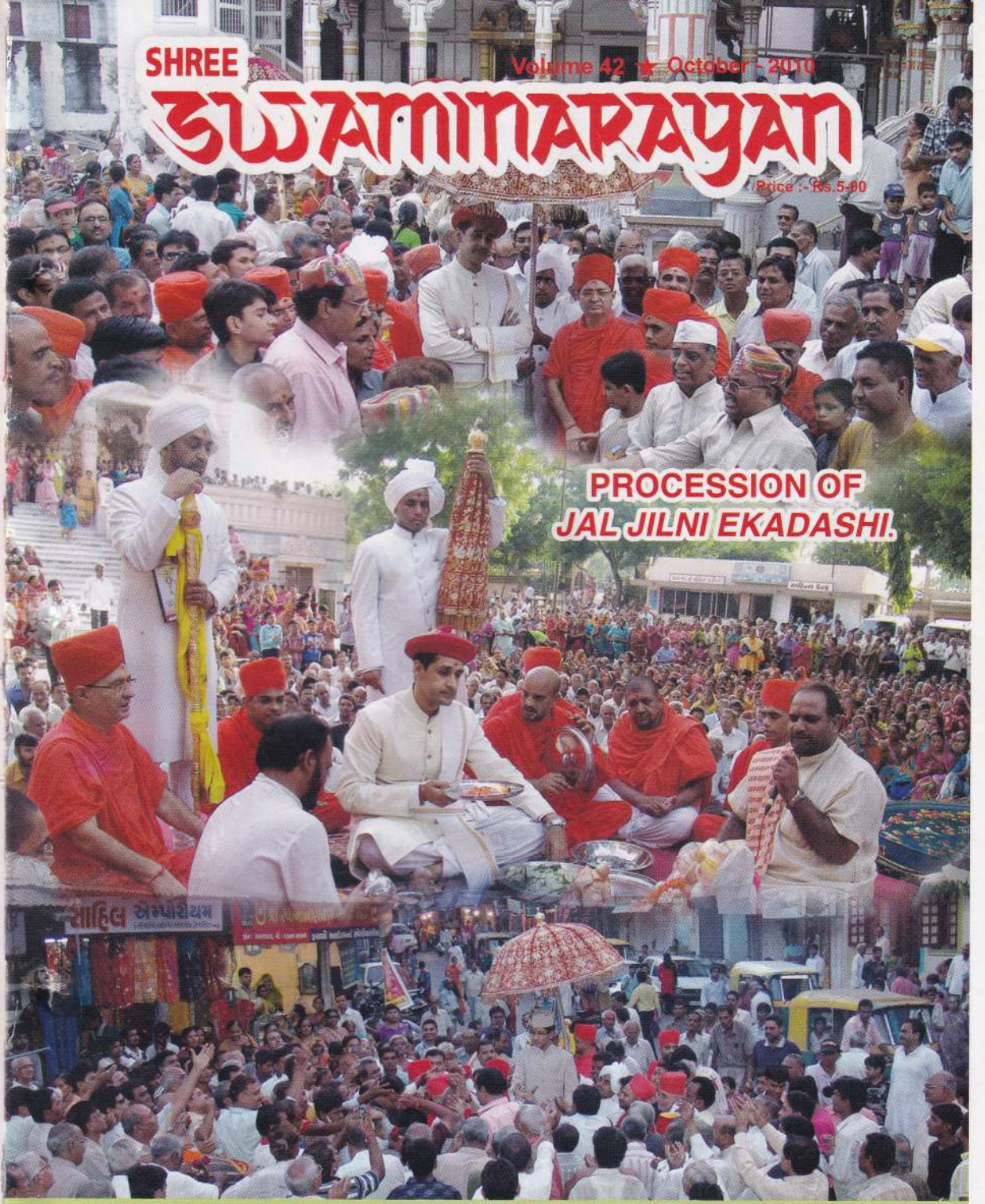
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(1) *Haribhaktas* celebrating *Shri Krishna Janmotsav* in Shree Swaminarayan temple, Karanchi (Pakistan). (2) *Shree Ganpati Utsav* before Shree Radhakrishnadev in Shree Swaminarayan temple, Karanchi (Pakistan). (3) *Annakut Darshan* in front of Thakorji in our Shree Swaminarayan temple, Tronto, Canada on the occasion of *Patotsav.* (4) Shastri Swami Vishwavallabhdasji and Narnarayan Swami performing *Abhishek* of Shree Radhakrishnadev Harikrishna Maharaj in Shree Swaminarayan temple Croli (U.K.) on the occasion of *Patotsav.* (5) Saints and *Haribhaktas* in Shree Swaminarayan temple, Chicago on the occasion of *Jal Jilni Ekadashi.* (6) H.H. Shri Mota Maharaj, H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj granting *Darshan* in the *Sabha* organized on the occasion of *Group Mahapooja* in Karmshakti (Ahmedabad).



Founded By H.H. Acharya Maharaj 1008 Shri Tejendraprasadji Maharajshri, Shri Narnarayandev Diocese.

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Vol : 4 No : 42 Octomber-2010

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EDITORIAL

अक्षरपीठम्

Almighty Bhagwan Shree Swaminarayan has been very much merciful. Shree Hari has not only granted us this human birth but within this human life we are granted this rare and wonderful *Satsang*, too. And thereby the gates of our luck are opened. Without this, we would have been wandering in this world. The best tradition of our *Sampradaya* is not found anywhere in this world.

Even during this *Kaliyug*, we do not have to bear with any severe austerity or to perform *Tapa* to obtain Almighty Lord. Simply by strictly adhering to Shloka-212 of *'Shiksha Patri'* Almighty Lord becomes very happy with us and all our desires and wishes are fulfilled. For the last many years, our devotees visit Jetalpurdham on the pious day of *Poonam* to perform divine *Darshan* of the Almighty Revtiji Baldevji Harikrishna Maharaj. There are many people who have never the heard about Jetalpurdham and yet they come to perform *Darshan* and just one visit of Jetalpurdham on the pious day of *Punam*, helps them fulfill their desires and then they become ardent devotees of the Almighty Lord. How simple! But for that one has to have ardent faith and trust and then only Almighty Lord is pleased and fulfills his desire.

We find many devotees, going to Jetalpurdham, while performing *Sastang Dandwat Pranam*. Really great are such ardent devotees. On the pious day of *Vijayadashmi*, 38th *Prakatyotsav* of our H.H. Acharya Maharaj 1008 Shri Koshalendraprasadji Maharaj is going to be celebrated in our Shree Swaminarayan temple, Idar (Sabarkantha area) which would be followed by *Dipotsav* and *Annakut Darshan* on the New Year Day of *Vikram Samvat 2067*. Therefore, we should just check our accounts of the whole previous year and should find how much *Bhajan, Vrata* and observance of the directions of the pious *'Shiksha Patri'* are performed and followed by us. And in the next year, we have to compensate for any shortfall which remained in the last year. So it is an humble prayer at the lotus like feet of the Lord Shree Narnarayandev in the morning of the New Year that during this new year we can perform special *Bhajan* and *Bhakti* of the Almighty Lord.

Editor
Mahant Swami
Shastri Swami Harikrishnadas

Appointment Diary of H.H. Acharya Maharaj 1008 Shri Koshalendraprasadji Maharajshri

(SEPTEMBER-2010)



27th August to 6th September. Pilgrimage to America

11. Performed Poojan Aarti in Shree Swaminarayan temple, Ahmedabad on the pious occasion of Shree Ganesh Chaturthi.
Graced Shree Swaminarayan temple, Kankaria, on the occasion of Shree Ganesh Chaturthi.
Graced Shreeji Seni Trade Pvt. Ltd., Rakhiyal.
Graced the house of the devotee Shri Gaurav Pravinbhai Thakkar, New Naroda.

12. Graced the village Simrikampa.

15-16. Graced the village Samatra (Kachchh).

19. Graced and participated in procession of Shree Ganpatiji on the pious day of Jaljilni Ekadashi.

26. Graced Shree Swaminarayan temple, Karmshakti on the occasion of Mahapooja and also graced the houses of the devotees there.

OUR FUTURE FESTIVALS

Aaso Sud-12 : On Tuesday 19/10/2010, *Patotsav* of Shri Gopinathji Maharaj, Gadhpur.

Aaso Sud -15 : On Friday 22/10/2010 *Sharad Poonam.*

Aaso Sud-15 : On Saturday 23/10/2010, *Mukutotsav Poonam.*

Aaso Vad-2 : On Monday 25/10/2010, *Patotsav* of Shree Swaminarayan temple, Bavla.

Aaso Vad-12: On Wednesday 03/11/2010 *Vagh-Baras, Dhan-Teras, Dhan-Pooja* in the evening from 7.30 to 9.30.

Aaso Vad-13: On Thursday 04/11/2010 *Kali-Chaudas, Poojan* of Shree Hanumanji by H.H. Shri Acharya Maharaj at 7.00 hours in the in the from 7.00 hours.

Aaso Vad-14: On Friday 05/11/2010 *Dipotsavi-Diwali*, in the pious company of the Lord Shree Narnarayandev in the *Sabha Mandap* of *Prasadi* and *Group Sharda- Chopda Poojan* by H.H. Shri Acharya Maharaj at 6.30 hours in the evening.

Aaso Vad-30: On Saturday 06/11/2010 *Amavasya Shree Govardhan Poojan-Bali Poojan* and *Annakutotsav* to Thakorji and *Annakut Darshan* in the noon from 12-00 hours to 4-00 hours.

Kartak Sud-1/2:On Sunday 07/11/2010 New Year Day.
Mangala Aarti at 5.00 hours in the morning.
Shangar Aarti at 6.30 hours in the morning.
Rajbhog Aarti at 10.10 hours by H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and thereafter all the devotees would avail the benefit of divine *Darshan.*

Kartak Sud-5: On Wednesday 10/11/2010 *Labh-Pancham, Patotsav-Samaiy*-Balswaroop Kastbhanjandev in Shree Swaminarayan temple, Kankaria.

Kartak Sud-9: On Monday 15/11/2010 *Patotsav* of Shree Swaminarayan temple, Nathdwara.

Kartak Sud-12: On Thursday 18/11/2010 *Patotsav* of Shree Laxminarayandev, Shree Swaminarayan temple, Vadtal and also *Patotsav* of Rangmahol Shree Ghanshyam Maharaj in Shree Swaminarayan temple, Ahmedabad.

Shikshapatri

The Epistle of Precepts
(based on Shatanand's Shikshapatri Arthadipika)
By Pravin S. Varsani

Text 40

All those who come to the temples of Lord Shree Krishna either Daily or on festival days, shall keep themselves away from the Opposite sex, by not even touching.

