. If committee is very good then the celebration becomes beautiful and very easy. The present committee is very good. But at the time of celebration of Dwi-Satabdi, some members of the committee told us, "why should we spend so much money for celebration of Dwi-Satabdi? And upto what extent it is proper to incur such huge expenses? At last we shouldered the sole responsibility of celebration and later on all the members joyously participated in the celebration.

For this we recall one story which we read in our childhood. A Brahmin lost his way in the forest and reached to the den of a lion. At that time the advisory committee of that lion consisted of a swan, parrot etc. they advised the lion to offer all the gold, silver and jewellery to this Brahmin. Accordingly, the lion offered the ornaments and jewellery to the Brahmin. But this Brahmin is very greedy and therefore, he again came to the den of lion with the expectation of more money. But unfortunately now the advisory committee was changed and now there were a fox, a bear etc. in the committee. They advised the lion not to let this Brahmin go away. But this lion was very prudent and therefore, he warned the Brahmin to run away from the place. This story is very suggestive and tells us so many things.

H. H. Shree Lalji Maharaj was patiently listening to the blessing of H. H. Shree Mota Maharaj. He also released the blessings of H. H. Shree Acharya Maharaj. Thousands of saints, Hari Bhaktas the host families and many other devotees who were come from abroad joyously relished the blessings of H. H. Shree Mota Maharaj and echoed the hall with their clapping.

Wave of Pleasure

Once Shreeji Maharaj was blessings a *Sabha* in Gadhpur. Pragji Purani was narrating *Katha* in the *Sabha*. Meanwhile, a person came holding a box in his hand. While offering the box in front of Maharaj he said that Kusad Kuvarbai of Dharampur had sent a box of pickles and requested Maharaj to accept to the box.

Maharaj opened the box in Sabha itself. The smell of the pickles spread in the whole *sabha*. When it was found and smelt that there was *hing* in the pickles Maharaj asked to through it away as now it was of no use for him as well from the saints. Pragji Purani who was sitting on the *Sabha*, was tempted to taste the pickles therefore, he asked permission of Shreeji Maharaj to take away the pickles at his home. And the omniscient Lord granted him permission.

Pragni Purani brought the box of pickles at home and relished it very much. The next day when all got together into *Sabha*, Sura Khachar smelt the foul air and asked who had eaten the pickles. The devotees Sura Khachar examined all the devotees and at last caught Pragji Purani who had relished the pickles last night. Sura Khachar advised him to share the pickled of *Prasadi* is other devotees is also and therefore, Sura Khachar also relished the pickles and all were happy.

PICKLES OF DHARAMPUR

- Shastri Harijivan Swami (Mahant, Himatnagar temple)

SATSANG SHIBIR OF LADIES DEVOTEES IN SHREE SWAMINARAYAN TEMPLE, CHERRY HILL, NEW JERSEY



On Tuesday 3rd August 2010, A Satsang Shibir of the Ladies Devotees of I.S.S.O. Chapters of America and of many other countries was included in divine atmosphere in the pious present of H. H. Shree Mota Gadiwala at our Shree Swaminarayan Temple, Cherry Hill.

"સુખની સીમા રે ચેરીહીલની શિબિર માણે"

Now a days no one has time to talk leisurely with anybody and therefore, there is an acute need of occasions like Satsang Shibir as held at Cherry Hill. It is not a matter of offering anything of collecting fund. In fact one should learn how to live in this world which is full of woes and miseries. The way of success was explained in a simple and effective language by our H. H. Shree Mota Gadiwala. The whole hall echoed with the chanting of Shree Swaminarayan Maha Mantra. Sadguru Brahamanand Swami has beautifully sung in one of his Kirtans:

સર્વે ઘરનો તે ધંધો વિસરી
હરિને મળવા આતુર થઈ સુંદરી રે
ધન્ય ધન્ય છે આજની ઘડી રે.

Just as the flowing rivers are eager to meet the ocean, all our ladies devotees were eager to avail the benefit of Amritvani of our H. H. Shree Mota Gadiwala.

With the arrival of H. H. Shree Mota Gadiwala all the ladies devotees shouted Jay Shree Swaminarayan hilariously. They felt greatly obliged to perform divine darshan and serenity. It was like opening the gate of emancipation.

After performing Aarti and divine darshan all the ladies devotees patiently listened to the divine blessing of H. H. Shree Mota Gadiwala. During the Satsang Shibir, 5 important organs viz. Dharma (Religion), Gyan (Knowledge), Vairagya and importance of all mighty God were explained in detail. H. H. Shree Mota Gadiwala explained the meaning and importance of Shree Jan Mangal Namawali –which was the first ever experience for many ladies devotees. The ladies devotees were also explained the importance of tolerance, patience and sense of let go – this would help them to worship almighty Lord.

On Thursday Ashad Vad – 10, 05.08.2010, 13th Prakatyotsav of our future Acharya H. H. 108 Shree

Vrajendraprasadji Maharaj was celebrated in the pious presence of H. H. Shree Mota Gadiwala and also in the presence of large number of ladies devotees. Shree Suvratkumar and Shree Saumyakumar cut the cake and sang beautiful song and all the devotees were offered Prasad of the sweets.

The organizers of this Shibir had rendered there beautiful services. All the devotees were busy from early morning to late night during the whole time of Shibir. The Shibir with began with Yoga and the early morning and ended with Sabha and cultural programme at night. There was beautiful arrangement of morning break fast as well as milk and coffee, lunch at the noon, again break fast in the evening and dinner at night. All the new ladies devotees were appraised about our Sampradaya. They were also explained the importance of the Lord Shree Narnarayandev the Dharmakul and our Guru Dharmavanshi Acharya Maharaj and H. H. Shree Laxmiswaroop Gadiwala (Guru of ladies devotees). Moreover, during the Shibir ladies Doctor and other medical services were also available for providing guidance about healthy meals and the tips about the incurable deceased like cancer, diabetes etc.

