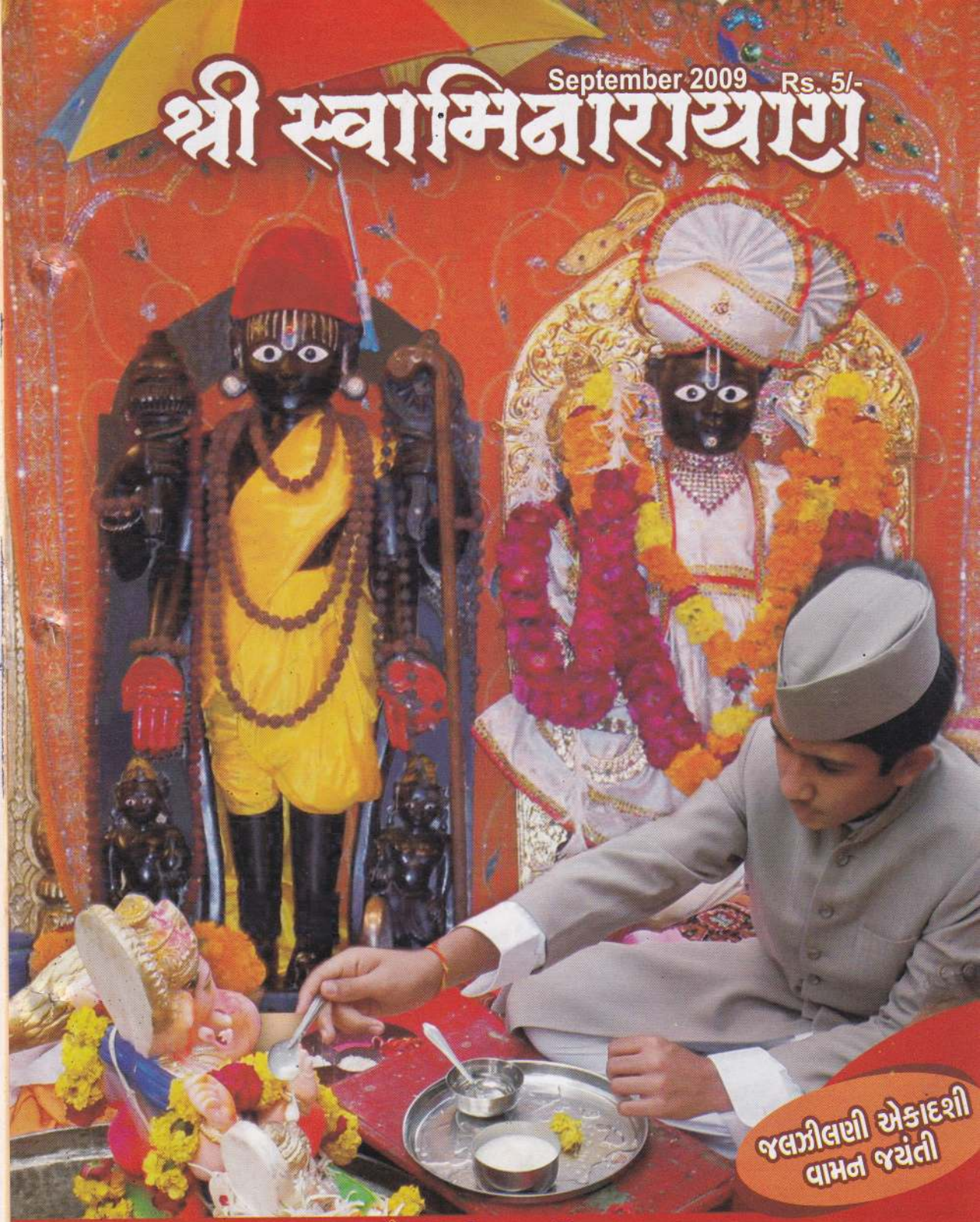
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વામન જયંતી

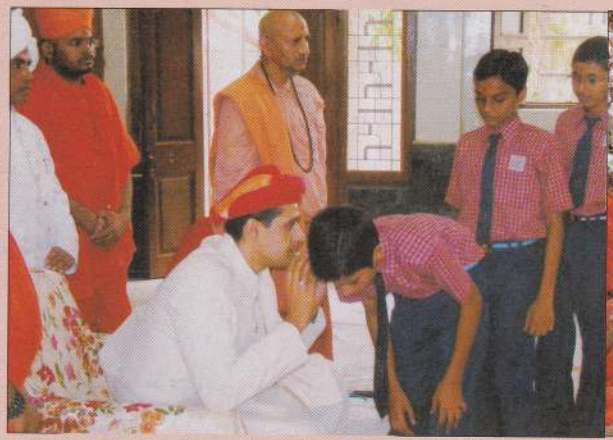
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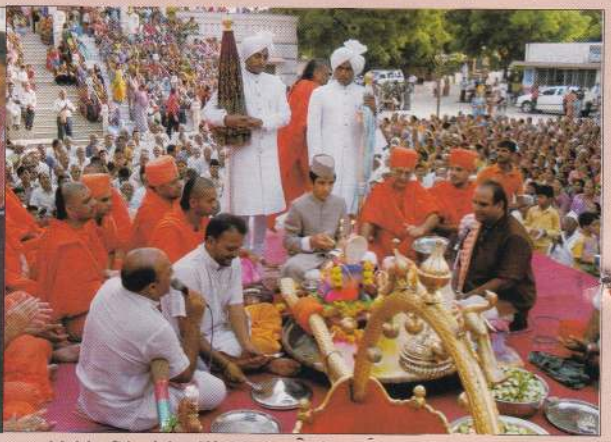
H.H. Shri Acharya Maharaj granting Darshan in the Sabha in Harshad colony along with Shastri Swami Nirgundasji & other saints



H.H. Shri Acharya Maharaj granting Darshan in Mahapooja in Harshad colony temple



H.H. Shri Acharya Maharaj granting Guru Mantra to the students of Asarawa Gurukul along with Shastri Swami Nirgundasji



H.H. Shri Lalji Maharaj perfoming poojan of Shree Ganpatiji on Jaljilni Ekadashi



H.H. Shri Mota Maharaj observing Divine Kumkum Charanarvind of the Lord Shree Harikrishna Maharaj in Siddhpur (new) temple



H.H. Shri Mota Maharaj performing Abhishek of Siddheshwar Mahadev in Kankaria temple during the pious Shravan Maas



Divine Hindola Darshan of the Lord Shree Narnarayandev



श्री स्वामिनारायण

Official News-letter from Shri Narnarayandevdesh Diocese

Vol : 3 No : 29 September-2009

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Founded By H.H. Acharya Maharaj 1008 Shri Tejendraprasadji Maharajshri, Shri Narnarayandev Diocese.

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EDITORIAL

Pious Aaso maas is the last month of the year. In the worldly life, it is observed that, one becomes conscious of anything or any event during its concluding stage; one becomes conscious and strives to resolve the complicated knots to resolve them.