Shatanand here clarifies that men should not touch women i.e. married women, as touching a widow is prohibited ordinarily. However this code of conduct should really be obeyed to a much wider context to prohibit the touch of any woman or even girl. Similarly a woman should not touch a man.

Smrutis explains, 'At a place of pilgrimage, at a wedding, in a battle or war, at a time of destruction, during a journey or during a great catastrophe such a s a fire, the sin of touching somebody of the opposite sex is relieved.' Shatanand adds that this *Smruti* is only for an emergency and should not be read in any other way.

The reason for this prohibition is that such contact leads to confusion of the mind causing a person to act in a manner that is unpraiseworthy. **Narad Muni** therefore adds, 'Those who in a temple of God touch another woman or who even look regularly at women, face destruction.'

The reason for saying both 'daily' and 'festival days' is to clarify that festival days are not somehow exempt from such rule as many think. Indeed on such days we must be that much more careful. Shatanand also says that talking to women should also be understood as unacceptable. Yagnavalkya says, 'The use of speech, hands and feet should be restricted and controlled. Also eating excessively should also be renounced.'

Manu says, 'Hands and feet should always be controlled. Similarly sight should be restricted. One should never behave in a manner both befitting to oneself. They should control what they say and should not act in a way that causes pain to others.'

These statements here should be understood to refrain from actions of pleasure and personal gratification derive through a woman or otherwise. One should understand festival days as *Janmashtmi, Ramanavmi, Patotsav* days etc.

It is a fact that mutual attraction exists between and man and woman. It is very much abundant and often very difficult to control. Through the sight of women, it is unquestionable that man's decency and self-control are jeopardized. Indeed he can in such situations act foolishly without thought. The sight of an attractive woman affects even the best of us. What then can be said about the touch of such a woman?

There is a saying that he touch of a woman is like the string of a scorpion and so this prohibition exists to prevent imminent destruction of oneself, one's faith and self-control.

Lust is a great tool for destruction that weakens a man. Lust for a woman destroys our faith in God and Religion and therefore its control is vital. For such reasons this code of conduct is fully practiced in temples of Lord Swaminarayan by segregating the sexes by sitting separately during *Sabha*s.

This *Shloka* gives the basis for how people should behave when going to temple. However I feel that it is necessary to give a fuller list of things to be observed when going to temple, as it seems clear that many of the younger generation lack such knowledge. Indeed many older people also display a lack of this basic knowledge.

Firstly it is important that before coming to temple and performing *Darshan* that you answer the call of nature so that there is no need to go during *Sabha*. This will also prevent the need to pass wind, which so many seem 'prone' to do during *Sabha*! Similarly one should not eat just before coming to temple as they then feel the urge to 'burp' as well. Joking aside, these statements are important, as it is a gross insult to the deities if one has to visit the toilet in the middle of *Sabha*. Such action is very much impure.

Before entering the temple, one should leave all other thoughts at the temple door. We come to temple to please and serve the Lord. We should therefore leave all other thoughts such as work, family etc. at the door and clear the mind so that only the thought of God is in one's mind. All other emotions of anger etc. should be rejected.

In such frame of mind, we should enter the temple and wash our hands so that we can perform *Darshan* of God. We should always go and perform *Darshan* first and foremost and never see to other duties first. Nor should we get caught up talking to others as we pass by them on the way. To acknowledge them by saying 'Jay Swaminaryan' is sufficient.

Before entering the *Sabha* Hall we should remove our shoes without touching them with the hands (ensuring that we have washed them) and enter the temple with the mind focused on God. From that moment on we should observe *'Moun Vrata'* – the vow of silence. Men should perform *Shastaang Danadavat Pranaam* and women should perform *Panchaang Pranaam* with their eyes and mind focused on the *Murtis* of God. *Darshan* should be performed calmly as all too often they are performed hurriedly and at least about seven *Dandavats* should be performed.

After so doing, one should walk forward calmly to the front and offer the Lord a gift, usually money, fruits, flowers etc. it should be offered with great love and affection. They should then bring their hands together in front of the Lord and praise the Lord performing *Darshan* of his lustrous face, his divine body and his beautiful clothes and ornaments and then bow before the Lord respectfully.

Pradikshana (circum-ablution) should then be performed. This should really only be performed thought it the *Sinhasan* is different for males and females. This is because it is disturbing to women if a male is repeatedly going across the *Murtis* whist they are there performing *Darshan* of God. Furthermore if any lustful thought enter the mind of a woman doing *Darshan* then this can be sinful for both the male and female. *Pradikshana* should therefore be performed before *Arti* in such situation when there are few people and with the mind focused on the Lord. They should thereafter or during *Pradikshana* pay their respects to the deities Hanumaan and Ganapati. They should then bow before the Holy Scriptures.

(Con. from page 10)

प्रदक्षिणा विधि

RITUAL OF '*PRADAKSHINA*'

- Sadhu Purushottamprakashdas (Jetalpurdham)



Our *Rishis* and saints have recommended many *Vedic* and *Puranic* rituals for worshipping Almighty Lord while going to the temple for *Darshan.* Various types of *Pooja* and *Pranam (Namskar)* (to bow down reverently before the Almighty Lord) are also part of these rituals. Among all such rituals, *Pradakshina (Parikrama)* of the form of the Almighty Lord is described in detail. Let us understand this ritual of *Pradakshina*.

It is very essential to perform *Pradakshina* after *Pranam* to the deities in the temple. Our Shree Hari used to perform *Pradakshina* whenever He was in the temples of Ahmedabad or Vadtal. How to perform this *Pradakshina?* It should be performed clock-wise around the idol images of the deities. And after every one *Pradakshina* the devotees should perform *Pranam* to the deities. If this *Pranam* is *Dandvat Pranam* then it is the best. Then second *Pradakshina* should be performed. But if a devotee begins second *Pradakshina* without performing *Darshan* of the deities then his second *Pradakshina* will not be considered.

One should not perform *Pradakshina* when the Almighty Lord is sleeping, accepting *Thaal*, changing clothes behind the curtain, because it is an offence to the Almighty Lord. One can perform *Pradakshina* only when *Darshan* of the Almighty Lord can be performed. Many devotees are advised to walk in the morning by their family physician or doctor. Now these devotees start performing *Pradakshina* in the temple early in the morning when either the Almighty Lord is sleeping or *Poojari* is performing *Mangala Seva-Pooja*. This is a greater offence.

There is great importance of *Pradakshina.* By performing *Pradakshina* one ensures the pleasure and favour of the Almighty Lord. If one wishes to have favour and pleasure of the Lord of this Universe, he should perform *Pradakshina* with ardent faith and *Bhakti.*

एका चण्ड्यरवे: सप्त तिस्त्र: कार्या: विनायके

हरेश्चतस्त्र कर्तव्या शिवस्चार्ध प्रदक्षिणा-

आह्निकसूत्र

In one of the ancient Sanskrit slogans, it is prescribed:

"One should perform One Pradakshina to the Goddess, Seven to the Sun, Three to Ganeshji, Four to Hari (Narayan) and One half to Shivji."

In all our temples, Shree Hari (Narayan) is the deity and therefore we should perform Four *Pradakshina.* It is considered to be one complete ritual of *Pradakshina.* And if we complete 27 such complete rituals then it would mean performing 108 *Pradakshina.*

प्रदक्षिणां ते प्रकरोति भक्तया चतुर्भुज यो हि

चतुभुजस्य ।

सतीर्थदानप्व्रत यज्ञ विद्या चतुविश्वासोऽस्ति

भकद्दिमुकः ॥ वैद्दछावरत्वम

"Almighty Lord Shree Hari in His Chaturbhuj Form is having Shankh, Chakra, Gada and Padma."

If one performs *Pradakshina* with ardent faith and Bhakti, the Lord and all His weapons favour the devotee. moreover, the fruit of Tirth, Daan, Vrata, Yagna and Vidya is received by a person who performs this *Pradakshina.* And therefore *Pradakshina is* considered to be the best means to obtain pleasure and favour of the Almighty Lord.

Even in *Agni-Purana* it is stated चतस्त्र केशवेकुर्यात् समाश्वेप्रदक्षिणाः :

"Four Pradakshina to Keshav and Seven Pradakshina to Peepal Tree should be performed."

Method of ritual of *Pradakshina* to the goddess, the Sun, *Peepal tree*, Cow, Parents, Shivji etc. is described in detail in our scriptures. We shall not go into details of all of this but shall understand *Pradakshina to* Shree Narayan.

In the pious *'Shiksha-Patri'* Shreeji Maharaj has referred to the rituals of *Vrata, Pooja, Upvaas* and rituals of *Bhakti* to the Lord. Accordingly, ritual of *Pradakshina* or *Parikrama* is performed properly then only it brings its fruit and the Almighty Lord is pleased.

Bhagwan Shree Ganeshji performed *Pradakshina* of Shivji and Parvati and obtained *Riddhi-Siddhi.* Whereas Kartik Swami performed *Pradakshina* of the whole worth on His vehicle Peacock, yet His *Pradakshina* was not equal to that of Ganeshji.

The great king Raghu (fore father of the Lord Shree Rama) had no issue due to curse related to cow. So he performed *Pradakshina* of divine Cow and got rid of the curse. Even in the ritual of *Pradakshina* it is stated:

यानिकानि च पापानि जन्मान्तर कृतानि च ।
तानिसर्वाणी नश्यन्तु प्रदक्षिण पदे पदे ॥

"By performing Pradakshina, one absolves off all his sins of previous births at every step of the pious Pradakshina."

पदे पदेया परिपूजयक्रम्य सद्योश्वमेधादिफलंद्धाति ।
तां सर्वपाप क्षय हेतु भूता, प्रदक्षिणां ते परितः करोति ॥

"Performing Pradakshina is considered as performing Pooja and it is capable of granting everything and also capable of removing all the sins."

In Shloka-77 of *'Shiksha Patri'* Shreeji Maharaj has talked about eight best rules during the pious *Chatur Maas-Katha, Shravan, Vachan, Kirtan, Mahapooja, Mantra-Jaap, Stotra-Path* and *Pradakshina.*

There has been tradition of performing *Parikhrama* of the Places of Prasadi of birthplace of Ghanshyam Maharaj in Chhapaiya. Even the Vaishnavs perform *Parrikrama* of *Vraj Bhumi* and *Giriraj.* This *Parikrama* can be performed either by walking or while performing *Dandwat Pranam.* It is a matter of health and wealth and faith but one thing is sure that, without *Parikrama*, ritual of *Darshan* is not considered complete.