Moreover, the ladies devotees had organized following programmes in the pious presence of H. H. Shree Mota Gadiwala. These programmes were competition of wearing sari which gave all of them darshan of Indian Cultural and Indian Tradition. The ladies devotees also participated in preparing Gaumukhi and garland of Tal. Little Children participated in the drawing competition of the idol image of Shreeji Maharaj and Charnarvand with 16 signs. Moreover, there was a cultural programme of Bharatnatyam, Nitraya Natika, Sangeet Drama and Bhajan Kirtan Sandhya, which was enjoyed by all the ladies devotees.

Many ladies devotees rendered their beautiful services in the kitchen and therefore, all the participants of the Shibir offered four sweets and other items to Thakorji. Many devotees were working as daily wagers and there was no leave granted to them: inspite of these they took leave without pay and participated in these Satsang Shibir and rendered their beautiful services.

Various types of services were rendered from each chapters of I.S.S.O. About more than 25 ladies devotees from U. K. and Canada participated in this Satsang Shibir. This five days Satsang Shibir was life long memorable experience under the guidance and pious presence of H. H. Shree Mota Gadiwala. At the end of Satsang Shibir no one liked to leave the place and this is the real importance and success of this Satsang Shibir.

Amendments/Corrections in new *Vrat-Utsav*

If there are any changes in *Patotsav*, telephone number etc. of our temples of Ahmedabad, Muli, Bhuj Desh, then the same may kindly be sent well in time to the office of 'Shree Swaminarayan' magazine.

HONOUR FOR OUR *SAMPRADAYA*

Principal Shri Rameshbhai Patel of our Shri C.R. Gardi Vidya Mandir, Sarla (Tal. Muli) of Muli Shri Radhakrishnadev Desh, has been selected for the Award for best Principal of the Gujarat State. H.H. Shri Acharya Maharaj has been very much pleased with this and has blessed him for his progress in his life.

સત્સંગ બાલવાટિકા

SATSANG BALVATIKA

- Compiler Shastri Harikehsavdasji (Gandhinagar)

LEARN TO LIVE IN HOME

-Shastri Haripriyadas (Gandhinagar)

When a person returns home at the end of the day, then he feels relaxed. He experiences serenity, pleasure and rest. Therefore, our home should be an abode of peace, spirituality and serenity. All the members of the family should take the meals together. There should be unity among all the members and they should live peacefully and in co-operation with one another. No one has ever framed any rules and regulations as to how one should live in his home because it is a matter of sheer love and affection. Here there is no personal view point. There is view point of help, affection and co-operation. The beautiful and golden rules are broken in minutes due to foul words and improper behaviour.

Almighty God likes if there is unity in a family and therefore where there is no unity, Lord does not reside there. There is one incident. Machhiyav is the birth place of Mulji Brahmchari. Once Bhagwan Shree Swaminarayan graced the village Machhiyav along with five hundred Paramhamsas and graced the house of Sursinhji. There was going on a dispute due to difference of opinion among the members of the family in the house. The dispute aggravated. The daughter-in-law was sent to her parents residence. The saints started preparing the meals and Bhagwan Shree Swaminarayan tried to persuade the mother-in-law but she was adamant. Despite all efforts, she was not ready to understand anything and at last Bhagwan directed all the saints to leave the house immediately. Bhagwan and all the saints left the house hungry with empty stomach but even this did not move the heart of that woman.

Even today there might be some disputes between the daughter-in-law and mother-in-law and when the meals would have been offered to Thakorji among the dispute and quarrel; they Thakorji would not accept the meals. Therefore there should be pleasurable atmosphere in the house. It comes not from painted walls and beautiful furniture- it comes from peace and unity among the members of the family. And it is the responsibility of all the members of the family to maintain peace, co-operation and unity among themselves.

Friends, perhaps it is easy to build a beautiful house. But to maintain it as peaceful and loving home requires sense of let go from each and every member of the family. Everyone in the family should be tolerant and co-operative. Mutkanand Swami has described the family in one of his *aarti*:

"પુરૂષોત્તમપ્રગટનું જે દર્શન કરશે,
કાળકર્મથી છુટી કુટુંબ સહિત તરશે."

When there is home where all the members of the family are living peacefully and in co-operation with one another, then Bhagwan Shree Swaminarayan becomes happy and blesses the whole family and it becomes easier for the family to get emancipation. Muktanand Swami has rightly sung:

"આ અવસર કરૂણાનિધિ કરૂણા બહુ કીધી,
મુક્તાનંદ કહે મુક્તિ સુગમકરી સીધી."

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BHAGWAN SURRENDERS TO HIS BHAKTA

- Sadhu Shrirang Maharaj (Gandhinagar)

Almighty Lord performs *Vicharan* in all the villages to fulfill the desires of devotees and that is the only reason for incarnation on this earth.

Bhagwan Shree Swaminarayan was performing Vicharan in Bhal area of Gujarat. He was accompanied by the devotees Sura Bhakta, Somla Bhakta, Uka Bhakta, Jiva Bhakta. They were all devoted to Bhagwan Shree Swaminarayan and they lived their lives as per the wish and desire of Almighty Lord. Once Shreeji Maharaj graced the house of the devotee Pujabhai. Shri Anjuben, the wife of Pujabhai was an ardent devotee and therefore she rendered her beautiful services to all the devotees. beautiful meals

were prepared and offered to Maharaj. Maharaj and all the devotees accepted the meals. Different items were prepared for all the devotees. While taking meals Sura Bhakta was curious about what Maharaj was taking in the meals. Shreeji Maharaj smiled and told that it would not be possible for him to take the meals:

જણસ સ્વાદુ રે, જણાય જમતાં જમતાં,
પાસે હરિજન રે, બેઠા હોય મન ગમતાં,
તેમને આપી રે, પછી પોતે જમે.'