During the concluding part of this year, let us introspect ourselves and try to check the balance sheet of our spirituality, Bhajan-Bhakti and devotion towards the Almighty Lord.

Festival of 'Navratri' is the festival of victory of the good powers over evil powers. This festival is not meant for dance as it is found today but it is meant to get and learn something new and thereby to enlighten our life. The pious day of Aaso Sud-10 is the day of '*Vijaya Dashmi*'. It is the Pragatyotsav Din of our H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj. The Lord Rama had destroyed the demon Ravan on this pious day and had relieved the Earth from this burden. Similarly the Lord Shree Hari has offered us a gift of Acharya Maharaj in Dharmkul on this pious day. The day of Aaso Sud-2 is also very pious as on this day our H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj took the reins of Shree Narnarayandev Desh Gadi. It is therefore prayer to the Almighty Lord that, this pious month of Aaso which is full of such festivals, may prove for us a means to reach closer to the Almighty Lord.

Editor
Mahant Swami
Shastri Swami Harikrishnadas

Appointment Diary of H.H. Acharya Maharaj 1008 Shri Koshalendraprasadji Maharajshri

(August- 2009)

Pilvrinage of H.H. Acahrya Maharajshri to America



FOR THE FIRST TIME IN SAMPRADAYA, 37TH PRAGATYA JAYANTI MAHOTSAV OF H.H. SHRI ACHARYA 1008 SHRI KOSHALENDRAPRASADJI MAHARAJ IN MAHESANA.

Samvat 2065 Aaso Sud-10 Dashera, Monday 28th September 2009

INVITATION

Pragatyatosav Jayanti Mahotsav of 7th Form of the Lord Shree Swaminarayan and present Pithadhipati of Shree Narnarayandev Pith Sthan, Ahmedabad, H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, who has successfully spread the message and noble aim and thoughts of the Lord in every corner of the world, shall be celebrated on Samvat 2065 Aaso Sud-10 Dashera, Monday 28th September 2009 in the pious land of Mahesana of Dandhavya region of North Gujarat of Shree Narnarayandev Desh. This place is graced by many saints and where Bhajans of the devotees like Kushalibai are sung even today and the place on which during this year only invocation ceremony of the idol images of Shree Narnarayandev, Shree Radhakrishnadev and Shree Ghanshyam Maharaj in newly constructed Shree Swaminarayan temple, Mahesana. Pragatyotsav shall be celebrated in the presence of H.H. Shri Mota Maharaj Shri Tejendraprasadji Maharaj and H.H. Shri Lalji Maharaj.

All the saints and the devotees are, therefore, cordially invited to avail the benefit of this unique Pragatyotsav Jayanti Mahotsav.

For Shree Narnarayandev Desh Scheme Committee
Mahant Shastri Uttampriyadasji and
Mahant Swami Narayanprasaddasji
Shree Swaminarayan temple, Mahesana (Highway)

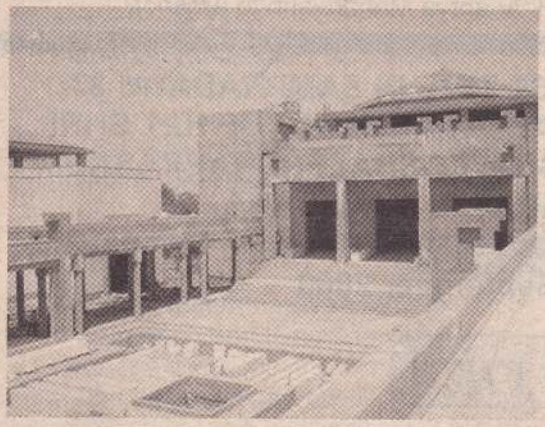
PROGRAMME

Mahabhishek of the Lord	:	at 7.00 a.m.
Shangaar Aarti	:	at 8.30 a.m.
Pragatya Jayanti Celebration	:	from 8.30 to 11.00 a.m.
Welcome by Saints and Haribhaktas	:	at 11.20 a.m.
Annakut Aarti	:	at 12.00 hours

Organizers : All Haribhaktas of villages of Dandhavya region
Mahotsav Live Darshan : www.mahesanadarshan.com

SWAMINARAYAN MUSEUM

- Tushar Dave





Jay Shree Swaminarayan. Amongst all the countries, Hindustan is such a unique country wherein, there were various incarnations of the Almighty Lord during the various ages.

It was the divinity and destiny of this great country that after listening to the ardent requests of the saints as well as the devotees, the Lord Shree Swaminarayan took birth on this pious land. The Lord performed *Bal-Leela* at Chhapaiya and performed *Van-vicharan* throughout the whole of the Bharatkhand as *Nilkanthvarni*.

There was a meeting with Ramanand Swami and took the reins of the religion in His hands. This was all a part of His *Brahma-Leela*. And by granting blessing to all of us the Lord established '*Shree Swaminarayan Dharma*'.

Gandhi- the Father of our Nation-stated:

"***There are a number of religions in Hindustan but Shree Swaminarayan Dharma is pure, attractive and worthy of inspiration. I have great respect for this Dharma.***"

The former Union Home Minister Shri Gulzarilal Nanda stated :

"***I have found the principle of Ahimsa (non-violence) established by the Lord Shree Swaminarayan to be the best amongst all the principles of Ahimsa all over the world. This uncommon principle has such a great impact upon me that my self has got transferred into it.***"

How can we talk about following any religion when a man cannot tolerate other man? But due to mercy of the Lord Shree Swaminarayan we have retained and preserved in us faith, serene and pure conduct and noble thoughts for others. But how long? If there is any adverse impact of this Kaliyug then?

It is essential for us to know that we have to keep this faith and worship living in the generations to come otherwise the life would be degenerated beyond human imagination. Then what should be done so that we get freedom from this cycle of birth-death-rebirth and we get shelter in *Akshardham* with the mercy and blessings of Shree Hari. It is as clear as the day-light: to scrupulously follow the words of directions and advice preached by Shree Hari.

But our religion is distinct in a sense that noble aims and Shree Hari are still prevalent

around us. They were (i) ***Creation of the scriptures, (ii) Construction of temples and (iii) Continuance of the tradition of Acharya.***

But how much a human mind can think? But one cannot deny a thing which is before his eyes. It is a matter of great luck for all of us that we have got the heirs and successors of the Lord Shree Swaminarayan in the form of Acharyas. It was the noble experience of H.H. Shri Mota Maharaj that if *Satsangi Samaj* is to be kept rejuvenated and if the Almighty God is to be kept very close to us even during this *Kaliyug* then the solution is regular experience of the Lord Shree Hari. Generally one closes his eyes and finds Shree Hari before his mental eyes. But we wretched souls have not reached that much divine spiritual height to experience the Lord so easily! And therefore like Shree Hari leaving aside all his greatness, reputation and importance H.H. Shri Mota Maharaj cherished the noble vision of Shree Swaminarayan Museum wherein one can have *Darshan* of the rare things of *Prasadi* which were used by the Lord Shree Hari.