The experts of this Modern and Scientific Age state that, while performing *Pradakshina* of the idol images of the deities and Almighty Lord, we imbibe the divine energy and power emitting from these idol images of the deities. What should we chant while performing *Pradakshina?*

"ॐ प्रतिपद्दसि प्रतिपदे त्वनुपद्दस्यनुं पदे त्वां संपदसि सम्पदे त्वां तेजोऽसि तेजसे त्वां ॥ ये तीर्थानि प्रचरन्ति सृकाहस्ता निषङ्गिवाः । तेषांञ्शहस्त्र योजनेएव धन्वानि तन्मसि ॥

We should chant the name of Almighty Lord, Janmangal Namavali etc. while performing *Pradakshina.*

WORSHIP OF LORD SHREE NARNARAYAN IN BHARATKHAND

- Shastri Swami Divyaprakashdasji
Guru Mahant Shasri Swami Harikrishnadasji (Ahmedabad)



Devotees! *Upasana, Dhyan, Bhakti,* are always to be performed of Almighty Lord only. The deities can grant worldly pleasures to human beings but the great scriptures like *'Bhagwat' 'Bhagwat Gita'* pronounce that, by worshiping these deities one gets only the worldly pleasures but they cannot get emancipation. Only Almighty Lord can grant emancipation. And therefore these scriptures ask human beings to worship Almighty Lord. The king Muchkund fought against the demons and remained on the side of the deities. The king fought so bravely that, the deities were very much pleased with him and asked him to ask for the boon. The king requested to grant him emancipation. The deities told the king that, only Almighty Lord can grant emancipation; they are not able to grant it; he may ask for anything else.

Dear devotees! This is a story narrated in the great scripture *'Bhagwat'*. It is clearly stated here that, the deities could not grant emancipation to the king Muchkand. That boon of emancipation was given by the Lord Shree Krishna after the death of Kalyavan. Thus, it is quite clear that, one should worship Almighty Lord only. And we ask the question who is the King of this *Bharatkhand*? Who is the only Lord who is worshipped by all in this *Bharatkhand*?

In all the scriptures such as *'Shrimad Bhagwat', 'Yavu-Puran', 'Mahabharat', 'Vishnu-Puran'* etc. it is stated that, Shree Narnarayandev is the King of this *Bharatkhand*. And for the people living on this *Bharatkhand* should worship Him. Just as we have to follow the law of the land where we are living be that land America, Australia, London or any other place. Similarly from religious point of view, we all are living in this *Bharatkhand* and therefore we have to follow the rule of this *Bharatkhand* and therefore Lord Shree Narnarayandev is the God of Worship for all of us. Those who worship someone else other than Lord Shree Narnarayandev, they are said to be deviated from their path. This *Bharatbhoomi* is *bhoomi* of *Yog* and *Tapasvi*. And therefore *Tapasvi-Mudra* of Lord Shree Narnarayandev (Posture of the Lord in Meditation) is spiritual ideal of the people of this Bharatkhand. The secret of life lies in renunciation and not in enjoyment of the worldly pleasures. From the beginning of this Universe, worship of the Lord Shree Narnarayandev is started. *Shrimad Bhagwat* says that, along with all the devotees Naradji ardently worships the Almighty Lord Shree Narnaryandev:

ॐ नमो भगवते उपशम शीलायो परतानात्म्याय
नमोऽकिंचन वित्ताय ऋषिऋषभाय नरनारायणाय
परमहंस परम मुखे आत्मारामाधिपतये नमो नमः

Not only devotees and Naradji, but the whole population residing in this *Bharatkhand* worships the Lord Shree Narnarayandev. The geographical territory of this *Bharatkhand* was much wider than that of the present *Bharat* or India. For many years, this population of ancient *Bharatkhand* has been worshipping the Lord Shree Narnarayandev. The great saints like Naradji, Uddhavji etc. are still found moving in *Badrikashram* worshipping the Almighty Lord.

Devotees! In this way, the history proves and witnesses that, from thousands of years, worship of Almighty Lord Shree Narnarayandev was very famous. There have been many ages and epochs. Even Brahmaji sings the importance of the Lord Shree Narnarayandev. By listening to the importance of the Lord Shree Narnarayandev from Bhismpitamah, five *Pandavas* became ardent devotees of the Almighty Lord and starting chanting His name. Even Muni Ved Vyas, who created the great epic *'Mahabharat'*, was worshipping and narrating the importance of the Almighty Lord Shree Narnarayandev.

It is a matter of great mystery and pleasure for all of us that, Lord Shree Swaminaryan Himself has got established first ever temple with dome in Ahmedabad and has Himself invoked the idol images of the Almighty Lord Shree Narnarayandev.

FIRMNESS OF RULES

- Sadhu Ghanshyamprakashdas, Jamiyatpura (Mahant Swami, Mansa)

"જેને ભણવું હોય તે ભણજ્યો,
સહુ નિયમમાં કુશળ રહેજ્યો,
જે જે થાય નિયમમાંથી બાર,
એ તો નથી ગમતું અમારું."
- ભક્તચિંતામણી, પ્ર.-૬૫

The Lord Shree Swaminaryan has stated to all His devotees:

"Be firm in your rules and *Dharm* (duties)." And not to miss the real learning of religion and duties. If there is no brake in a vehicle going very fast then there is greater fear of accident. The journey is safe only when there is powerful brake. Human life is also like this. More scrupulous in following and observing rules and regulations, better we are in our life. and if we are careless about observing these rules and regulations then there are greater chances of distruction of our life. people will not trust such a person.

There can not be a river without two banks on both the sides. One can not change the direction of the flow of the river and if one tries then the river destructs every thing. Similarly in a life of a devotee there are two banks one is *Vrata* and another is *Niyam*.

"લજ્જા ભલી ધર્મની પાળ જાણો,
લજ્જા સદાચાર ગઢ પ્રમાણો,
જો લાજ જેના મનથી ન તૂટે,
તો ધર્મ તે તો નહી છેક છૂટે."
- હરિલીલામૃત-ક-૭

If our Vrata and Niyam are strong then we can reach up to our goal i.e Almightly Lord. If an ocean crosses its limits then it can create havoc and destructions every where. It drowns every thing with itself and thereby it can destruct all the trees and vegetation. But this ocean is very prudent and therefore it never crosses its limitations and boundaries. Saints and great people are like ocean because they never cross their limitations. In one of Prabhat, Muktannand Swami has sung :

"ધીરા ધુરાંધરા શુરા સાચા ખરા."

The Almighty Lord protects and nourishes all the living souls and human source on this earth. These saints are very careful about their responsibilities and they can not afford to flow like a river. They never behave or go beyond their limitations and rules and regulations prescribed by Almighty Lord. People can do some noble work only when they remain under the rules. Our Vatslya Murti H.H.Shri Mota Maharaj, Shri Tejendraprasadsri Maharaj is living example of these. He has never deviated from the directions given by Shriji Maharaj.

Vrata and Niyam are the parts of spiritual discipline and therefore Shriji Maharaj Himself has written the rules about the ladies and gents devotees in the pious '*Shikshapatri*'.

"સધર્મવાળા શુભ હોય સંત,
એનાથી સત્સંગ વધે અનંત,
ભલે ભણ્યા કે ન ભણેલ હોય,
તેના થકી થાય સમાસ તોય."
- હરિલીલામૃત-ક-૭

Satsung is made possible only with the help of the saints and Bhaktas who are very firm in observing the rules and

regulations and therefore they always remain happy.

"જે કોઈ સત્સંગી નામકાવે,
પંચવ્રતને પાળે પળાવે,
તે આ લોક પરલોકને માંઈ,
રહે સુખી તે જન સદાય."

There are special rules in every game in cricket one can not throw the ball from any where. There are well defined boundaries in the game. There is an empire, who verifies an examine all the situations and gives his independents decisions. There are traffic rules which are very strict. To drive left, to drive slow, to stop at red signal and to go at green signal. Now no one gets any concession and freedom in these rules. A person may be a driver or collector or a judge but all of them have to follow the traffic rules. Similarly saints, devotees and haribhaktas all remain and behave under the direction of these rules of religion and that is very much important. This is our tradition and this is our credit. Therefore one should be very much careful while observing these rules.

"પંચ વરતને પાળજ્યો, પ્રભુ ભજજ્યો રૂડી પેર."

(- ભક્તચિંતામણી-પ્ર-૩૮)

(Con. on page 5)

Shikshapatri

It is beyond me how people perform the *Darshan* ritual. Some do it hurriedly as if they are in some rush. Many people perform as little as two *Dandavats*. Others don't even bother to look ahead at the Lord's *Murtis* whilst performing *Darshan*.

After *Darshan* they should find a place to sit and not head straight for door! They should sit in a place undisturbing to others and as close as possible to the front of the *Sabha*, in close proximity to the *Murtis*. They should not head straight for the back of the *Sabha* or where there is a backrest. I don't think God is too impressed when you sit somewhere far away from him. Many sit in a 'Gang' as though they have come to see a football match! They are there to focus their mind on God and for such purposes *'Ekanta'* or being alone is the best, not by sitting and chatting with a group of friends.

We should sit with a *'Mala'* in hand and inwardly chant 'Swaminarayan' slowly with the mind absorbed in the Murtis of God. We should listen attentively to the Shastras being read or the saints performing religious discourse. We should not talk unnecessarily or eat /chew anything whilst sitting in *Sabha*. When *Prashaad* is distributed, it should be accepted with love and never slandered in any way or even refuse which is what many youngsters seem to do. *Prashaad Mahatmya* has been already explained.

We should try to stay until the end of the *'Chesta Pada'* and with affection see the Lord off to sleep. Only after that should one talk with the other Satsangis there. One should refrain from swearing in temples. The use of foul language is highly undesirable in a house of God. We should continue our duty of staying aloof of the opposite sex. It is inevitable that some contact or interaction due to being a common temple for both sexes will exist and so in such situations we much stay from and in control of our actions and thoughts.

KAVISHWAR (POET) DALPATRAM

- Prof. Mahadev Dhoriyani
(Rajkot)

The great Kavi Nahanalal has rendered great services of our satsang by translating Shlokas of Shiksha Patri his father's name was Dalpatram. Dalpatram's father was Dahyabhai. The ignorant people alleged that Nahanalal is not poet. Someone also said

"ડાહ્યાનો ડાહ્યો થયો, ડાહ્યો દલપતરામ;
નફ્ફટ પાક્યો નાનકો, બોડ્યું બાપનું નમ."

It was Bhumanand Swami who brought Kavishwar Dalpatram in our satsang. He was Dalpatram's Diksha Guru. Dalpatrama and Bhumanand Swami meet for the first time in Muli at the time of Samaiya of Vasant Panchmi. This incident is vividly described by the great poet Nahanalal.