The devotee Anjuben thought, there might be something missing in her meals and therefore Maharaj was telling like this. She asked whether anything should be added in the meals. Shreeji Maharaj smiled and said no. When Maharaj and all the devotees completed their meals, Pujabhai and his wife Anjuben started taking meals. While eating the sweets, which were offered to Shreeji Maharaj, Anjuben realized that, there was salt in stead of sugar in the meals. After the meals both husband and wife begged pardon of Maharaj. Maharaj smiled and said that the meals were sweet due to their ardent affection and Bhakti.

In this way Shreeji Maharaj incarnates on this earth time and again to taste Bhakti (worship) of His devotees. Bhagwan Shree Ram enjoyed the berries offered by the old woman Shabari. Shri Krishna relished the meals of his friend Sudama. He also enjoyed Bhaji of Vidurji before the great battle of Mahabharat.

So devotees! we should invite Almighty Lord to our home and should perform ardent worship. Shreeji Maharaj has stated : **શ્રધ્ધાએ સહિત અને ઈર્ષાએ રહિત ભગવાનની ભક્તિ કરવી. આવી ભક્તિથી ભગવાન વશ થાય છે.**

THE OTHER FORM OF SHREE HARI IS OMNISCIENT

- Gordhanbhai V. Sitapara (Hirawadi – Bapunagar)

Our H. H. Shree Acharya Maharaj of Dharmavanshi Acharya Parampara has established by the Almighty Lord Shree Hari is described in our scriptures as Other Form of Shree Hari. Many devotees may have experienced divine miracles in their lives about our H.H. Shree Acharya Maharaj. There are innumerable such incidents. Let us relish one of them.

This is an incident of the time when our H. H. Shree Mota Maharaj was on the seat of Shree Narnarayandev Desh Gadi. One devotee Shri Kiritbhai Bhalabhai Bhavsar of Haveli Pusti Sampradaya was residing in Saraspur Area Ahmedabad. He was photographer was profession. He narrated his divine experience.

There was a Sabha on the occasion of the idol images of Shree Swaminarayan Temple, Nikol Gam it was the year of 1975 I was taking photographs of Sabha and H. H. Shree 1008 Shree Tejendraprasadji Maharaj was on the seat. While I was taking photographs from the close view there was feeling of reluctance on the face of H. H. Shree Acharya Maharaj. I thought as I had taken onion and garlic in my meals, the smell must be disturbing. In onion and garlic are prohibited in our Vaishnav Sampradaya also but I had to take because of my constant chill and cold. Therefore, I prayed to Maharaj that if I am cured of my disease, I would not take onion and garlic.

Surprisingly, H. H. Shree Mota Maharaj started the blessings by referring to onion and garlic. He also suggested the solution to cure the deceased which I was suffering since long. From that day onwards I completely left onion and garlic today I am 64 years old but till date I have not developed cold or chilled nor I am required to take any medicine.

Really, if any other person makes such an experiment their nothing to lose. There is value and weight in the words of great persons.

BLESSINGS OF H.H. SHRI GADIWALA IN THE SABHA IN JETALPUR

- Sankhya Yogi Narmadaba (Jetalpur Haveli)

You are very lucky! Only very lucky persons get such benefit. The worldly pleasures are mere an illusion. This whole world and its pleasures are perishable. Such happiness was not yesterday and we do not know whether it would be in future. One should utilize the present meaningfully because one does not know what is going to happen tomorrow. Blessings of Almighty God are always there. It is like Sun-light which is constantly available but if we close the doors and windows of our house then can we see the sun-light? No. and therefore in order to understand the blessings of Almighty God we have to peep into ourselves because He lives there inside us.

A beggar was sitting on the road. A saint passed by. The saint saw with his divine vision that, there was treasure hidden beneath the place where the beggar was sitting. But the beggar was ignorant about it. The saint asked the beggar why he was begging. The saint informed the beggar that he was very rich. There is treasure hidden under the earth and asked him to dig out the treasure. The beggar dug out and found the treasure.

Like this beggar many people do not know that Almighty God resides inside him but due to impact of Maya we cannot see Him. This world and this human body both are perishable and therefore we should worship Almighty God. But generally a man commits blunder when he believes this world to be true. This Maya is misleading and perishable. One should not be puffed up when there is happiness and good time in his life. Similarly one should not be dejected and should not lose hope during his bad time because both are momentary and not permanent. When we

भक्तिसुधा

BHAKTI-SUDHA

are happy, we realize the importance of unhappiness and when we are unhappy, we realize the importance of happiness.

There was a poor man. One rich man offered him a piece of sweet. A poor woman with his two children was sitting under a tree. The rich man offered her three pieces of sweets. But the poor woman returned one piece and stated that one of her two children is very young baby and does not have teeth. When the rich person told the poor woman to keep the piece for evening she replied that Almighty God was worried and concerned about the meals of her afternoon and therefore He sent the rich man. In the evening also, Almighty God will take care of her.

Thus, those who have ardent faith on Him, Almighty God certainly helps them. Here we have to simply worship Him in our happy life. Therefore all of us should ardently worship Him. *Samskaras* in home are formed and nourished by the woman of the house. She can make it either heaven or hell. It is found in many houses that, brothers and sisters who are living happily when they were unmarried, are found quarreling with one another after their marriage. A child does what he sees in the house.

An old man was living with his only son, daughter-in-law and a grandson. The daughter-in-law did not like to stay with the old man and therefore many a time when the old man dropped any utensil from his shivering hand while taking meals due to his old age, the daughter-in-law used to rebuke him. She brought a wooden bowl

from the market and started serving the liquid items into it. One day she saw her child playing with a stick. When she asked the child said that, he was making a wooden bowl for her old age. Thus, it is woman who imparts Samskaras in the house.