The successors and heirs of the Lord Shree Swaminarayan are the part and parcel of the Lord Himself and therefore the noble aim of H.H. Shri Mota Maharaj is the noble of the Lord Shree Hari and hidden behind this noble aim is a unique way of emancipation for all the souls.

Mere *Darshan* of the things of *Prasadi* of the Lord increases love and affection towards the Lord and it is this divine love and affection which helps us reach upto the lotus-like feet of the Lord of *Akshardham*.

As all of us know H.H. Shri Acharya Maharaj 1008 Shri Koshalendraprasadji Maharaj has greatly supported the noble aim of H.H. Shri Mota Maharaj and resultantly construction work of the Museum is going on day and night on the site near TERF School in Naranpura, Ahmedabad. But this noble task demands greater perseverance and patience. The Museum is spread over a land admeasuring 31000 square yards wherein there would be construction of main Museum admeasuring 30,000 square feet and guest house and Ad. Office admeasuring about 35,000 square feet. Thus proposed construction would admeasure about 2 lacs square feet. Its present valuation is about 30 crore rupees. Eight (08) different blocks would be prepared wherein Block No.5 would be of the Main Museum. One Auditorium is also going to be prepared wherein a film of Things of *Prasadi* of the Lord and their importance would be shown. In the last block, there would be replicas of the things of *Prasadi* wherein there would also be distribution of the scriptures, religious books and other things.

When there is a noble aim of the successor of the Lord Shree Hari himself, it is beyond doubt that the Museum is going to be a kind of it. As regards construction, it would be of international standards. Each block would be centrally air-conditioned and its wall would be double wall insulated. Its slab would also be insulated hollow slab. There would be double glazed insulated windows in each block. The complete construction is going on keeping the climate and temperature of Ahmedabad.

In order to understand every display and the whole exhibition easily, ultra modern technology, sound system, animation and window screen system are going to be installed. A special Preservation System Ward is also being prepared for the purpose. In order to preserve the Things of Prasadi permanently, there would be preservation system as well as a laboratory for the purpose.

Presently H.H. Shri Mota Maharaj has been minutely observing and supervising every stage and aspect of the Museum and has put aside his age and rest spending maximum time behind the Museum. Such a unique perseverance is for emancipation of

Con. on page 12

Shikshapatri

The Epistle of Precepts

(based on Shatanand's Shikshapatri Arthadipika)

By Pravin S. Varsani

Text 29

One shall never hear or believe tpartake of medicines containing flesh (hose scriptures in which the existence of Lord Shree Krishna and his incarnations have been skillfully and deceitfully denied or degraded.

Those Shastras that do not accept the various incarnations of Shree Krishan ***Krushnaskrushnavtararam-*** thus any of the twenty- four incarnations such as *Varaha, Kurma, Buddha, Rama etc.* should never be believed ***Shastraari Na Manyani Kadachana***. Such Shastras are not true Vedic scriptures and so are not worthy of any respect.

There are so many Shastras that argue the various forms of God- *Sakaar (of Form)*and *Nirakaar (*formless). Those *Shastras* which preach the Nirakaar form explaining that God is never *Sakaar,* should also be disregarded. Such books are considered as inconsistent with the true Vedic beliefs.

IN the Bhashya Upon the 29 Shloka, we look deeply at the greatness of God Shree Krishna and the various qualities of God. IN Shrimad Bhagwat it is written: Rig Veda, Yajur Veda, Sama Veda , the Upanishad, Sankhya Sharastra, Yoga Shastras and Shastras which sing the greatness of Bhakta"were accepted by Mother Yashoda to be incarnate in her son., Krishna is the knower of the Vedas, whose beautiful pastimes are sung by those woth knowledge. He is the one who creates, sustains and destroys the universe. By beckoning him through Vedic Shloka, one becomes enveloped in happiness.

Shruti *explains:* ***Sarve Veda Yatpadmamnti-*** *The Vedas are his lotus feet.* ***Smruti*** further explains*:* ***Vedaischa Sarvairhameva Vega-*** 'Only I alone, through the Vedas,should be understood and studied.' Also ***Vasudevpara Vedaha Narayanapara Vedaha-*** The Vedas are Vasudeva and Narayan incarnate.' Therefore those Shastras which deny the greatness of God. ShreeKrishna and the Vedas are to be disregarded as they instill Untruth.

Shree Shankracharya has said, 'God is to be recognized and meditated Upon as the Vedas incarnate. The Vedanta, Adhyatmic Shastras, Puranas and Satvat Tantras (Shiva –Parvati discourses) all glorify the fact that God is the Cause of supreme consciousness and the destroyer of darkness.' Therefore these Shastras should be studied.

In ***Vishnu Sahastranaam Bhashya***, it is explained that Krishna is the Vedas incarnate*:* ***Satchitanand Rupaiya KrushnaklishAKARIRNI Namo Vedantavedaiya Giruve Buddishkshri-*** He is Satchitanand Rupaiya (of truth existence and bliss) through which he uplifts his followers. He is Vedanta embodied and the Guru. He is the witness of intellect. To him, Shree Krishna, I humbly pay homage to by bowing before.' Thus only Krishna and his incarnations, the Vedas and other such Holy Scriptures are worthy of praise and study. Those who follow other untruthful Shastras receive sin for their actions, explains ***Yagnavalkya***.

Now Shatanand goes in to- in depth about the nature of God.Specifically he refutes the arguments by pseudo- Vedantins, who claim that God is always and everywhere formless (Nirakaar).

He explains the various attributes as outlined by Shrutis. Firstly the Nirakaar Aspects of *Parabrahman* are: without luster, without action, peaceful, without error, without beatitude, without qualities and without senses. Along with this are the *Nirakaar* aspects of Brahman: without vital breath, without mind, white, eithout hands or feet.

The *Sakaar* qualities of God are now given*:* ***Gnaha-*** the knower, ***Guni-*** with qualities, ***Sarvidaha-*** master of knowledge, ***Dharmavaham-*** Upholder of Dharma, ***Papnudam-*** destroyer of sins, ***Bhavesham*** – regulator of qualities, ***Gnaatvatmasthamamrutvam*** - The eternal indweller of Atma, ***Vishvadam*** – the light of the Universe, ***Devtnam Paramcha Daivatam-*** the greatest of Devas, ***Patim Paatinam-*** the husband of husbands, ***Parman Parastad-*** higher than the highest, ***Vidaan Devam Buvanesshmiyam-*** The regulator of the Universe, ***Taamisvararam Param Maheshvarm-*** the greatest of Ishwaras.

He then gives the nature of Atma: without fault, without old age, without death, without desire, without thirst or hunger, the indweller, the master of qualities , with good motives, true thinking, with all desires, with all smells and with all tastes.