"The young Dalpatram used to go to the saints of Muli and asked them questions. Once Dalpatram went to Bhumanand Swami : at that time the following Kirtan was being performed.

"ઈશ્વરને અવતાર ધરવાનું કારણ શું ? વગર અવતાર ધર્મે તે પોતાનું કાર્ય ન કરી શકે ? અમારાં આગળનાં ધર્મશાસ્ત્રો શું ખોટાં છે ?"

When the kirtan was completed, Katha of Bhumanand Swami started. On completion of Katha Swamiji asked to the devotees to sole the queries and doubts. At that time the young Dalpatram of Vadhwan City asked, "what is the reason or purpose for the Almighty God to incarnate on this earth? Cannot the Almighty God perform His duties without incarnation? Whether all the earlier scriptures are wrong?"

Bhumanand Swami explained "the language of Almighty God is that of silence. The words of Almighty God are reflected in the heart of Rishis and Munis. The creator of the great book Bhagwat Geeta has rightly stated. "संभवामि युगे युगे" All the scriptures are inspiration of Shree Hari only. Bhagwan Shree Swaminarayan is incarnated to preach us religion and His Shikshapatri is the scriptures.

In his 'Kawishwar Dalpatram' the great poet Nahanalal has stated, " there was great impact of personality of Swami Bhumanand upon Dalpatram. The preaching of Bhumanand Swami pierced into the heart of Dalpatram and this is acknowledged by Dalpatram himself.

"ઉપદેશ, જેમબાણ વાગે તેમછાતીમાં ઊતરી ગયો, અંતઃકરણ પીગળી ગયું, નેત્રમાં આંસુ આવી ગયાં."

When Dalpatram sought the guidance of Bhumanand Swami for emancipation, Swami Bhumanand grated him Panch Vartman Swaminaryan Dharma Diksha. By nourishing literature of Swaminarayan Sampradaya, the great poet Dalpatram has rendered great services but it is not possible to narrate all these things. In short when a poet and a poem are merged with the heart then it becomes a life of a Rishi and such was the life of our great Kavishwar of Dalpatram.

નીચેના મહામંદિરોમાં નિત્ય દર્શન માટે

જેતલપુર : www.jetalpurdarshan.com
મહેસાણા : www.mahesanadarshanorg
છપૈયા : www.chhapaiya.com
ટોરડા : www.gopallalji.com

ESTABLISHING SEAT OF ACHARYA

- Gordhanbhai V. Sitapara (Hirawadi – Bapunagar)

The whole world knows that Bhagwan Shri Swaminarayan has established seat of Acharya in His Dharmkul and has handed over the reins of religion and Sampradaya to Acharya. This is also described in the scriptures of our sampradaya. Even today many great people and saints feel divine experience in these Other Form of Shree Hari, while performing Darshan of H.H.Shri Acharya Maharaj. But there are some people who are very much jealous about these and they do not accept even the seat of Acharya. Some of these so called intelligent persons who consider themselves more intelligent than Lord Shri Swaminarayan, constituted Satsang Security Council of 51 members and wrote a booklet in the name of the counsel in the year 2000. But no one has written the name of the author of this book nor it is declared later on. This council believes that the pious scripture Shiksha Patri and footprint image or chakhdi of Shriji Maharaj should be established as Guru of sampradaya.

By reading this one may feel that these people are trying to advise to Almighty Lord Shri Swaminarayan. But in fact they do not know how difficult it is to perform *One Vichsran* and only Almighty or His Other Form can do it and therefore they should not be worried about Satsung. These divine seat of Acharya is established by The Lord Shri Swaminarayan himself and therefore no one can remove it. Howsoever he may be strong. This tradition of the seat of Acharya has continued from the time of Shri Hari and it will continue forever. The doubtful souls can never get anything in their life on the contrary they invite their own destruction.

The most important scripture of our Sampradaya is "Shri Satsangi Jivan" which was published with Sanskrit Shlokas in the year 2001 by Ahmedabad Kalupur Temple. In 60th Adhyay of 4th chapter, Suvrat Muni has narrated the whole incident of how the seat of Acharya who has established in the presence of the whole Dharmakul. When all the devotees and Haribhaktas were seating the Sabha then Shri Narayan Muni told Shri Rampratap and Iccharam that I am granted right by our guru Shri Ramanand Swami and now it is may desire that the reins of the dharma should be continued in our dharmakul. so whom do you want to give me for this purpose. Listening to this Ram Pratap bhai and Iccharambhai showed their willingness to render the services of all their sons. Then Shri Hari asked for Ayodhyaprasad and Raghuvir and they were adopted as sons through the Vedic rituals.

Thereafter Shri Hari stated that many temples of Lord Shri Krishna are built under him. one of them is in Shrinagar (Ahmedabad) and another one is in Vadtal. At Ahmedabad there is temple of Lords Narnarayan dev and at Vadtal there is temple of Shri Laxminarayan and accordingly there will be Two Desh – one known as Shri Narnarayandev Desh vibhag and Shri Laxminarayandev Desh vibhag. All the earnings and the offerings for religion will be offered to the Lord Shri Laxminarayan. Then Shri Hari went to

(Con. from page 16)

Wave of Pleasure

WHO IS SWAMINARAYAN?

- Shastri Harijivan Swami (Mahant, Himatnagar temple)

Laughter is a wonderful medicine in life. If the attitude is positive, one will get pleasure and happiness from everywhere. But if the attitude is negative, then one will not get happiness even from a comedian artist. Even Almighty Lord likes laughter.

The Almighty Bhagwan Shree Swaminarayan had relished such pleasure at village Aajol of North Gujarat. One day Bhagwan Shree Swaminaryan and Mukund Brahmchari were passing by the outskirts of the village Aajol. Some ladies were fetching water from the well. One of the ladies saw Maharaj and identified Him, because she had performed Darshan of Maharaj at her father's home before marriage. She told her friends that there was Maharaj. All the ladies were very much surprised at this.

That lady told her friends that, people say that, if Bhagwan Shree Swaminarayan looks at anybody, their life gets changed positively. Listening to this, all the ladies decided to go to Maharaj and perform His *Darshan*. While going ahead, Maharaj thought why these ladies are running towards Him? when the ladies asked, Maharaj thought to play a joke. He said that,

"I am not Swaminarayan. Swaminarayan does not wear white clothes. He wears saffron clothes only. And therefore I am not Swaminarayan. I am his disciple. Real Swaminarayan is coming behind him. I accompany my Guru and render my services to Him. if you render your services and perform divine Darshan then you will be happy in your life. and listen, our Guru is very shy and therefore he would ask you to remain away. But don't listen to him, otherwise you will never get a second chance."

Listening to this, all twenty to twenty five ladies just rushed towards Mukund Brahmchari thinking him to be Shree Swaminarayan. Here Mukund Brahmchari was very much confused. He ardently asked Maharaj to stop this Maya. As he had already fasting of three days and now he was not in a position to bear all this thing anymore. But Maharaj was laughing and excited at this. He asked the ladies to insist for emancipation. All the ladies were now adamant to obtain blessings of emancipation.

Mukund Brahmchari was not very tired and disturbed and therefore he shouted that emancipation of seven lives is granted to all the ladies but they should leave him. Maharaj was happy as he was observing Mukund Brahmchari with fund. At last Bhagwan Shree Swaminaryan blessed both Mukund Brahmchari and all the ladies.

'Nirnaya' of the New Year

Any changes in date and *Tithi* of *Patotsav* of our Shree Swaminaryan temple may kindly be submitted for inclusion in the *'Nirnaya'* of the New Year.

For 24 hour live Darshan of Shree Narnarayandev

www.swaminarayan.in

Time (India) of Aarti : Mangala Aarti : 5.30 hours • **Shangaar Aarti :** 8.05 hours • **Rajbhog Aarti** : 10.10 hours • **Sandhya Aarti** : 18.45 hours • **Sayan Aarti** : 20.30 hours

સત્સંગ સુરભિ

SATSANG SURBHI

WILL YOU TELL ME HOW IS GOD?

- Atul Bhanuprasad Pothiwala (Memnagar-Ahmedabad)

There is a beautiful song for children. In this song the poet has made beautiful presentation about the question which emerge in the curious mind of a child. Every night the mother narrates a story about God and the child sleeps while listening to the story. In his dream the child thinks:

ગગનની ઓઢણીમાં ચાંદા-સૂરજને
તારાને ગૂંથનાર કેવા હશે ?
આંબાની ઊંચી ડાળે ચડીને,
કેરીને મૂકનાર કેવા હશે ?
ઊંડા એ સાગરનાં મોજાં ઉછાળી,
ઘૂ ઘૂ ગજાવનાર કેવા હશે ?
અને છેલ્લે
મનેય મારી માડીના ખોળે સુવાડી,
હેતે હુલાવનાર કેવા હશે ?

Little child Dhruv was just five years old when he went to the forest to perform Tapa by listening the harsh words from his step-mother Suruchi. While going to the forest, Dhruv meets Naradji on his way- a genuine and curious mind gets guru to get Almighty God! At last Almighty Lord is pleased with Tapascharya of Dhruv and grants him divine Darshan.

Similarly, little child Prahlad is firm and determined against all the tortures and harassments of his father Hiranyakashipu. At last as per the directions of his father the little Prahlad embraces the post and Almighty Nrusinh Bhagwan incarnates and protects His ardent devotee and destroys the demon father. When Nrusinh Bhagwan tells Prahlad to ask any boon, little Prahlad demands protection against inner enemies such as Anger, Greed etc.!

One such another child was Nachiketa, who bravely goes and returns from *Yamdwar* (the gate of the God of Death).

All these children had curious desire to get Almighty God. They were curious about knowing who and how was God? How He looked like etc.? and at last they obtain what they wanted through perseverance.

This child like human soul also craves for Almighty God and asks, "Will you tell me, how is God?" even the Brahma- the Creator-God of this Universe- worshipped for fifty years (year of Brahmaji) and yet He could not get the answer of this question.

In Vaikunth, Bhagwan Shree Vishnu thought, our incarnations of Rama and Krishna were useful as they helped people to recognize God. But the number of such people was very few. Still innumerable people were ignorant about God due to effect of Maya and they needed help of someone who could help them recognize God. And therefore with a view to grant emancipation and to ensure welfare of all the people Bhagwan incarnated in this universe as Purushottam Narayan- who is also known by different names such as Shree Ghanshyam Shree Hari, Shree Harikrishna, Shree Sahjanand Swami, Shree Swaminarayan and Shreeji Maharaj.