At last while blessings all the ladies devotees H.H. Shri Gadiwala said that the devotees of Jetalpurdham are very lucky. Here many devotees come from distant places on the day of Poonam to perform Darshan and yet they hardly get a glance of Almighty Lord in the temple. Whereas the local devotees perform Bhajan-Kirtan for two hours in front of the deities in the temple. Therefore all the devotees should regularly come to the temple to perform Darshan and should also perform Bhajan-Kirtan and Satsang as it will make them happy and thereby they would progress in their life.

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SAINT IS NECTAR OF THIS EARTH

- Sankhya Yogi Kokilaba
(Surendranagar)

It is very important to distinguish after becoming a devotee as to with whom we should sit and not or whose words should we follow or not. Such a minute distinction is made by Almighty Lord in *'Bhagwat Gita'*. Shreeji Maharaj has stated that with Samagam with the saints, one achieves Dharm-Gyan-Vairagya and Bhakti in his life. with Samagam of saints, one gets rid of all the miseries of this world and gets emancipation. The saints are protectors of all the living beings on this earth. They are the real guide who show the path to achieve Almighty God.

In fact the saints are nectar of this earth. Even Muktanand Swami has stated that, those who wish to get emancipation in this life and achieve a place in *Akshardham* of Almighty Lord, they all should perform *Samagam* of the saints. The saints are the real guide as they do not have any selfish motive.

The saints are like spray or scent-wherever they go, they spread beautiful smell around them. In the pious company of the saints, we forget all the woes and miseries of our worldly life. We also get the solution of our worldly problems from this saints only. Even those who are not *satsangis*, they becomes *satsangis* in the pious company of the saints.

One who is learned but has not performed *Satsang*, fails to understand Almighty Lord. The result of *Satsang* of one day is much more than that of *Tapa* of many years. Without *satsang* we do not get spiritual and religious powers and therefore all of us should perform *Satsang* abundantly.

During the earlier times, *Sadavrat* was being performed in Bhimnath. During the drought, many beggars and needy people used to come there to take the meals. A large number of people used to throng together and make a crowd. Out of them, many people would fall off, many people would get injured but they would certainly come to Bhimnath to perform *Darshan* and to take Prasad. We should have such ardent faith and determination to perform *Bhakti*.

We should never forsake *Satsang* of those saints in whose company our rules of *Panchvartaman* are strengthened , in whose company our *Bhakti* is strengthened. Because such a saint is capable of helping us to get emancipation. But if we leave the pious company then we may fall trap to all worldly temptations and evils. Sometimes, other jealous people may try to defame us but we should not be shaken. We should never leave such saints out of any fear or threat of defamation. Just as we need a teacher to

learn all sciences and branches of knowledge, we also need a Guru in our spiritual journey to get emancipation and Almighty God. And without Guru one cannot get God.

Great Rishis like Vishwamitra, Saubhari, Parashar, Chyavan, Brihaspati etc. wavered from their path for want of Guru. Therefore it is rightly said that, mere *Tapa, Japa, Yagna, Yaag* do not help in getting emancipation. The gates of emancipation are opened with the help of a spiritual Guru only.

Lolapuri was the guru of Shree Ramkrishna Paramhamsa. Lives of many people have been transformed in his company. Many were lucky enough to get divine *Darshan* of Almighty Lord in the pious presence of this Guru. Yet this Guru was performing *Dhyan* and *Satsang* regularly. Once Shree Ramkrishna Paramhamsa asked the guru, "What is the need of all this *Dhyan* and *Satsang* for such a man like you?" Gurudev replied, "Look at this brazen glass. It is shining because it is cleansed everyday. Similarly we should regularly perform *Dhyan* and *Satsang* to keep ourselves cleanse. If we stop it, Maya would overcome us and we will never be able to come out of it. Therefore only those devotees get emancipation, who perform *Satsang, Bhakti* regularly and who are always under the directions of *Dharmkul*. Therefore we all should be happy and should always perform *Satsang*.

આં.રા. મહિલા સત્સંગ શિબિર

દિવ્ય ભાસ્કર, ન્યૂજર્સી આવૃત્તિ

અમેરિકાની ધરતી પર ઘણા ગુજરાતી પરિવારો વસે છે. તેમાં ભારતીયને ગુજરાતી સંસ્કૃતિ ટકી રહે, વિશેષ કરીને ધર્મના સંસ્કારો અવિચળ રહે ને ભગવાન સ્વામિનારાયણનો દિવ્ય સંદેશ 'સર્વ બાવહિતાવહ!'ને ઉપલક્ષમાં રાખી અમદાવાદ નરનારાયણ દેવ પીઠાધિપતિ આચાર્ય મહારાજ ૧૦૦૮ કૌશલેન્દ્ર પ્રસાદજી મહારાજના આશીર્વાદની સાથે સાથે અં.સૌ. પૂ. મોટા ગાદીવાળા બાના સાંનિધ્યમાં પંચદિનાત્મક આંતરરાષ્ટ્રીય મહિલા સત્સંગ શિબિરનું ભવ્ય આયોજન સ્વામિનારાયણ મંદિર સિનેમન્સનમાં કરવામાં આવ્યું હતું.