Shatanand explains that words such as Nirguna

etc. are imprecise in definition and so should be disregarded. God's form is Divya (divine). It is beyond specific notions of form and formless categorization.

Vayu Purana has explained that God has six limbs: *(1)* ***Sarvagnaata***- omniscient or all-knower, *(2)* ***Truptira***- satiated or satisfied, *(3)* ***Anaadibodhaha***- with endless knowledge, *(4)* ***Svatantrata***- independent or free, *(5)* ***Nityamaluptadastiha***- forever with fair vision or outlook and *(6)* ***Ananta Shaktischa***- with eternal strength.

Vishnu Purana explains, 'God is beyond the qualities of the three mode of nature *(Satva, Raja, and Tama)*. He is beyond the ordinary and is extraordinary.' ***Padma Purana*** adds, 'Mention of God as *Nirguna (*devoid od qualities) is termed as ordinary and so should be rejected.'

Ramanujacharya has propounded in his Vishishtadvatia philosophy: "God's nature of offering salvation typifies his Saguna (with qualities and form) nature, He is therefore beyond the ordinary nature of Nirguna.' Thus God does have a from which is divine and personable. None should think that God is without body. Such questions arise because we are not able to realize the true nature of God due to the incapacity of the human senses. God has form, which can be seen by those who have divine vision as explained in Shastras.

Shatanan explains how to have such Darshan of God. ***Sanatsujaat*** *and* ***Yagnavalkya*** *explain," yogis who mediate Upon God, which resides within the Atma, are able to have vision of the eternal God Supreme.'*

Shankracharya explains, 'Those who through renunciation. Studu, Strictness, devotion and absolute mediation, Understand the nature of God are freed from the darkness of worldly life. **Smrutis** furthers explain the realization of God as Sakaar, 'Yogis control their senses and steady them within the mind. They then steady the mind within the *Atma* (soul) .After which, they are able to have Darshan of God Supreme. He is without smoke, but burns like the fire. He is with luster like the sun: he is like a flash of lightening. Such is he, who is seen by Muktas and Yogis (realized Souls) within their hearts. Those who eat less, have a pure mind and who are grear intellectuals are able to see God in his greatest of forms.'

Now Shatanand explains the difference between Atma and Paramatma:Atma is Jivatma's speech. Jivatma is the body of the Parmatma. Jivatma is that which is with in the body, which through delusion enjoys worldly pleasures. Only when he is able to realize that he is separate and distinct from Paramatma, which resides within him, is he freed from desire and sin and thus enters the path of god Realization. Therefore Shrutis preach the distinct nature of Atma and Paramatma. Those that view God in any way other than described in Sat-Shastras are destined for the hells.

God , who is beyond Maya (illusion) and who is real, must therefore have a place of residence. Thus Shatanand explains the Lord's heaven-*Akshardhaam*. **Chandogyopanishad** explains, 'The Lord's abode Brahmpura is true and real (*Etat Satyam Brahmpuram*). This Brahmloka is free from undesirable qualities.' **Mundak Upanishad** Explains, 'The divine Brahmpura is the abode of Parabrahman.' Thus God is real and he has a place to reside , which is also real. It is also written that the Universe resides within God's Dhaam.

Shrimad Bhagwat Gita explains, 'Those *Brahmnishtas* who go to the he hevavens are able to attain God. The Sun, Moon nor the Fire need illuminate it Once there, they never to return. Such is my great Dhaam.' **Mokshadharma** explains,' after reaching the eternal heaven, I became fully satiated.' **Bhagwat** explains, 'God , who is beyond the darkness of Maya, showed his heaven to the *Govarias* (cowherds). Genuine, Knowledge, eternal, full of luster and endless is such Brahma Dhaam. Munis (saints), free from the three modes of nature are forever mediating upon God's Dhaam. This great Dhaam called Aksharbrahman, is where the supreme Lord Vishnu resides.'

Shatanand now explains the types of people that are promoted to the heaven: 'O Udhava- Those who act in accordance with the path ordained by my self, who are beyond Kala (time) and Maya (illusion), blissfully attain my Akshardhaam.' Similarly Shastras explain.' Those with a controlled mind, peace and who have overcome their senses, are promoted to the greatest of heavens.'

Shastras have explained this great Dhaam of God as *Vaikuntha or Goloka*. **ChandogyaUpanishad** has explained that Brahmcharya (celibacy) is a means to Brahmloka. Similarly **Gita** says: ***Yadichnto Brahmcharyam Charanti***- They follow the code of Brahmcharya in order to attain the heavens.'

(Con.)



ઈષ્ટદેવનો ખબરદાર થઈ મહિમાએ સહિત નિશ્ચય રાખે તે જ પરમપદને પામે

- Jayantibhai K. Soni (Memnagar)

A PERSON'S LIFE IS FUTILE IF HIS FAITH IS NOT FIRM IN THE ALMIGHTY LORD. AND EVEN IF ONE LISTENS BHAGWAT GITA FROM HIM, THEN HE IS NOT SURE TO GET EMANCIPATION (VACHANAMRIT-12).

Vrata, Tapa, Niyam, Satsang, Navadha Bhakti, Dhyan etc. are the means to please the Lord Shree Hari. In Vachnamrit Chpater-62 the Lord Shree Swaminarayan has defined Relationship with the Almighty Lord. The Lord says when one has got ardent faith in the Supreme Lord then only it can be said to have real relationship and as a result of this natural relationship, a person imbibes noble qualities and like the Omnipotent Lord, his ardent devotee also becomes a powerful man in all respects. Devotees who strictly follow the directions of the Lord and perform ardent Navdha Bhakti get emancipation in this life only.

Though many persons are found performing Bhakti in various ways as stated above but if they do not have firm faith in the Lord then it cannot be called to have real relationship with the Lord. They get emancipation only when they cherish ardent faith in the Lord. In short in order to develop such an ardent faith, one has to imbibe the following qualities into himself :

1) Acceptance of supremacy of the Lord Shree Swaminarayan : Shreeji Maharaj is above *Jiva Koti, Maya Koti, Ishwar Koti, Brahma Koti* and *Akshar Koti*. He is the Controller of this Universe. He is omnipresent and Cause of all actions. The same thing is stated by Shreeji Maharaj in Vachnamrit, Ahmedabad-7. *"I am the Supreme Lord, all others are my incarnations."*

2) Understanding Sagun and Nirgun Qualities of the Lord : When it comes to Sagun and Nirgun qualities then Divine Light of Purushottam Narayan may be understood.

Nirgun Quality : The Supreme Power of the Lord lies in Light due to which Jiva Koti, Ishwar Koti, Brahma Koti and Akshar Koti are capable enough to perform their own action. And therefore this Divine Light is stated to be the cause of everything. And the Lord Shreeji Maharaj is the Cause of this Divine Light and therefore the Lord is stated as Cause of all causes. Thus this Light is present everywhere and in every Koti as Nirgun and yet it is with every minute source of light.