Till the Almighty Lord was on this earth, whosoever came in His contact- be it a human being, animal or a bird- all got emancipation and they were lucky enough to have divine *Darshan* of Almighty Bhagwan Shree Hari. And when Shree Hari returned to *Akshardham*, the Lord created the rules and regulations, tradition, and

(Con. from page 16)

સત્સંગ બાલપોથિકા

SATSANG BALVATIKA

- Compiler Shastri Harikehsavdasji (Gandhinagar)

KALAU KESHAV KIRTNAT

-Shastri Haripriyadas (Gandhinagar)

It is stated in our Puranas. Vyasji has stated, "The result which one does not get by performing severe *Tapa* in *Satyug*, and by performing *Yagnas* in *Tretayug*, the person gets the same fruit by performing *Kirtan-Bhakti*. Because by performing *Kirtan Bhakti* one can please Almighty Lord. *Kirtan Bhakti* are the best means of worship; moreover they are easier. It helps us to purify our mind and heart. It helps us to concentrate our worship into Almighty Lord, one gets matured.

Nand saints have sung beautiful *Kirtans* explaining the importance of *Kirtan Bhakti*. Even in *Golok, Kirtans* of Muktanand Swami and Brahmanand Swami are sung. In *Navdha Bhakti*, *Kirtan-Bhakti* is considered to be the heart of Almighty Lord. When Premanand Swami used to sing *Kirtan*, the devotees felt as if Shreeji Maharaj is coming towards Swami. If one sings *Kirtan* with complete concentration, one gets *Brahm-Pada*. When Naradji asked the Almighty Lord where He was, as He was not found either in Vaikunth or with the great *Rishis* and Seers. Then Almighty Lord replied that, He is invariably found with His *Bhaktas* performing ardent *Sankirtan*.

Mulji and Krishnaji-two devotees of Kachchh became *Sadhu* on their own and went to Shreeji Maharaj. When Maharaj asked they replied that, they were His *Sadhus*. Shreeji Maharaj told them the names and action of *Sadhus* are altogether different from other common men and drove them away. *Parshads* took these *Sadhus* out of the territory of Gadhpur on other side of the bank of the river. At night Shreeji Maharaj could not sleep because these two *Sadhus* had started *Akhand Dhoon-Kirtan*. Shreeji Maharaj asked *Parshads* to drive them farther away. When *Parshads* went there and asked *Sadhus* to go away, the *Sadhus* said that they were no longer within the territory of Gadhpur and therefore they would not go away. *Parshads* returned to Gadhpur and conveyed the reply of these *Sadhus*. Then Shreeji Maharaj asked *Parshads* to call the *Sadhus*. When *Sadhus* came, Shreeji Maharaj embraced them and kept them with Him permanently. This shows that, ardent *Kirtan-Bhakti* can secure pleasure and favour of even the Almighty Lord.

Kirtan-Bhakti are very dear to Shreeji Maharaj and therefore Maharaj has stated that, those who would always sing 100 *Kirtans* of Brahmanand Swami, they would be granted divine *Darshan*. Every devotee must know at least 05 *Kirtans* of Almighty Lord and they should be learnt by heart. Therefore all the devotees of our *Sampradaya* should teach at least 05 *Kirtans* to their children during the vacation. There is divine current in this *Kirtan-Bhakti* and this helps to reduce the distance between *Bhakta* and *Bhagwan*.

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INNOCENCE- GREAT VIRTUE

- Sadhu Shrirang Maharaj (Gandhinagar)

"મુરલીયાં કોન મહા તપ કીનો" By making holes in a bamboo stick one can prepare flute. This flute is also known as *'Murli'*. When we utter the word *'Murli'* we get reminded of Lord Shree Krishna. Lord

Shree Krishna used to play His *'Murli'* in *Rasotsav* with *Gopis* in *Vrundavan*. The flute or *'Murli'* has magical power in it. And therefore it has got the place at the mouth of Almighty Lord Shree Krishna.

Once one *'Nagara'* became very jealous with *'Bansari'*. It thought how lucky is *'Bansari'* that her place is at the mouth of Almighty Lord whereas people beat him with two sticks. *'Nagara'* complained of this to *'Bansari'*. *'Bansari'* laughed and replied that, she is very innocent and she does not keep anything in her heart. She is very innocents and does not keep anything secret. Her heart is open through the holes on it. Whereas *'Nagara'* keeps everything secret though there is hollowness inside it. Symbolically, 'Nagara' hides its own weaknesses and therefore it is kept away from Almighty Lord.

Devotees, from this what we have to learn is that, virtues are worshipped and respected everywhere in this world. Shree Nishkulanand Swami has rightly stated:

ગુણ પૂજાવે સબે જક્ત મે, ગુણ બઢાવત માન,
જ્યા મે જે તો ગુણ રહે, તાહિ તે તો સન્માન.
અવગુણ કું આદર નહિ, શુભ ગુણ કું સન્માન,
હોય વિધ એહ દેખ હું, જાનત હે સબ જાન.

(Con. on page 12)

ESTABLISHING SEAT OF ACHARYA

Sukanand Muni and got two booklets (Desh Vibhag Lekh) written from him wherein all the meanings are explained in detail.

In this way Lord Shri Swaminarayan himself has established Shri Ayodhyaprashad. As Acharya of Shri Narnarayan Dev Desh and Shri Raghuvir as Acharya of Shri Laxminarayan Dev Desh. Similarly Shri Hari has established wives of both these Acharyas as guru of ladies devotees.

Therefore all the devotees and haribhaktas should worship them as Acharya and should offer their services to Acharya Maharaj and in the end they will get a place in Akashardham.

(Con. on page 14)

SATSANG SURBHI

rituals to be performed religiously and scrupulously so that, all can get emancipation by following them as directed in the scriptures.

Our Shree Hari is present in all our temples, in our Acharya, in our saints, in our *Sampradaya* and in all the idol images which are worshipped and offered *poojan-archan* every morning and evening. If one wants to find out the answer How is God, one should adopt *Panchvartaman*, one should take *Diksha-Mantra* and should perform *satsang* of scriptures and to have *samagam* with the saints, who scrupulously follow the tradition of Acharya. Then we get answers of all our curious questions.

Here Almighty Lord himself has incarnated on this earth and preaches the scriptures and *Gyan* (knowledge) about Almighty Lord and therefore even today the divine idol image of *Akshardham* is present granting all the devotees divine *Darshan*. Therefore all of us have to keep understanding that this Bhagwan Shree Swaminarayan is our Lord and He has granted us His own *Darshan* through *Acharya*.



BHAKTI-SUDHA

ETERNAL HAPPINESS WITH ALMIGHTY LORD •

- Sankhya Yogi Champaba (Ahmedabad Haveli)

From ages man is running after only one thing and that is happiness. Everyone on this earth is running in search of happiness. They run away from unhappiness. Centre of all human activities is happiness only.

All human beings are busy to obtain happiness. For this purpose, man has all arrangements of house, bungalow, vehicle, car, furniture, Fixed Deposit etc. man invented aeroplane and steamer for happiness. He made gardens and parks, obtain high status and positions in the society, in the office, in public life but for happiness. Yet the bitter fact is that, despite all this, he has not been able to find out what he has been striving for. Man can never be happy in all respect. Unhappiness never goes away permanently from human life. in spite of all facilities, there has not been an end of unhappiness. There is sense of incompleteness and eagerness despite achieving so many things in life.

Therefore Shree Hari has rightly said in 39 *Vachnamrit* of Gadhda chapter that, happiness related to five senses which is available in this *Brahmand* is very illusive in nature. Whereas eternal peace and happiness are lying hidden in the idol images of the Almighty Lord. The happiness in worldly things and matters is scattered one; whereas happiness of worship and *Bhakti* of Lord is eternal and complete one. It is divine in nature.

Shree Hari has stated two types of happiness in *Vachanamrit.* (1) Eternal happiness, complete happiness and divine happiness and (2) Temporal happiness, incomplete happiness and worldly, mundane happiness. Now it is a matter of choice, which type of happiness we want. And it is in our hand. There was an old woman. She was searching something on the road. A man passing by the road asked what she was searching for. The old woman told him that she was searching for a golden ring which she has dropped. The man asked at which place she had dropped her ring. The old woman showed a dark corner. The man asked her then why she was searching the ring on the road. The old woman replied that, there is light on the road and she cannot see in the darkness and therefore she is searching for the ring on the road.

One laughs at folly of this old woman. She knows where she has lost her ring and yet she is not trying there. Similarly if we ask our selves honestly what do we want; we shall certainly get the right answer. But the difficulty is that, most of the time, we do not ask the question honestly. And once asked, then we honestly do not listen to the real and genuine answer. Because it does not come as per our desire and wish. We seek pleasure in Maya and in worldly matters. But real happiness is not there, the real happiness is there in fact at the lotus like feet of Almighty Lord.

Therefore we should seek our happiness in ardent worship and *Bhakti* and *Kirtan* of Almighty Lord. We should seek blessings that we get the ability to identify and differentiate between the real happiness and illusory happiness. Once journey is started on this right and righteous path, then no one can deprive us of our eternal happiness.

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RESULT OF SATSANG

- Sonu J. Patel (Ahmedabad)

Our scriptures are replete with stories narrating importance of *Satsang.* Let us

see one such story.

Once Rishi Vashistha visited Ashram of Rishi Vishwamitra. Rishi Vishwamitra performed warm welcome of Vishwamitra and both of them stayed together for some days. On the day of departure of Vashisthji, Vishwamitra offered the Fruit of Tapa of one thousand years to Vashisthji. After some time, Rishi Vishwamitra visited Ashram of Rishi Vahistha. Both the great seers stayed together for some days. On the day of departure of Vishwamitra, Vashisthji offered the fruit of Satsang of one minute. Rishi Vishwamitra felt humiliated and offended. Rishi Vashisthji could understand his feeling. Vishwamitra complained that, he is being cheated; he challenged Vashithji to prove that result of Satsang of one minute is more powerful than that of Tapa of one thousand years. Both of them went to Brahmaji and asked to resolve their dispute. Brahmaji knew that, he will have to earn the wrath of the either of these great seers against whom he would give decision. Therefore Brahmaji sent them to Lord Vishnu. Lord Vishnu also consoled them and sent them Shivji. Shivji sent them to Shesh-Narayan. Now Shesh-Narayanji knew that he has to resolve the dispute. He asked the Rishis to uplift the burden of earth for a while so that he can give his verdict. Immediately Rishi Vishwamitra used the power of his *Tapa* of one thousand years and tried to uplift the earth but did not succeed. Then Vashisthaji performed *Sankalp* with the power of *Satsang* of one minute, and the Earth lifted itself. Then *Shesh-Narayan* asked them whether they got answer of their question or not. Both Vishwamitraji and Vashisthji understood the message. Rishi Vishwamitraji realized his mistake begged pardon of Vashisthji, who embraced him happily. Then both the seers returned to their Ashram.