શિબિરમાં અમેરિકાના અલગ અલગ સ્ટેટ તેમજ લંડનથી બહેનોએ આવીને ભાગ લીધો હતો. ચારસોથી પાંચસો બહેનો આ શિબિરમાં જોડાઇ હતાં. પાંચ દિવસની આ શિબિરમાં અં.સૌ.પૂ. મોટા ગાદીવાળા બા સાથે અલગ અલગ ધર્મના વિષયો જેવા કે, ધર્મ, અર્થ, કામ અને મોક્ષ તથા આરતી, ઘંટ, શંખ વગેરે પૂજાના પ્રતીકો ઉપર ચર્ચા તેમજ વચનામૃત-શિક્ષાપત્રીની અંદર રહેલા ગહન વિષયો પ્રવચન કરી બહેનોને શાસ્ત્રોના અર્થો સમજાવ્યા હતા. શિબિરમાં યોગા, ડાયાબિટીસ, બ્લડપ્રેશર જેવા રોગોની માહિતી ડોક્ટર બહેનોએ ખૂબ સુંદર રીતે આપી હતી. યુવાન બહેનો માટે મેંદી, ચિત્રકામ જેવી રમતો ધર્મના અનુસંધાનમાં રાખવામાં આવી હતી. પૂ. ગાદીવાળા બા પાંચ દિવસ દરમિયાન ભારતીયને ગુજરાતી સંસ્કૃતિને આવરી દરેક બહેનોને આશીર્વાદ આપ્યા હતા. શિબિરની વ્યવસ્થામાં બપોરે લંચ, સાંજે ડિનર બે-ટાઇમ નાસ્તો તેમજ રહેવાની ઉત્તમ સગવડ-સ્થાનિક કમિટીએ સુંદર રીતે કરી હતી. નાના બાળકોને રાખવાની ઉત્તમ સગવડ તેમજ તેમને અનુરૂપ રમતો સાથે સત્સંગનું જ્ઞાન આપવામાં આવ્યું હતું. પાંચમા દિવસે ભેટ, સ્વાગતને આભાર વિધિ દ્વારા શિબિરનું સમાપન થયું હતું.

Celebration of *13th Prakatyotsav* of our H.H. Shri Lalji Maharaj in Ahmedabad Temple

In the pious company of the Almighty Lord Shree Narnarayandev, on the pious day of Ashadh Vad-10, 13th Prakatyotsav of our future Acharya 108 H.H. Shri Lalji Maharaj Shri Vrajendraprasadji Maharaj was celebrated with great fervour and enthusiasm.

A large number of devotees and the saints performed Samaiyu of H.H. Shri Lalji Maharaj, H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj- all the Three Other Forms of Shree Hari- in the morning at 7-45 hours. All the Three Forms of Shree Hari performed Shangaar Aarti of the Lord Shree Narnarayandev and then graced the Sabha Mandap. Thereafter as per the tradition followed every year, Swasti Vachan, Archan-Poojan were performed by the learned and erudite Pandits and Brahmins. Thereafter saints, members of the Scheme Committee and leading advocates performed poojan-archan of H.H. Shri Lalji Maharaj with aarti and garland. Thereafter Phul-Mandali of saints and devotees rendering their daily services for offering the garlands to the deities in our temple offered 13 feet long garland of roses to H.H. Shri Lalji Maharaj, devotee Shri Navinbhai Mandaliya of Morbi offered 13 feet long garland of dry fruits and Shree Narnarayandev Yuvak Mandal of Zulasan village offered 13 feet long garland of flowers to all the Three Other Forms of Shree Hari and also rendered their services in Shree Swaminarayan Museum.

Thereafter, as representative of all the saints Mahant Sadguru Shastri Swami Harikrishnadasji of Ahmedabad temple conveyed the wishes to H.H. Shri Lalji Maharaj on the occasion of Prakatyotsav. Thereafter in His blessings H.H. Shri Lalji Maharaj stated that, with every birthday our worship and Bhakti of Almighty Lord should keep on increasing. At last H.H. Shri Mota Maharaj narrated two beautiful incidents from life of H.H. Shri Lalji Maharaj. This Sabha was conducted by Shastri Swami Chaitanyaswaroopdasji of Koteshwar Gurukul. Thereafter, as per the consent given by H.H. Shri Acharya Maharaj, Mahant Swami declared that the next Janmotsav (*Dashera*) of H.H. Shri Acharya Maharaj shall be celebrated in our Shree Swaminarayan temple, Idar. Under the guidance of Parshad Digambar Bhagat, Baldev Swami, J.K. Swami, Muni Swami, Shastri Divyaprakashdasji, Kothar Staff etc. had rendered their beautiful services during this whole *Prakatyotsav*. (Shastri Swami Narayanmunidas)

Divine *Hindola Darshan* in Shree Swaminarayan temple, Ahmedabad

सत्संग समाचार

During the pious *Shraavan Maas* beautiful and artistic *Hindola Darshan* was performed before the Almighty Lord Shree Narnarayandev. *Hindola Darshan* of Dry Fruits, Flowers, Chocolate, Grains, Currency Notes and all other varieties were performed. Thousands of *Haribhaktas* availed the benefit of Divine *Hindola Darshan*. H.H. Shri Acharya Maharaj 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Lalji Maharaj and H.H. Shri Gadiwala also performed divine *Hindola Darshan*. Under the guidance and inspiration of Mahant Shastri Swami Harikrishnadasji of Ahmedabad temple and Kothari Parshad Digambar Bhagat, many devotees rendered their services as host of *Hindola Darshan*. Baldev Swami (Bapu), J.K. Swami, Shastri Muni Swami, Shastri Divyaprakashdas, Bhushan Bhagat, Chetan Bhaat, Urmik, Tapanbhai, Hardik, Vaibhav etc. saints and *Parshads* rendered their beautiful services on this occasion. Large number of devotees and people used to visit the temple in the evening for divine *Hindola Darshan*.