Sagun Quality : This is another quality

of the Light of the Lord Shreeji Maharaj. This Divine Light is found everywhere in eight layers and everything including Anant Koti Brahmand, Ishwar Koti, Brahm Koti and Akshar Koti etc. are possessing their own powers due to this Divine Light.

3) Understanding Omnipresent Form of the Lord : What are these forms in reality? The only Divine form of the Lord Shree Swaminarayan is there in Akshardham along with Divya Mukta. Form described in Vachnamrit-4 of Loya Chapter is His original form which is known as *Vyatirek Form. Jiva Koti, Ishwar Koti, Brahma Koti* and *Akshar Koti* are there through this Divine Light only which is known as the Other Form of the Lord Shree Hari.

4) Understanding Karta-Akarta-Anyathakarta of Maharaj : at the time of first incarnation, the Lord looks at Akshar and thereby inspires. Thus, Creation, Condition and Destruction are caused with the wish of the Lord Shree Swaminarayan and therefore He is known as Karta.

5) Avtar Avtaari Bhed :- i) Avtar : the Almighty Lord spreads His Divine Light in *Pradhan Purush, Mul Purush* or *Prakriti Purush* and accordingly such *Purush* is called incarnation of the Lord.

But when the Lord Purushottam Narayan himself incarnates on this earth then Purushottam himself is there in *Vyatirek Swaroop*. He is independent and the Lord of everything. He is the Controller, Omnipresent and Cause of all causes and only He is our *Ishtadev*.

6) Understanding Manushyabhav and Divyabhav : Once Munibave asked a question to Sadguru Brahmanand Swami. What is the reason for a devotee having a suspicion in the faith towards the Almighty Lord when he witnesses His human *Charitra*? Panchala-4 *Vachanamrit*.

In every scripture there are descriptions of both divine and human form of the Almighty Lord. If one has developed an ardent faith towards the Almighty Lord after knowing His both these forms then it is real faith and then there remains no scope for any suspicion. But those who lack in such an understanding, are found cherishing doubt in the omnipresent form of the Lord.

When the Almighty Lord taken human form incarnation then the Lord accepts and passes through all the stages of human life viz. birth, childhood, youth, old age and death and one observes all human feelings like Affection, Anger, Greed, Taste, Love, Hate etc. Sometimes one witnesses divine qualities, too. If these things are understood then there is no scope for any doubt or suspicion in faith towards the Almighty Lord.

There is no difference between idol image of *Dham*, human form and *Pratima* image. Therefore one should cherish and develop in *Pratima* image, the feeling of the image of *Dham* and until this is developed, one has to take birth again on this earth to understand this.

If the Lord Shree Hari is worshipped with above clear understanding in mind and hearth then one would certainly get emancipation and would get a place in *Akshardham*. Thus to understand the Supremacy of the Lord Shree Hari is known as *Gyan Yagna*. To control the senses in this direction is known as *Yoga Yagna* and by performing such *Yagnas*, a human soul gets emancipation.

DESCRIPTION OF TIRTH VIDHI NIRUPANDESCRIPTION OF TIRTH VIDHI NIRUPAN

- Patel Amrutlal Hirjibhai (Lakhtar)

Once the Lord Shree Swaminarayan graced Siddhpur. Maharaj stayed on the bank of the pious river Saraswati, took bath in Bindu Lake and river Saraswati, through Grihasthan devotees granted alms to the Brahmins and at night conducted a big Sabha on the bank of the river Saraswati. In the Sabha the Lord stated that, this Siddhpur is a pious place of pilgrimage. Rishi Kardam had performed Tapa on this Bindu Lake and pleased with Tapa the Lord granted him divine Darshan. Out of love and affection towards the devotee a drop of tear fell down from the eyes of the Almighty Lord and therefore this place is known as Bindu Lake. Moreover, through Devhuti, the Lord Kapil also incarnated here and preached Sankhya Yoga to his mother Devhuti and resultantly Devhutiji achieved 'Siddha state and therefore this place is known as Siddhpur. Therefore, everyone should visit this pious place of pilgrimage. If one performs pilgrimage to this place in accordance with the rituals of the scriptures, he gets his desires fulfilled.

Five persons do not get the better result of the place of pilgrimage. i)A person without faith, ii)a sinner iii) a suspicious person iv) a Nastik person and v) one who has the temperament of arguing contrary. A person, who performs pilgrimage after winning control over his five senses, gets the total benefit of pilgrimage of such pious place. A person whose limbs are active and regular, who has control over his tongue, whose mind cherishes only the Almighty Lord, whose *Tapa* is regular and whose study and reading of the scriptures is regular, gets total benefit of such pilgrimage. A person who does not make others unhappy, who is simple, truthful and having self discretion in taking decision and being ardent devotee, gets total benefit of such pilgrimage. One should perform fast, get his head shaved, to perform *Shraddha* and should offer the alms as per his capacity at the places of pilgrimage. A pilgrim who has kept *Vrata*, who is *Brahmchari* or whose father or husband is alive and if the same place of pilgrimage is visited in less than one year should not get the head shaved. One should not test the knowledge of the Brahmins residing at such places. *Poojan* of the main deity of the place of pilgrimage should be performed by a person as per his capacity. Those who are poor should render their services either in the temple or to *Sadhus*. By rendering such services also, one gets the total benefit of such pilgrimage.

Devotees! By performing noble deeds like offering alms and chanting the name of the Almighty Lord at places of pilgrimage persons get emancipation thousand times. Sins committed at home are washed out by performing such noble deeds at places of pilgrimage but sins committed at places of pilgrimage are like '*Vajra-Lep*' and they cannot be washed out. Persons must observe the rules during the pilgrimage. A person who does not spend money at places of pilgrimage though he is rich, a person does not maintain secrecy of confidential matters, who is cruel, greedy and hypocrite cannot absolve of his sins and cannot become pious. Therefore, devotees must perform pilgrimage vigilantly. They should win over their anger and Brahmins should not accept the alms except exigency as such an acceptance of without genuine requirement destroys their *Tapa* and *Tej*. They should not speak lies and should not commit violence. They should spend time in performing *Snan-Sandhya* etc. *Nitya Karma, Poojan*, Listening to *Katha*, Offering Alms and Meals, *Japa, Path* etc.

Those devotees who accept the supremacy of the Almighty Lord and render their services to the Lord like a servant, do not require to do anything. Even *Darshan* of such noble and pious devotees help others get emancipation. But to render services to the Lord like a servant is very difficult because characteristics of such a person are that, he is not interested in this world and its worldly affairs, he considers the soul as supreme, he does not behave which the Lord does not like and such a person is known as *Daas* of Shree Hari and *Prakrut Bhakta*.