Thus, it is stated many times that *Satsang* is more powerful than *Japa, Tapa, Vrata, Daan, Dakshina* or *Yagna*. Bhagwan Shree Swaminarayan has directed in *'Shiksha Patri'* and *'Vachanamitra'* to perform *Satsang* regularly. *Satsang* is divine in nature and it cannot be compared with anything in this world. Perhaps, it is the most powerful means of Worship.

Members of 'Shree Swaminarayan' Magazine

Our *'Shree Swaminarayan'* magazine is dispatched regularly on 11th of every month. However, there are complaints of non-receipt of the issue by some of the members. On receipt of such complaint, the issue of the magazine is dispatched again to the concerned members subject to availability of stock of the issues. Issues of the magazine are dispatched to all the members after sorting as per Pin Code numbers of different places of different districts and areas. Despite this, if the issue of the magazine is not received, then members are requested to lodge their complaint with the respective local Post Office. They are also requested to inform the change of address with new Pin Code number.

Next issue of our Magazine as *'Joint Issue of November-December 2010'*

Next issue of our magazine will be published as ***'Joint Issue of November-December 2010'*** and will be posted by the end of November-2010. Therefore all the learned writers are requested to send their articles to the office of our Magazine at Shree Swaminarayan temple, Kalupur, Ahmedabad, positively by 20th October 2010.

Shree Swaminarayan Temple, Cleveland

With the directions and blessings of H.H Shri Acharya Maharaj and H.H. Shri Mota Maharaj, for the first time *Shiv Purana* was organized in the pious *Shravan Maas* in our Shree Swaminarayan temple, Cleveland. Shri Yogendrabhai Bhatt was the spokesperson of the *Katha*. Moreover, on Sunday 29/08/2010 *Janmastmi Utsav* was celebrated with great fervour and enthusiasm. large number of devotees had participated in both these *Utsav*. With the blessings of H.H. Shri Acharya Maharaj activity of *Satsang* is increasing day by day here. (Prakashbhai Patel)

Celebration of *Traditional Procession of Jal-Jilni Ekadashi* in Shree Swaminarayan temple, Ahmedabad

On the pious day of Bhadarva Sud-11 Sunday 19/09/2010, traditional procession of Shree Ganpatiji Maharaj was performed at 1.45 hours in the noon. First of all aarti-utsav of the Lord Shree Narnarayandev was performed and thereafter the procession with H.H. Shri Acharya Maharaj and the saints began. On this occasion Shree Narnarayandev Auchhav Mandal, was accompanied by the saints namely Mahant Sadguru Shastri Swami Harikrishnadasi, of Ahmedbad temple, Mahant Swami Devprakashdasji of Naranghat temple, Poojari Bramchari Rajeshwaranandji of Narnarayandev, Shastri Swami Akhileshwardasji, Bhandari Swami Surpayrakashdasji Yogi Swami J.K. Swami, Muni Swami, Shastri Divyaprakashdasji Purani Swami Dharmjivandasji, Shree Narnarayandev Yuvak Mandal, Shreeji Seva Mandal and all other devotees who had come from far off places. People availed the benefit of divine Darshan of Thakorji in three Palkhi. In the noon, the procession had a recess for some time, during which Auchhav was performed in front of Thakorji by Auchhav Mandal. At 8.00 hours in the night, procession returned to Shree Narnarayandev temple. The camera team of electronic media such as Doordarshan, E-TV, India TV had live telecast of the whole procession and therefore all the devotees and religious public of the state of Gujarat had availed the benefit of live Darshan of this procession. On this occasion, Kothari Parshad Digambar Bhagat had made beautiful arrangements. (Shastri Muni Swami)

Celebration of Jal-Jilni Ekadashi in Jetalpurdham

With the blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, traditional procession of Shree Ganpatiji Maharaj was performed on the pious day of *Jal-Jilni Ekadashi* at Jetalpurdham in the pious company of Shree Revtiji Baldevji Harikrishna Maharaj. Mahant Swami Atmaprakashdaji, Shri P.P. Swami, Mahant K.P. Swami, Shastri Hariom Swami, etc. saints and *Haribhaktas* had participated in the processions. All *Haribhaktas* as well as *Auchhav Mandal* reached upto Dev Sarovar while performing Bhajan-Kirtan and Dhoon. The whole atmosphere was charged with divinity and piety on this occasion. (Shastri Bhaktinandandasji)

Shrimad Bhagwat Parayan in Shree Swaminarayan temple, Kankariya

With the blessings of Shree Hari and H.H. Shri Acharya Maharaj and with the inspiration of the aged and learned saint Shastri Swami Madhavprasaddasji and the learned Kathakar of Jetalpurdham Sadguru Shastri Swami Purushottamprakashdasji and the present Mahant Swami Guruprasaddasji and Mahant Swami Anandprasaddasji, Shrimad Satsangijivan Saptah Parayan was performed in the pious company of Balswaroop Kastbhanjandev from 12/08/2010 to 18/08/2010. Devotee Shri Vinodbhai Chhaganlal Gandhi and Naliniben Vinodbhai Gandhi (Chicago) had rendered their services for this *Parayan*. Sadguru Shastri Swami Bhaktinandandasji Guru Shri P.P.Swami (Jetalpurdham) and Sadguru Shastri Swami Yagnaprakashdasji were the spokespersons of *Parayan*.

H.H. Shri Acharya Maharaj, H.H. Shri Lalji Maharaj and H.H. Shri Laxmiswaroop Gadiwala had graced this occasion and had granted divine *Darshan* to all the devotees. *Haribhaktas* had also availed the benefit of divine *Hindola Darshan*. H.H. Shri Acharya Maharaj performed concluding ritual of *Mahapooja*. The saints had delivered their inspirational speeches and thereafter H.H. Shri Acharya Mahraj blessed the whole *Sabha*.

During the pious *Shraavan Maas, Hindola Darshan* of Thakorji was performed. During the whole pious month, Auchhav Mandal had performed *Auchhav* and *Dhoon* for two hours. H.H. Shri Acharya Maharaj had also graced *Aucchav* and had blessed all the devotees and thereafter performed *Sandhya-aarti* of Thakorji.

(Parshad Narottam Bhagat, Kankariya)

Shree Swaminarayan temple, Jamiyatpura

A beautiful Hari-temple has been constructed in the pious place of Prasadi Jamiyatpur, with the inspiration of Shri P.P. Swami (Jetalpurdham) and with the guidance and services of our devotee Shri Dasrathbhai Prahladbhai Patel-trustee of Shree Swaminarayan temple, Kalupur. Last year invocation of the idol images of the deities was performed by H.H. Shri Acharya Maharaj. With the directions of H.H. Shri Acharya Maharaj and co-operation of the *Haribhaktas* and devotees and with the inspiration of Poojari Shastri Swami Chhapaiyaprasaddasji inauguration of grand *Hindola* was performed on 28/07/2010 by H.H. Shri Acharya Maharaj. The devotee Sadhurambhai had rendered the services as the

host. The host devotee and devotee Dasrathbhai Patel (Trustee) and other *Haribhaktas* of the village had performed *Swagat-Poojan* of H.H. Shri Acharya Maharaj. Thereafter in the *Sabha* organized on the occasion, Shri P.P. Swami from Jetalpurdham, Mahant Ghanshyam Swami of Mansa temple and the learned saints had delivered their inspirational speeches. At last H.H. Shri Acharya Maharaj blessed the whole village. Local *Haribhaktas* and other devotees of the other places had availed the benefit of *Darshan.*

(Kothari Himatbhai).

Shree Swaminarayan temple, Balwa

With the directions of H.H. Shri Acharya Maharaj, *Shrimad Satsanghi Bhushan Katha* was performed during the pious *Shravan Maas* in our Shree Swaminarayan temple, Balwa. Shastri Swami Keshavcharandasji and his disciple Ghanshyam Swami had performed this *Katha.* All *utsav* and festivals which came during *Katha* were celebrated with great fervour and enthusiasm. With the blessings of H.H. Shri Lalji Maharaj, *Bal Mandal* had performed *Kirtan* competition, Drawing competition, questionnaire etc. and the whole programme was enjoyed by all. *Shree Narnarayandev Yuvak Mandal* had rendered beautiful services on this occasion.

(Shree Narnarayandev Yuvak Mandal).

Shree Swaminarayan temple, Vasai (Dabhla)

Wit the directions of H.H. Shri Acharya Maharaj, various types of *Hindola Darshan* of Thakoreji was performed during pious *Shravan Maas* in our Shree Swaminarayan temple, Vasai (Dabhla). During the pious month, all the devotees and *Haribhaktas* had performed *Dhoon-Katha-Varta-Kirtan* etc. and all the devotees had availed the benefit of divine *Darshan.*

(Bhupeshbhai Bhavsar)

Shree Swaminarayan temple, Zulasan

With the directions of H.H. Shri Acharya Maharaj, various types of Hindola Darshan of Thakoreji was performed on the pious day of Shravan Vad-8 Janmastmi and Balkrishna Janmotsav was also celebrated. A picture-exhibition of the life of Bhagwan Shree Swaminarayan from His birth to His Leela was also organized on this occasion. Kothri of the temple and Shree Narnarayandev Yuvak Mandal of the temple had rendered their beautiful services on these occasions. (Kothari)

Shree Swaminarayan temple, Naranpura, Ahmedabad

With the directions and blessings of H.H. Shri Acharya Maharaj and inspiration of Mahant Shastri Swami Shreejiprakashdasji, a five day *Shree Bhaktchintamani Katha* created by Sadguru Swami Nishkulanand was performed during the pious *Shravan Maas.* Shastri Swami Vishwaswaroopdasji (Ahmedabad temple) was the spokesperson of Katha. Balswaroop Shree Ghanshyam Maharaj was offered beautiful Shangaar by Poojari Rushikesh Swami. At 12.00 hours at night, Shri Krishna Janmotsav was celebrated with great fervour and enthusiasm. Along with the host family our devotee Shri Dasrathbhai Patel and Ratibhai Patel had performed *aarti.* Shree Narnarayandev Yuvak Mandal had performed beautiful *Raas* and *Kirtan-Bhakti.* All the arrangements were made by Kothari Swami Chandraprakasji.