(Shastri Divyaprakashdas)

Special *Katha* in Shree Swaminarayan temple during the pious Adhik Maas

In the pious company of the Lord Shree Narnarayandev, *Shrimad Satsangijivan Katha* was performed in the morning from 7.30 to 8.00 and *Shrimad Bhagwat Dasm Skanda Katha* in the evening from 6.30 to 7.00 in divine *Sabha Mandap* of *Prasadi*. Shastri Swami Divyaprakashdasji Guru Mahant Shastri Swami Harikrishnadasji was the spokesperson of the *Katha*. A large number of devotees availed this divine benefit of *Katha* during the pious *Chatur Maas*. (Chetan Bhagat)

Beautiful Services on the pious day of *Guru Purnima*

With the inspiration of J.K. Swami the devotee Dharniben Chandreshkumar Patel and Shiraliben Chandreshkumar Patel family of Akrund (Tal. Dhansura) had rendered their beautiful services for cushion of the throne of H.H. Shri Acharya Maharaj.

Shre Swaminarayan temple, New Delhi

With the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and under the guidance of Mahant Sadguru Swami

Dharswaroopdasji of Nathdwara temple, 17th *Patotsav* of Balswaroop Shree Ghanshyam Maharaj of Shree Swaminarayan temple, New Delhi was celebration. The devotees Shri Babubhai Vaghjibhai Patel and Vasantiben Babubhai Patel had rendered their services as host of this *Patotsav*. Shastri Swami Akhileshwardaji (former Mahant, Mathura) performed Mahapooja and Mahabhisheek of Thakorji in Vedic tradition. Mahant Swami, Poojari, Narendra Bhagat, Birji Bhagat and Chandu Bhagat rendered their services for Annakut. (Pravinbhai Kancha, Nathdwara)

Celebration of 123rd Patotsav of Shree Swaminarayan temple, Prantij

With the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and blessings of H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Akshar Nivasi Gavaiya Swami Keshavjivandasji and his disciple Mahant Swami Madhavprasaddasji, 123rd *Patotsav* of Thakorji was performed on the pious day of *Jeth Sud* 02. H.H. Shri Acharya Maharaj performed *Mahabhishek Shodasopchar* in Vedic tradition. The devotee Shri Bachubhai Prabhudas Darji family rendered the services as the host of *Patotsav*.

In the *Sabha* organized on the occasion, saints of Ahmedabad, Himatnagar, Sapawada, Idar, Torda, Laloda and P.P. Swami of Jetalpur rendered inspiration speeches. At last H.H. Shri Acharya Maharaj blessed all the devotees. Shastri Ghanshyam Swami (Mansa Mahant) conducted the Sabha. H.H. Shri Acharya Maharaj performed Annakut Aarti and then graced the house of the host devotee. (Kothari Haribhai)

Shree Swaminarayan temple, Balasinor

With the blessings of Dharmvanshi Dharmkul and with the inspiration of Shastri Swami Vishwarswaroopdasji, all the *Haribhaktas* performed *aarti-poojan* of Thakorji in both the temples on the pious occasion of *Guru Purnima* and also performed *poojan-archan* of the photo-image of H.H. Shri Acharya Maharaj. Beautiful *Hindola Darshan* was also performed during the pious *Shravan Maas*.

Shastri Swami Vishwaswaroopdasji and Swami Brahmswaroopdasji narrated *Katha* of the miracles from *'Bhakta Chintamani'*. Services of Shree Narnarayandev Yuvak Mandal were inspirational. (Kothari)

Shree Swaminarayan temple, Visnagar

With the blessings of H.H. Shri Acharya Maharaj, a grand *Satsang Sabha* was organized on 15th August at the place of *Prasadi* of Bhimnath Mahadev where a stone statue of elephant was infused with life. Shree Narnarayandev Yuvak Mandal, Visnagar and *Sahjanand Kishor Mandal* had organized this *Sabha*. Shastri Vishwaswaroopdasji of Ahmedabad and Shri Udayanbhai Maharaj had explained the importance of the deities, Acharya Maharaj and Shree Narnarayandev and thereafter *abhishek* and *pooja* of Mahadevji was performed with *Bili-Patra* and Prasad was distributed. *Sabha* was conducted by Chintan Kansara.

(Shree Narnarayandev Yuvak Mandal)

Shree Swaminarayan temple, Karjisan

With the directions of H.H. Shri Acharya Maharaj, a *Satsang Sabha* was conducted on 18/07/2010 in the memory of Akshar Nivasi Puriben Dalsukhbhia Patel. From 19/07/2010 to 24/07/2010 Poojari Parshad Jau Bhagat had narrated beautiful *Katha*. On this occasion RTO Officer and his son Ghanshyambhai Vitthalbhai Ramanbhai etc. family had availed the benefit.

(Kothari)

Nandol (Ta.Dehgam)

In *Brahmanand Sabha Mandap* of our Shree Swaminarayan temple, Muli, saints and the devotees performed *poojan-archan* of photo image of H.H. Shri Acharya Maharaj 1008 Shri Koshalendraprasadji Maharaj on the pious day of *Guru Purnima Ashadh Sud-15*. In the *Sabha* organized on the occasion, under the guidance of Mahant Shastri Swami Narayanprasaddasji Mahant Shastri Swami Hariprakasdasji of Charadva had narrated the importance of *Dharmvanshi Guru*. On this occasion Kothri Swami Atmprakasdasji had made beautiful arrangements in co-operation with the devotees of Muli Desh. Poojari Swami Jayprakashdasji had performed beautiful *Shangaar* of Shree Radhakrishnadev Harikrishna Maharaj.

(Navaldan Gadhvi)

Sabarmati, Ramnagar

With the blessings and directions of H.H. Shri Acharya Maharaj and under the guidance of Naranghat Mahant Shastri P.P. Swami, beautiful *Hindola Darshan* was performed to Thakorji. During the pious *Shravan Maas*, *Ghanshyam Leelamrit Katha* was performed by Shastri Swami Ramkrishnadasji and Shastri Swami Chaitanya Swaroopdasji (Koteshwar Gurukul). All *Haribhaktas* had availed the benefit of *Kathamrit* and *Hindola Darshan*. (Ravji T. Patel)

MULI DESH

Shree Swaminarayan temple, Limbdi

With the directions of H.H. Shri Acharya Mahraj, Janmangal Katha, *Group Maha Pooja* etc. were performed in front of Shree Ghanshyam Maharaj in our Shree Swaminarayan temple during the pious *Shraavan Maas*. Shatri Swami Vandanprakashdas had narrated *Katha* on this occasion. The whole programme was organized with the inspiration of Mahant Swami.