H.H. SHRI ACHARYA MAHARAJ SHRI VASUDEVPRASADJI

- Prof. Suryakant Bhatt (Bhuj)

We perform Darshan of innumerable powers of each Acharya Maharaj sitting on the pious seat of Acharya established by the Lord Shree Swaminarayan. Significance and piety of this place has been established by the Lord Shree Swaminaryan himself therefore real place of Acharya is found in the hearts of each and very Satsangi of our Sampradaya. Erudite in a number of faculties of knowledge, H.H. Shri Vasudevprasadji Maharaj was the Fourth Acharya on the Pith of Ahmedabad Desh.

It was a memorable incident of our Sampradaya when third Acharya Maharaj H.H. Shri Purushottamprasadji Maharaj got his will registered in Gonda Court wherein he had appointed his son H.H. Shri Vasudevprasadji as his successor on Ahmedabad Desh Gadi. Somehow through divine powers he had foreseen his Aksharvaas which was on Kartak Vad Amaas, Samvat 1958, H.H. Shri Prushottamprasadji Maharaj. At that time Shri Vasudevprasadji Maharaj was two and half years old and at mature age he took over the reins of Sampradaya of Ahmedabad Desh in Samvat 1973. H.H. Shri Vadudevprasadji Maharaj was born on Ashad Sud-9 Samvat 1955 and his Abhishek as Acharya was got performed by H.H. Shri Acharya Maharaj Shri Laxmiprasadji Maharj of Vadtal. Sheth Shri Amrutlal Hargovandas and Sheth Shri Manchharam Mayaram Bhatt were appointed as Receiver by the Gonda Court.

Primary English education to Shri Vasudevprasadji Maharaj was imparted by Shri Manilal Chhotalal Trivedi of Kapadwanj. Shastri Girijashankar, the lecturer in Sanskrit, was his teacher of Sanskrit language. A *parishad* (conference) of Akhil Bharatiya Varnashram Swaraj Sangh was conducted at Shree Swaminarayan temple in Samvat 1992 and Vaishnavacharya of Mumbai Shri



Gokulnathji Maharaj was the Chairperson of the Conference. Sitting arrangement of Shri Vasudevprasadji Maharaj was beside the chairperson. Once he had to deliver a lecture in Sanskrit; therefore Shastri Girijashankar initiated to offer his services to prepare his speech in Sanskrit. Maharaj replied that, he would deliver the speech in Sanskrit from the knowledge of the language he had acquired so far and would not borrow the ideas of others. His speech in Sanskrit stunned all in the Sabha.

Yagnopavit Samskar of Shri Vasudevprasadji Maharaj was performed on Kartik Sud Ekadashi Samvat 1963. He married Jayantadevi, the daughter of Shri Rajarambhai of Pil-Kichha village in Samvat 1971. After seven years Shri Devendraprasadji Maharaj was born. H.H. Shri Acharya Maharaj was very simple in life style. He never had any gold ornaments and with insistence of others he used to have a golden necklace only on

the occasion of *Jal-Jilni*. He had performed invocation ceremony of the idol images of Shree Radhakrishna and Shree Harikrishna Maharaj of our Shree Swaminarayan temple Ayodhya. He had also performed invocation ceremony of idol images of Shree Ghanshyam Maharaj in Chhapaiya-dham, Shree Ghanshyam Maharaj in Muli-dham and Prantij, Shree RAadhakrishnadev and Shree Harikrishna Maharaj in Bhuj and performed invocation ceremony of idol images in Vali and Bamroli. By nature he was serious and yet jolly. He had sharp eye on the administration of the institution. Most of the time, he used to live in Haveli of temple and when not healthy, he used to live in *Vadi*. *Sat-Varshik Patotav* of the Lord Shree Narnarayandev was performed by H.H. Shri Vasudevprasadji Maharaj on the pious day of Falgun Sud-3 Samvat 1978. Celebration of *Shiksha-Patri Pradurbhav Utsav* was also initiated by him. He also got started a flag station in Chhapaiya.

Due to ill health, he stayed for some time Mulidham and from there he went to Mumbai in Samvat 1992 for further medical treatment. At that time, H.H. Shri Lalji Maharaj Devendraprasadji Maharaj had come to the Ahmedabad railway station to meet him. In spite of all the efforts, H.H. Shri Acharya Maharaj Shri Vasudevprasadji Maharaj passed away to Akshardham on Kartak Vad-1, Samvat-1993 at the young age of only 38 years and funeral rituals were performed at Narayanghat followed by Chorasi of all the Brahmins of Ahmedabad city. From Samvat 1958 to Samvat 1993, H.H. Shri Vasudevprasadji Maharaj has been Acharya of Shree Narnarayandev Desh Gadi of Ahmedabad.

Con. from page 5.....

all the devotees!!!

Every society and Sampradaya has its own heritage and tradition. If all the Things of *Prasadi* of Shree Hari are not preserved they would perish and the generations to come would be deprived of this rarest of the rare benefit of *Darshan* of Things of *Prasadi*. The Almighty Lord is very merciful.

At the end time of Ramanand Swami, Shree Sahjanand Swami demanded two boons: (1) All the miseries and pains of the devotees may be taken away and it may be given to Me. (2) The destiny of starving of the devotees may be diverted towards Me and they may be happy as regards food and clothes. No other incarnation of the Almighty Lord has demanded these things. What more can be stated about so merciful Lord!!!

But if we do not preserve the Things of Prasadi which is our great heritage then the future generations would go astray from the path of worship and religion and the attractions of this physical world would not allow them to release from such temptations and if this happens then life of all of us would be futile.

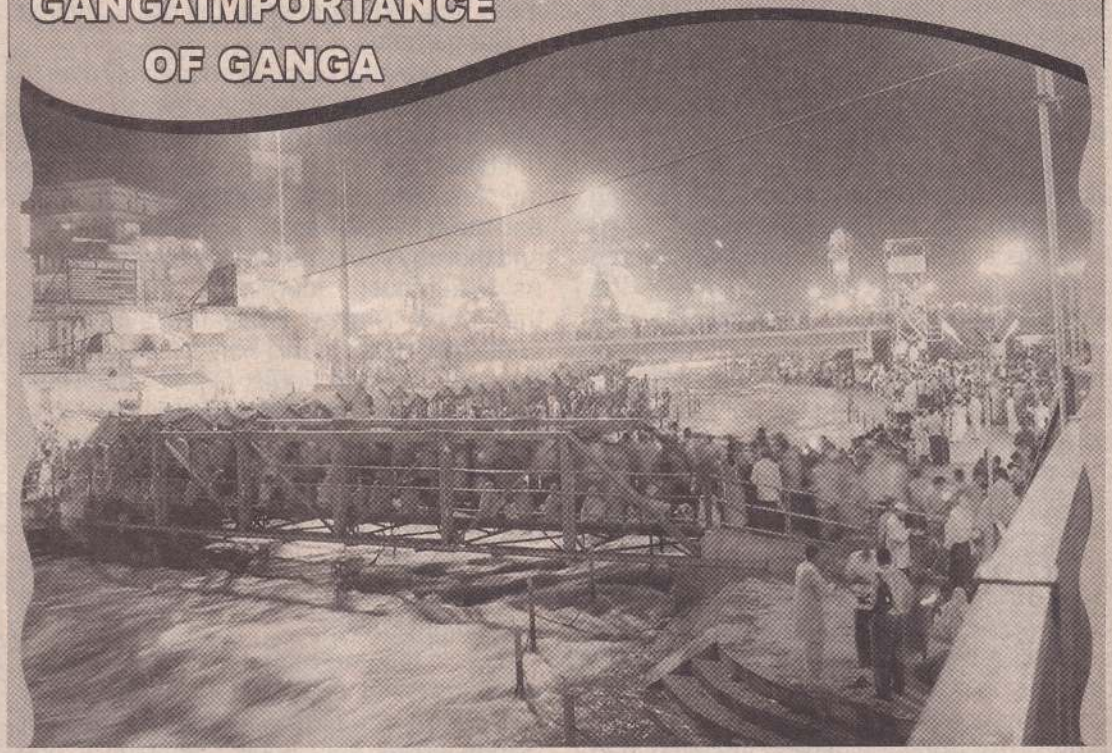
What is to be thought after witnessing the patience and perseverance and noble aims of our H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj. We all are mere wretched souls. Everything happens because of the Will of the Almighty Lord.