(Vaibhav Bhagat)

Shree Swaminarayan temple, Bayad

With the blessings and directions of H.H. Shri Acharya Maharaj, Shrimad Bhagwat Saptah Parayan was performed from 05/09/2010 to 11/09/2010 during the pious Shravan Maas. Shastri Swami Vishwaswaroopdasji had performed this Parayan whose benefit was availed by all the devotees and Haribhaktas. On the occasion of concluding ritual, Kothari Dahyabhai and Kanubhai Patel had delivered their speeches narrating Leela Charitra.

(Krunal Patel)

Shree Swaminarayan temple, Puna (Maharashtra)

All Haribhaktas had organized Satsang Sabha in a farm of Satsangi of Lonawala wherein they had performed Abhishek of Shree Harikrishna Maharaj. Kothari Nirlep Swami had narrated beautiful Katha on this occasion. For the whole day, all Haribhaktas had performed Dhoon, Kirtan and Bhajan. (Bharatbhai)

Mahapooja by ladies devotees in Himtanagar

With the blessings and directions of H.H. Shri Laxmiswaroop Gadiwala, Group *Mahapooja* was performed under the guidance of devotes Labhuben, Kanchanben and Shantaben of Himatnagar Ghanshyam Mahila Satsang Mandal on the occasion of future *Prakatyotsav Mahotsav* of our H.H. Shri Acharya Maharaj. About 90 ladies devotees had availed the benefit of this Group *Mahapooja.*

Thereafter a competition on Ahmedabad Vachanamrit-8 was organized. In this competition the devotees Bhavnaben Prajapati, Devyaniben Patel and Kanchanben Poriya secured 1st, 2nd and 3rd number, respectively.

On the pious day of *Radhastmi,* Mahant

Swami Shastri Harijivandasji had organized *Sabha* in the temple wherein *Katha, Varta, Dhoon, Aarti* and *Thaal* were performed to Thakorji.

Shrimad Bhagwat Saptah Parayan in Jivrajpark temple

With the blessings and directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Mahant Shastri Swami Purushottamprakashdasji of Naranghat temple, from 04/09/2010 to 10/09/2010, Shrimad Bhagwat Saptah Parayan was performed in the temple. Sadguru Shastri Swami Ramkrishnadasji and Sadguru Shastri Swami Chaitanyaswaroopdasji (Koteshwar Gurukul) were the spokesperson of the Parayan. Akshar Nivasri devotee Dayarambhai Gogjibhai Thakkar family (Khengariya- at present Jivraj Park) was the chief host of the Parayan.

During this Katha, H.H. Shri Gadiwala had graced the Parayan and granted divine Darshan to the ladies devotees. on 09/09/2010 our future Acharya H.H. Shri Lalji Maharaj graced the occasion and blessed the host family and the Sabha. On 10/09/2010 H.H. Shri Mota Maharaj graced concluding ritual of Parayan and blessed all the devotees by granting divine Darshan to the devotees. trustees of the temple had rendered their beautiful services for Shree Swaminarayan Museum.

Devotee Shri Bharatbhai Thakkar had conducted the whole Sabha. At the time of concluding ceremony of Parayan, Mahant Shastri Swami Harikrishnadasji of Ahmedabad temple, Mahant Swami Devprakashdasji of Naranghat temple, Poojari Brahmchari Swami Rajeswaranandji of Shree Narnarayandev had remained present. (Shree Narnarayandev Yuvak Mandal, Jivrajpark)

Shree Swaminarayan temple, Karjisan

With the directions of H.H. Shri Acharya Maharaj and with the inspiration of Poojari Parshad Jasu Bhagat Shree Swaminarayan Mahamantra Dhoon was performed by all the devotees and Haribhaktas including the ladies devotees on the pious day of Bhadarva Sud-9 from 7.00 hours in the morning till 7.00 hours in the evening and also welcomed the procession on the pious day of *Jaljilni Ekadashi*. On 20/09/2010 devotee Shri Sureshbhai son of Patel Joitaram Tribhovandas had rendered the services for Thaal to Thakorji and the meals.

(Yogeshbhai Bhagabhai)

MULI DESH

Shree Swaminarayan temple, Muli

With the directions of H.H. Shri Acharya Maharaj, beautiful and artistic silver Hindola Darshan were performed before Shree Radhakrishnadev Harikrishna Maharaj during the pious Shravan Maas. Everyday in the evening Shrimad Dasmskanda Katha was being performed in Brahmanand Sabha Mandap whose benefit was availed by all the saints and devotees.

Shree Krishna Janmastmi Samaiyo

For the last many years traditional Shree Krishna Janmastmi Samaiyo is being celebrated in the temple. In the evening at 5.30 hours, H.H. Shri Mota Maharaj Tejendraprasadji Maharaj graced the occasion with the saints and Parshads. Mahant Swami of Muli temple offered the garland and performed Swagat poojan. Thereafter, the aged saint Swami Balkrishnadasji, Swami Krishnavallabhdasji, Ram Swami (Dhrangadhra) etc. saints offered the garlands and performed Swagat-poojan. Trustees of Muli temple and all other leading devotees performed aarti. In the sabha organized on the occasion, Mahant Shastri Swami Harikrishnadasji, Shasgri Hariom Swami, Swami Jagatprakashdasji, Swami Krishnavallabhdasji, Shastri Ram Swami (Dhrangadhra), Shastri Bhaktavallabhdasji (Limbdi) and Mahant Swami Narayanprasaddasji had explained the importance of Samaiya and also gave brief introduction about the future Shree Swaminarayan Museum Mahotsav and asked all the devotees to render their services. At last H.H. Shri Mota Maharaj blessed the whole Sabha. Sadguru Shastri Swami Hariprakashdasji (Mahant of Charadva temple) conducted the Sabha.

Anand Swami of Kankariya temple, Muni Swami (disciple of Mahant Swami), Swami Vishwaprakashdasji from Jetalpur and Shastri Madhav Swami of Gadhpur and Narottam Bhagat etc. had also arrived on this occasion. Kothari Swami Atmprakashdasji had made beautiful arrangements. After the Sabha, H.H. Shri Mota Maharaj performed Sandhya Aarti of Shree Radhakrishnadev Harikrishna Maharaj and granted the benefit of divine Darshan to all the devotees.

(Navaldan Gadhvi)

Shree Swaminarayan temple, Balol (Bhal)

With the directions of H.H. Shri 1008 Shri Koshalendraprasadji Maharaj of Shree

Narnarayandev Diocese and H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, Kirtan Bhakti and Mahamantra Dhoon were performed by young devotees of Shree Narnarayandev Yuvak Mandal of Nava Vadaj in our Shree Swaminarayan temple, Balol, on Shravan Vad-10 on the occasion of Antardhan Tithi Sadguru Devannd Swami of Shree Radhakrishnadev of Muli. All the devotees of the village had availed the benefit of this divine occasion (Jasubhai Chavda for Shree Narnarayandev Yuvak Mandal)

Shree Swaminarayan temple, Surendranagar

With the blessings of H.H. Shri Acharya Maharaj, the saints of Shree Swaminarayan temple, went to Central Jail, Surendranagar during the pious Ramzan Maas to meet and greet the Muslim devotees. Sadguru Kothari Krishnavallabhdasji delivered very inspirational speech and asked the audience to get rid of their bad habits and to take vow to do noble deeds in their life. Kothari Swami was also accompanied by the Muslim Dharmguru of the whole Zalavad area Shri Haji Yusufmiya. In this way many such programmes of communal harmony are being organized by our Shree Swaminarayan temple, Surendranagar. Recently on the occasion of pious Janmastmi Mahotsav, arrangements were made by our temple to make available to the local people the sweets and other items at very nominal rate.

(Shailendrasinh Zala)

OVERSEAS NEWS

Nashvile Tenesse (America)

With the blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, activity of Satsang is going on very well. On 9th July 2010 H.H. Shri Laxmiswaroop Mota Gadiwala graced the new house of the devotee Shri Madhuben R. Patel. On 10th July 2010, a Satsang Sabha of ladies devotees was organized in the pious presence of H.H. Shri Laxmiswaroop Mota Gadiwala. About 150 Ladies devotees from Kukwil, Memfis, Kantuki and Cross Vile cities had participated in this *Satsang Sabha*. Witnessing the great fervour and devotion of the devotees, H.H. Shri Mota Gadiwala had blessed all the devotees for construction of a grand temple of our Sampradaya in the area.

(Nita Patel)

Shree Swaminarayan temple, Cleveland (America)

Accepting the invitation of the ladies devotees of Shree Swaminarayan temple, Cleveland (Ohio), H.H. Shri Mota Gadiwala graced the temple on 27th July 2010. on 28th July 2010 a grand Satsang Sabha of the ladies devotees was organized wherein many ladies devotees performed Kirtan of the Nand saints. At last H.H. Shri Laxmiswaroop Mota Gadiwala blessed all the ladies devotees.

Shree Swaminarayan temple, Illinois, Chicago

On 29th July 2010 H.H. Shri Laxmiswaroop Mota Gadiwala graced Shree Swaminarayan temple, Chicago, on the occasion of Patotsav and had also graced Katha which was organized on 30th and 31st July 2010 on this occasion and granted divine Darshan to all the ladies devotees. on 1st August 2010 Mahabhishek and Annakut Darshan of Thakorji were performed and then H.H. Shri Mota Gadiwala graced New Jersey. (Arpita Patel)

Shree Swaminarayan temple, Hyustan (America)

With the blessings and directions of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and with the inspiration of Mahant Swami Krishnaprakashdasji, grand *Rath-Yatra* (procession with a chariot) was performed on the pious day of Ashad Sud-2. by performing grand *Utsav Aarti, Rathyatra-Utsav* was celebrated.

On the pious day of *Ashadh Sud-15 Guru-Purnima* all the devotees performed *poojan-archan* of Photo image of H.H. Shri Acharya Maharaj and celebrated *Guru Purnima Mahotsav*. Here many devotees also perform Padyatra of the deities of the temple just as we observe *Padyatra* of *Punam* of Shree Radhakrishnadev Harikrishna Maharaj of Jetalpurdham and all the desires and wishes of the devotees are fulfilled by the deities. With the blessings of H.H. Shri Acharya Mahraj and H.H. Shri Mota Maharaj, activity of *Satsang* is going on very well. (Rameshbhai Patel)

I.S.S.O., U.S.A. Piyoria Chapter

With the blessings and directions of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, Satsang Sabha is organized regularly on every Sunday in our I.S.S.O. new Chapter Piyoria. On the pious occasion of Guru Purnima, H.H. Shri Acharya Maharaj Rakeshprasadji Maharaj of Vadtal had graced this new I.S.S.O Chapter with the saints and blessed all the devotees.