(Kothari Swami)

Hindola Darshan in Shree Swaminarayan temple, Surendranagar

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Swami Sadguru Premjivandasji, from *Ashadh Vad-2* to *Shravan Vad-2* different types of *Hindola Darshan* was performed to Shree Hari. Moreover during the last seven days *Sabha Mandap* was decorated beautifully and artistically from currency notes, dry fruits, grains, school bags, marbles etc. The coverage of *Hinda Darshan* was telecast by the electronic media such as E-tv Gujarati, TV-9, Gujarati Brij TV, City News as well as by the print media. A large number of devotees had participated and had availed the benefit of *Darshan*. The whole arrangement was made by *Shri Narnarayandev Yuvak Mandal* under the guidance of Shastri Swami Premvallabhdasji and devotee Shri Pankajbhai Parikh.

(Shailendrasinh Zala)

OVERSEAS NEWS

Shree Swaminarayan temple, Colonia

On 22nd June 2010, 6th Acharya of Shree Narnarayandev Desh Gadi, H.H. Shri Mota Maharaj 1008 Shri Tejendraprasadji Maharaj, H.H. Shri Mota Gadiwala had graced Shree Swaminaryan temple, Colonia along with H.H. Shri Binduraja, Shri Saumyakumar and Shri Suvratkumar and Parshad Vanraj Bhagat to grant divine *Darshan* to all the devotees. All the saints and the devotees had performed grand *Samaiyu* and *poojan, archan* and had also obtained the blessings. Two little children had offered the money for Shree Swaminarayan Museum from the savings of their pocket expenses. H.H. Shri Mota Maharaj was very much pleased and stated that, in fact He had come not to grant *Darshan* but to perform *Darshan* of the devotees. H.H. Shri Mota Maharaj also explained the importance of *Ekadashi Vrat* with beautiful example. The whole programme was organized beautifully with the co-operation of the devotees and under the guidance of Mahant Swami. (Pravinbhai)

***Satsang Sabha* in Isnil Merriyl Park (America)**

With the directions of H.H. Shri Acharya Maharaj, a beautiful *Satsang Sabha* was organized on Sunday 11th July 2010 wherein many *Haribhaktas* from I.S.S.O. Chapters had participated. Shri Suvratkumar, Shri Saumya Kumar and Parshad Vanraj Bhagat had graced the occasion. Mahant Shastri Swami Vishwaprakashdasji of Cherry Hill temple, Gavaiya Swami Chandraprakashdaji from Vihokan temple, Shastri Dharmkishordasji from Los Angeles temple, Harinandan Swami from Colonia had narrated beautiful *Katha* on this occasion.

(Pravinkumar)

Washington D.C. I.S.S.O. Chapter

A beautiful *Satsang Sabha* was organized in Dais Inn of Cattenswill in the evening from 7.20 to 10.20 on Friday 9th July 2010. *Dhoon, Katha, Varta, Nitya-Niyam* and *Thaal* before Thakorji were also performed on this occasion. Shri Harivallabh Swami from Colonia temple had performed *Katha* on *Prem-Lakshna Bhakti*.

On Saturday 17th July 2010, a Satsang Sabha was organized in a Hall in the evening from 4.30 to 9.30 and reading of *Vachnamrit* (273), *Dhoon, Kirtan, Nitya Niyam* and *Thaal* to Thakorji were also performed. Shastri Swami Dharmkishordasji from Los Angeles temple had arrived on this occasion and had also narrated Katha. Large number of devotees had participated in both these *Satsang Sabhas*. With the blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, activity of *Satsang* is going on very well. (Kanubhai Patel)

Shree Swaminarayan temple, Sydney (Australia)

With the blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj activity of *Satsang* is going on very well here. O Sunday 20/06/2010 *Group Maha Pooja* and *Abhishek* of Shri Harikrishna Maharaj were performed in Vedic

tradition by Shri Rasikbhai Jani. The devotee Shri Rajeshbhai had organized the whole programme.

On 27/06/010 devotee Shri Chetanbhai Patel had organized *Satsang Sabha*. On 04/07/2010 *Raas* based upon *Kirtans* of Nand Saints was performed and devotee Shri Mahendrabia Pindoriya had rendered the services as the host of these *Kirtans*. On Saturday 17/07/2010 *poojan* of Shri Hanumanji Maharaj was performed in the temple. The ritual of *poojan* was performed by Shri Rasikbhai Jani (Poojari). On 18/07/2010, Satsang Sabha was organized by the devotee Shri Fenil Patel. Services of Shri Rasikbhai Jani were praised and he was honoured. (Tejas B. Patel, Sydney)

Shree Swaminarayan temple, Chicago

With the directions of H.H. Shri Acharya Maharaj 1008 Shri Koshalendraprasadji Maharaj and with the inspiration of Mahant Swami Jayprakashdasji of Midwest Swaminarayan temple, Chicago and Shastri Swami Hariprasaddasji, 12th *Patotsav* of our Itaska Shree Swaminarayan temple was celebration from 25th July 2010 to 1st August 2010.