What is required is to think is what can we do? We should grab this opportunity and should render our services with the mind, body and money. Why? Because then only we would become favourite of Shree Hari. With the pleasure of the Almighty Lord even the sinners get emancipation after this life.

When the Lord Himself is present on this earth in the form of His successor and when it is His noble aim then what is more beautiful? So let us render our services in this noble aim of this unique Yagna of construction of Shree Swaminarayan Museum and make it so unique that it may be an example of its kind in the world. Come, Let's get united, do get united with our Shri Hari.

IMPORTANCE OF GANGAIMPORTANCE OF GANGA

- Student Sadhu Vrajbhushandas Guru Sadguru Swami Shyamsundarji (Haridwar, Mahant)



By granting us birth on this pious land of Bharat, the Lord Shree Swaminarayan has given us a unique and wonderful opportunity and so if one misses that opportunity, one misses his luck. Bharat has been treasure of places of pilgrimage and spirituality. There have been innumerable places of pilgrimage in Bharat and some of these places of pilgrimage are such that, while attempting to describe them many poets, writers and men of literature would find many things undescribed. There are 68 main places of pilgrimage in Bharat. Four places of Badrinath, Rameshwar, Jagannathpuri and Dwarika are Char-Dham and Sapta Mukti-puri of Avanti, Kashi, Ayodhya, Mayapuri, Mathura are world famous. Many of these places are situated in Uttarakhand and the Himalayas is first of them.

The famous Gujarati writer Kaka Kalelakar has narrated the Himalayas beautifully in his famous book '*My tour to Himalayas*'. The famous poet Kalidas has also described the beauty of the Himalayas in his Sanskrit poems. Shatanand Swami in Satsangji Jeevan and Nishkulanand Swami in Bhakt Chintamani have also beautifully described the Himalayas. Earlier the Himalayas was a part of North Bharat, but now a new state called 'Uttranchal' has been created and now the Himalayas is a part of this new state of Uttranchal. The one point of the Himalayas touches the border of Nepal and the other point at Tibet and another point to China. The Himalayas is a treasure of innumerable places of pilgrimage. The great King Bhagiratha brought the pious river Ganga from the Heaven with great efforts of six generations. There are peaks

likee Kailash and Amarnath and Kargil in the Himalayas. It is popularly said that, if one starts his journey from Haridwar situated at the foothills of the great Himalayas, by the time he reaches Badrinath Dham, he has to cross about 999 other small and big peaks during his journey.

Haridwar is also called Moksha-Puri and Mukti-Puri. It is Dwar (Gate) to reach to Hari (the Lord). In Haridwar there are 10000 Ashrams and 50,000 Mahatmas and all are engrossed in chanting the name of the Almighty Lord!!! These great souls do not wish to go away from the bank of the pious river Ganga because it is said that the pious Ganga flows by touching the right toe of the Lord Shree Vishnu. Since it has come to the earth with the efforts of the king Bhagiratha, it is also known as Bhagirathi-Ganga.

In Satsangi-Jeevan, importance of river Ganga is described. From Vaimunta, Ganga flowed to Brahmlok, then in heaven and kailash, Mansarovar and Gaumukh and reached upto Gangotri- the place where the king Bhagirath had performed austere Tapa. The stone on which the king had performed Tapa for lacs of years is still there. There are many Prayags and five such Prayags are famous: 1) Keshav Prayag 2) Vishnu Prayag 3) Karna Prayag 4) Rudra Prayag and 5) Dev Prayag. Where either two or three rivers merge with one another. When they reach upto Haridwar, the combines flow roars like an ocean and reaches upto *Harki Paudi*- the place where everyday *poojan* of river Ganga is performed. Everyday in the evening 30 to 40 *aarti* with 100 winks are performed to Gangamata.

It is rightly said that, if one has got birth in Bharat, then one should take bath in this pious river Ganga at least once in life. If one is not so wealthy then he should save money and perform pilgrimage to this pious place. If one helps his other relatives to take bath in this holy river, then the Almighty Lord is very much pleased with him. If one stays for eight days on the bank of this pious river then one can experience the divine impact of Gangamata.

The Almighty Lord asked the holy river to Ganga to go to the earth and wash out the sins of the people. Then river Ganga asked, "If I take the sins of others, who shall wash my sins?" the Lord replied, "Pious souls and great Mahatmas would take bath in you and thereby your sins would be washed off." As *Nilkanthvarni,* during his *Vanvicharan,* the Lord Shree Swaminarayan had performed *Snan* in this holy river Ganga on the bank of *Harki Paudi.* Ghat of this Harki Paudi is got constructed by the king Bhartuhari. One can experience serenity and peace of mind only when one comes and stays at the bank of the holy river Ganga. It is stated in *'Satsangji-Jeevan'* if one drop of this holy river Ganga is offered to a person lying on his death-bed then he gets emancipation.

This is the only river in the world, whose water remains pure and intact for many years. Real and pure water of the holy river Ganga never gets spoilt. Similarly if one gets real saint and Mahatma then his emancipation is never spoilt.

Embassies of all the countries are situated in New Delhi, the capital of India. Similarly branches of all the religions are situated in Haridwar. Shree Swaminarayan temple of our Sampradaya is also situated at Kankhal on Shankaracharya Chowk. Our H.H. Shri Acharya Maharaj 1008 Shri Koshalendraprasadji Maharaj has got constructed a temple at Haridwar and has performed invocation ceremony of the idol images of the Lord Shree Radhakrishnadev and thus a beautiful temple is got ready to help all the devotees get emancipation. Let us pray to the Almighty Lord Shree Narnarayandev that, the Lord may give one opportunity in our life to perform pilgrimage of Chhapaiadham and Haridwar and to perform *Snan* in the holy river Ganga.