(Rameshbhai Patel)

Shree Swaminarayan temple, Colonia

With the blessings and directions of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj and

with the inspiration of Mahant Shastri Swami Dharmvallabhdasji and Swami Harinandandasji, on Saturday 24th July 2010, *Guru Purnima Mahotsav* was celebrated with great fervour and enthusiasm in our Shree Swaminarayan temple, Colonia. This occasion was also graced by H.H. Shri Mota Gadiwala, Shri Binduraja, Shri Saumyakumar, Shri Suvratkumar and Hajuri Parshad Vanraj Bhagat.

In a special *Satsang Sabha* organized on the occasion, all the devotees performed *Kirtan, Bhakti, Dhoon and Bhajan*. The ladies devotees of chief host and co-host families performed poojan-archan of H.H. Shri Mota Gadiwala.

Mahant Swami followed by all *Haribhaktas* performed *poojan-archan* of H.H. Shri Acharya Maharaj. Shri Mahant Swami explained the importance of Dharmvanshi Acharya Mahraj in this *Kali-Yug*.

Celebration of 5th Patotsav

With the blessings and directions of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, 5th Patotsav of Thakorji of our Shree Swaminarayan temple, Colonia was celebrated with great fervour and enthusiasm. This occasion was graced by H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj H.H. Shri Mota Gadiwala, Shri Binduraja, Shri Suvratkumar, Shri Saumyakumar. Shastri Swami Purushottamprakashdasji (Jetalpur) Shastri Swami Narayanvallabhdasji (Vadnagar), Shastri Swami Shreejiprakashdasji (Naranpura), Mahant Shastri Swami Dharmvallabhdasji of Colonia temple, Shri Harinandandas, Mahant Gavaiya Chandraprakashdasji of Cherry Hill temple and Hajuri Parshad Vanraj Bhagat were also present on this occasion. On Saturday 28th August 2010, *Van-Vicharan Katha* was performed by Shastri Swami Shreejiprakashdasji. On Sunday 29th August 2010, all the host devotees families had offered *Aahuti* in *Vishnuyaag* organized on the occasion of *Patotsav*.

Thereafter H.H. Shri Acharya Maharaj performed *Patotsav-Abhishek* of Thakorji in Vedic ritual. The ritual of *Yagna* was got performed by Shri Pinakinbhai Jani. All *Haribhaktas* performed *swagat-poojan* of H.H. Shri Acharya Maharaj and *Brahmnisth* saints and obtained their blessings. the saints delivered their inspirational speeches and at last H.H. Shri Mota Maharaj and H.H. Shri Mota Gadiwala blessed the whole *Sabha*.

(Pravinbhai Shah)

Shre Swaminarayan temple , Illinois, Chicago

With the blessings and directions of H.H. Shri Acharya Maharaj 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Mahant Swami Jayprakashdasji of Chicago and Shastri Swami Hariprasaddasji, pious Shravan Maas was celebrated with great fervour and enthusiasm in our Shree Swaminarayan temple, Chicago.

Beautiful and artistic Hindola Darshan of Shree Harikrishna Maharaj was performed during the whole pious month and all the devotees and Haribhaktas availed the benefit of divine Darshan.

On arrival of H.H. Shri Mota Maharaj, all the saints and *Haribhaktas* performed grand *Swagat* with music and songs. H.H. Shri Mota Maharaj was accompanied by Poojari Brahmchari Rajeshwaranandji of Shree Narnarayandev. H.H. Shri Mota Maharaj performed *Darshan* of Thakorji and blessed the whole *Sabha*. Many Haribhaktas rendered their valuable services for Shree Swaminarayan Museum.

Shiv Poojan was performed on last Monday of the pious *Shravan Maas* and *Group Pooja* of Ganeshji was performed on the pious day of *Ganesh Chaturthi*. Moreover, on the pious day of *Jal-jilni Ekadashi*, procession of Shree Ganpatiji Maharaj was also performed in the campus of the temple. Farewell function of Mahant Swami Jayprakashdasji and Shstri Swami Hariprasaddasji and Shastri Swami Shreejiprakashdasji was also organized by Haribhaktas. Haribhaktas also welcomed new Mahant Shastari Dharmvallbhdasji and Poojari Harinandandasji. (Vasant Trivedi, Chicago)

2nd Patotsav of Shree Swaminarayan temple, Toronto

With the blessings of Shree Hari and also with the blessings of the whole *Dharmkul* and H.H. Shri Acharya Maharaj 1008 Shri Koshalendraprasadji Maharaj, 2nd *Patotsav* of Shree Swaminarayan temple, Toronto (Canada) was celebrated with great fervour and enthusiasm.

Maruti Yagna was performed on Saturday 7th August 2010 on this occasion, whose ritual was got performed by Shri Viralbhai Mehta. In the evening *Pothi-yatra* was performed. Shastri Swami Satyaswaroopdasji (Jetalpurdham) narrated beautiful *Katha*.

On Sunday 8th August 2010 *Patotsav-Abhishek-Annakut* of Thakorji were performed. On this occasion, H.H. Shri Acharya Maharaj 1008 Shri Koshalendraprasadji Maharaj blessed all the devotees on telephone and wished the health and progress of all the devotees. Devotee Shri

Dasrathbhai Chaudhary had read over the blessings of H.H. Shri Mota Maharaj received through e-mail. At the end of the *Sabha*, all Haribhaktas availed the benefit of Prasad. With the blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, activity of *Satsang* has been progressing very much here. (Shree Narnarayandev Yuvak Mandal, Toronto).

Shree Swaminarayan Temple, Cleveland

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, for the first time *Shiv Purana* was organized in the pious *Shravan Maas* in our Shree Swaminarayan temple, Cleveland. Shri Yogendrabhai Bhatt was the spokesperson of the *Katha*. Moreover, on Sunday 29/08/2010 *Janmastmi Utsav* was celebrated with great fervour and enthusiasm. large number of devotees had participated in both these *Utsav*. With the blessings of H.H. Shri Acharya Maharaj activity of *Satsang* is increasing day by day here. (Prakashbhai Patel)

Honour of Sampradaya

With the blessings of H.H. Shri Acharya Maharaj 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, Sadhu Chaitanyaswaroopdas [Guru Purushottamprakashdasji (Mahant, Naranghat temple)] of our *Pathshala* was offered Medal and degree on 09/09/2010 by Shri Pankajbhai Jani, the Vice Chancellor of Shri Somnath Sanskrit University for securing 3rd Place in Ramanuj Vedant Subject. Similarly Sadhu Hariomprakashdasji (Gadhpur) was offered Medal and degree for securing 3rd Place in *Puran* Subject, Sadhu Kunjviharidas (Junagadh) for securing third place in Ramanuj Vedant subject, Vivek Sagardas from securing 2nd place and Tushar Laheru for passing 1st Acharya Khand Ramanuj Vedant. H.H. Shri Acharya Maharaj 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj are very much pleased with them and have blessed them.

Honour and Award by the Government of India

Devotees Shri Rajshbhai, Shri Bhagwatbhai and Shri Hirenbhai sons of our Akshar Nivasi devotee Shri Vitthalbhai Somchand Shah have been awarded *'Special Recognition Award'* in *'Outstanding, Entrepreneurship, Medium Enterprise' of the Year-2009* my the MSME, Ministry of Small and Medium Enterprise, Government of India. This award was given on 31/08/2010 in Vigyan Bhavan, New Delhi by the Honourable Minister for the Central Government Shri Dinsha Patel in a function organized under the Chairmanship of Her Excellency the President of India Shri Pratibha Patil. H.H. Shri Acharya Maharaj 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj are very much pleased with the devotees and have blessed them.

AKSHARVAAS

Mokhasan Devotee Shankarbhai Venidas Patel (father of our ardent devotee Shri Pravinbhai Patel, the trustee of our Shree Swaminarayan temple) has passed away to Akshardham on Bhadarva Sud-11 (19/09/2010) while chanting the name of Shri Hari.

Deusana (at present America)– Devotee Shri Gokalbapa (the ardent devotee and pioneer of Satsang of North Gujarat) has passed away to divine abode of God on Shravan Vad Amas amidst the chants of Mahamantra. May the Almighty Lord grant the strength and patience to the devotee family.

Dolarana Vasna - Devotee Shri Baldevbhai Bhikhabhai Chaudhary and devotee Jivanbhai Ranchhodbhai Chaudhary have passed away to Akshardham while chanting the name of Shri Hari.

Ahmedabad-Memnagar – Heli the daughter of our Devotee Shri Brijeshbhai Jayantibhai Patel (Dharampur Khakariyawala) passed away to divine abode of God at a very young age on 26/08/2010. May the Almighty Lord grant the strength and patience to the devotee family.

Vasai - Dabhla –Devotee Shri Kaushikbhai Durlabhdas Bhavsar passed away to divine abode of God on 08/08/2010 while chanting the name of Shri Hari.

Vahelal : Devotee Shri Vishnubhai Ambalal Patel passed away to Akshardham on 19/08/2010 while chanting the name of Shri Hari.

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(1) *Haribhaktas* celebrating *Shri Krishna Janmotsav* in Shree Swaminarayan temple, Karanchi (Pakistan). (2) *Shree Ganpati Utsav* before Shree Radhakrishnadev in Shree Swaminarayan temple, Karanchi (Pakistan). (3) *Annakut Darshan* in front of Thakorji in our Shree Swaminarayan temple, Tronto, Canada on the occasion of *Patotsav*. (4) Shastri Swami Vishwavallabhdasji and Narnarayan Swami performing *Abhishek* of Shree Radhakrishnadev Harikrishna Maharaj in Shree Swaminarayan temple Croli (U.K.) on the occasion of *Patotsav*. (5) Saints and *Haribhaktas* in Shree Swaminarayan temple, Chicago on the occasion of *Jal Jilni Ekadashi*. (6) H.H. Shri Mota Maharaj, H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj granting *Darshan* in the *Sabha* organized on the occasion of *Group Mahapooja* in Karmshakti Temple (Ahmedabad).

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॥ શ્રી સ્વામિનારાયણો વિજયતેતરામ્ ॥

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તા. ૧૭-૧૦-૨૦૧૦ રવિવાર (વિજ્યાદશમી)

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Museum Year
March 2010 - March 2011

Shree Swaminarayan Puja Mandir

Year 2010-11 "MUSEUM YEAR"

With the directions of H.H. Shri Acharya Maharaj 1008 Shri Koshalendraprasadji Maharaj the year from March-2010 to March-2011 is declared as *Museum Year.*

Inauguration on 8th March 2011

Samvat 2067 Fagan Sud 3, Patotsav of Shree Narnarayandev

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