On 24th July 2010, *Akhand Dhoon* of 12 hours was performed. On 25th July 2010, *Pothi-Yatra* was organized and thereafter *Shrimad Shiksha Patri Bhashya Saptah Parayan* began. Sadguru Shastri Swami Shreejiprakashdasji (Hathijan Gurukul) was the spokesperson of this *Katha*. During the course of this *Parayan Shree Hariyag Yagna, Group Aadinarayan Mahapooja, Abhishek* of the deities, *Mahannakut* and Cultural Programme were performed. H.H. Shri Mota Gadiwala as well as saints from other countries graced the *Katha* and granted to the devotees of Chicago the divine benefit of blessings, *Darshan* and *Katha*.

The chief host of *Parayan* devotee Shri Kamleshbhai and Minaben family (Rajpurwala, Chicago) and the co-host devotee Shri Ghanshyambhai and Jasiben Patel family (Mokhasanwala) and the chief host of Parayan devotee Shri Kiritbhai and Gitaben Patel family (Dangarva, Sinsinaty) and the co-host devotee Shri Vikrambhai and Pravinaben Patel family (Aslali) and the hosts of *Annakut* had rendered their beautiful services. Kitchen Committee, *Yuvak Mandal* and many devotees and *Haribhaktas* of temple had rendered their beautiful services on this occasion. (Vasant Trivedi, Chicago)

Shree Swaminarayan temple, San Jose

San Jose Chapter celebrated *Janmashtami* in a big way this year. All the devotees availed the benefit of the presence of Shastri Swami Shriji Swami. a three day *Shrimad Bhawat Dasham Skanda Katha* was organized on the pious day of *Ekadashi* 6th August 2010 in the Hindu temple in Fremont. On that day, *Shri Krishna Janmotsav* was also celebrated. Shreeji Swami's Katha captured minds and hearts of all he devotees. On Saturday, all the devotees and *Haribhaktas* performed *Raas*. About more then 250 devotees availed the benefit of *Darshan, Katha, Raas* and *Mahaprasad*. The devotee Shri Natubhai and Kantaban sponsored the whole programme in the memory of late his father who passed away a month ago. On Sunday *Purnahuti* (concluding ritual) was performed by Shreeji Swami. (Prashant Dholakia)

AKSHARVAAS

Balol-Bhal (Muli Desh) Devotee Dajibhai Kehubhai Parmar has passed away to Akshardham (11/08/2010) while chanting the name of Shri Hari.

Demai (Tal.Bayad)– Devotee Shri Virambhai Shamlbhai Patel has passed away to divine abode of God (20/06/2010) amidst the chants of Mahamantra.

Dahegam- Devotee Shri Hansaben (the wife of the devotee Shri Harshadbhai Bhalabhai Patel- the store keeper of Shree Swaminarayan temple, Kalupur) has passed away to Akshardham (Shravan Sud-5 Saturday 14/08/2010). May the Almighty Lord grant the strength and patience to the devotee family.

Garodiya (Tal. Sanand) – Devotee Shri Balvantsinh Dhirubha Vaghela passed away to divine abode of God (31/07/2010). This has caused the loss of an ardent devotee.

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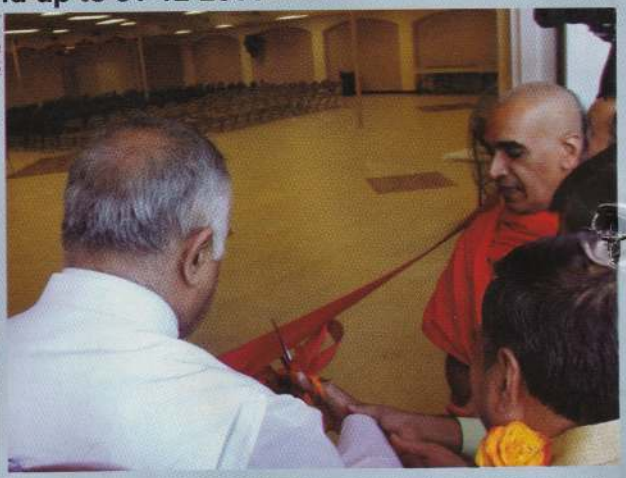


1) *Annakut Darshan* in Leicester temple UK on the occasion of *Patotsav*. (2) *Hindola Darshan* n Shree Swaminarayan temple, Mansa. (3) H.H. Shri Acharya Maharaj observing new Prabha lanumanji temple at Jamiyatpura. (4) The Host devotees performing *aarti* of H.H. Shri Acharya Maharaj in Kankariya temple and H.H. Shri Lalji Maharaj blessing the devotees in the *Sabha*. 5) The Host devotees performing *aarti* of *Vyas Pith* (the spokesperson Shreeji Swami) in

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H.H. Shri Mota Maharaj performing *Patotsav Abhishek* of Thakorji in our Shree Swaminarayan temple, Florida, America and Brahmchari Swami Rajeshwaranandji.



H.H. Shri Mota Maharaj inaugurating hall of Florida temple along with Shastri Swami Narayanvallabhdasji

ચાલો ઈડર ॥ શ્રી સ્વામિનારાયણો વિજયતેતરામ્ ॥ પધારો ઈડર

ઐતિહાસિક નગર ઈડરધામને આંગણે સર્વ પ્રથમ

શ્રી સ્વામિનારાયણ ભગવાનના સાતમાં વંશજ

શ્રી નરનારાયણદેવ પીઠાધિપતિ પ.પૂ.ધ.ધુ. ૧૦૦૮ આચાર્ય

શ્રી કોશલેન્દ્રપ્રસાદજી મહારાજશ્રીનો







તારીખ : ૧૭-૧૦-૨૦૧૦ રવિવાર (વિજ્યાદશમી)

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Museum Year
March 2010 - March 2011

Year 2010-11 "MUSEUM YEAR"

With the directions of H.H. Shri Acharya Maharaj 1008 Shri Koshalendraprasadji Maharaj the year from March-2010 to March-2011 is declared as *Museum Year.*

Inauguration on 8th March 2011

Samvat 2067 Fagan Sud 3 Patotsav of Shree Narnarayandev