સત્સંગ બાલવાટિકા

- Editor : Shastri Harikeshavdasji (Gandhinagar)

ONE SHOULD NOT BE PUFFED WITH SELF PRAISE

- Shastri Haripiyadasji (Gandhinagar)

A rich Sheth was residing in a city. He had a very big business firm and there were many vehicles with him. He had a big and spacious and luxurious bungalow, too. Since he was very rich, he was always worried about the theft. Once while going to the factory, he saw a dog on the road. It was a very nice dog. Sheth took him home and now he was a bit relieved. The dog used to guard his bungalow standing and moving at the gate. Sheth was very happy and he used to take good care of the faithful animal.

After some days, the dog was quite health. Many businessmen used to visit Sheth at his residence and everyone praised the dog. Sheth also used to keep the dog with him. All the visitors praised the dog that it was like a tiger and Sheth was very much pleased with such praises. The dog was listening to all such praises and now he started cherishing in the mind, that he was like a tiger. And his behaviour got changed. Earlier he was prompt in following the orders and directions of Sheth; but now he did not pay attention to such orders and directions. Once Sheth got angry with the dog and rebuked the animal. But the dog started barking at Sheth. At this Sheth lost his temper and beat him with a stick and drove him away from home. The moment the dog was driven out of home, other dogs of the street attacked him and killed him.

Friends! What lesson did you learn from this story? One should not be puffed with self praise. When someone is praising us for one or the other of our qualities then we should believe that, this is due to the blessings of the Almighty Lord Shree Swaminarayan. This attitude will never allow the pride to enter into us. Good people become more humble with more achievements in life and the bad people become proud and they start committing sins and thereby they invite their own destruction just like this dog.

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ONE SHOULD RENDER SERVICES IN GOOD DEEDS

- Sadhu Shrirangdas (Gandhinagar)

The Lord Shree Swaminarayan has performed many Yagnas in Jetalpur. But this entailed many difficulties and many demon-like people had tried to create obstacles in these Yagnas. Therefore, in *'Janmangal Namavali'* the Lord is addressed as *'Aati Dhairyavaan'*. Shatanand Swami has stated *'Aati Dhairyavaan'* and not *'Dhairyavaan'*. There were many devotees who were patient and Shree Nishkulanand Swami has narrated their qualities in detail in *'Dhirajakhyan'*. But in this Yagna of Jetalpur, the Lord has also offered the meals to the demon-like people.

Yagna of Jetalpurdham was of eighteen days. Every day thousands of devotees and people used to come to perform Darshan of Yagna of Jetalpurdham from many villages and cities all over the country. There used to be a queue of more than eleven thousand *Bhudevs*. There were arrangements for Mahaprasad for all the Brahmins and devotees during the Yagna. Every morning began with offering aahuti chanting *'Swaha'* in the Yagna and every evening concluded with chanting of *'Har Har Mahadev'* and *'Sahjanand Swami in Jaya'*.

Some evil persons could not digest the fame and glory of the Almighty Lord and therefore they thought to spoil and tarnish the image of the Lord Shree Swaminarayan. At one night, they planned to destroy the sweet balls by throwing them into Dev Lake. At midnight, these evil persons accomplished their task. They were happy that now the next day there would be nothing to offer to Bhudevs and the devotees in their meals.

In the morning Brahmins and devotees went to Dev Lake to take bath. But their body could not be cleaned due to Ghee of sweet balls dropped in the lake by the evil persons. The devotees went to Maharaj and narrated everything. Maharaj laughed and said, *"We offered the sweets to every saint, Brahmin and devotee; even to the dumb animals and birds. But we forgot the animals and other creatures living in this lake. These people did good thing by offering the sweet to these animals and other creatures of Dev Lake."*

Listening this, everyone was laughing and cherishing the belief that *'Whenever there is Shree Hari, there is Victory.'* Thereafter, with the blessings of the Lord Shree Hari all the devotees and Bhudevs were offered the sweets.

Dear devotees!

बहुत गई थोडी रही, व्याकुल मन मत होई ।

धीरज सबका मित्र है, करी कमाई मत खोई ॥

If devotees develop such patience as the Lord Shree Hari then they can become great Bhaktas like Dhruv, Prahlad, Harischandra, Mudgal-Maharshi, King Ratidev and can obtain the pleasure of the Almighty Lord.



PURPOSE BEHIND INCARNATION OF THE ALMIGHTY LORD

- Nilesh Bhagat Guru Mahant Shastri Swami Harikrishnadasji (Ahmedabad)

There have been many incarnations on this pious *Bharat-Bhoomi*. Such as Matsya, Kurma, Varah, Ram, Krishna and many others. What is the purpose or objective behind such incarnations? If one thinks that, it is for destruction of *Adharma* and reinstatement of *Dharma* then the same can be done by the Almighty Lord even from His *Dhaam*?

Once the Lord Shree Swaminarayan was in the Sabha and many saints were sitting around him. Maharaj asked Muktanand Swami, "What were his strength and powers?" Muktanand Swami replied, "With Your Blessings, I have the powers that, if I lift my palm then the whole Universe can be created and if I lift my whole hand then the whole Universe can be destroyed." If such powers are there in a saint, then does the Almighty Lord need to incarnate on this earth?

Replying this Nand Saints that, the Lord incarnates on this earth just to fulfill the desires and wishes of His devotees. There are umpteen number of such examples in our Sampradaya. Let us look at one such example:

There is a beautiful and welknown Katha in Bhagwat. When the Almighty Lord went to Yagna of Baliraja then observing beautifl Vaaman Form of the Lord, sister of Baliraja thought that, if such a beautiful son is born to her then she may feed the child her own milk. The Lord blessed her that, He would fulfill her desire in the next life.

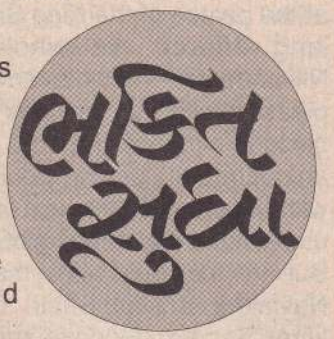
In the next life, the Almighty Lord incarnated as the Lord Shree Krishna and sister of Baliraja became Putna and the Lord granted her emancipation like Jasodamata. Thus, it is rightly stated that, the Lord incarnates upon this earth just to fulfill the desires of His devotees. So it is the prayer at the Lotus like feet of the Lord Shree Narnarayandev that, the Lord may grant all the devotees to understand the purposes behind such incarnations of the Almighty Lord.

FROM THE BLESSINGS OF H.H. SHRI GADIWALASHRI (FROM EKADASHRI SATSANG SABHA)

—Compilation by Kotak Varsha Natvarlal (Ghodasar—Ahmedabad)

What is the meaning of this world? Meaning of this world is that forest, trees, rivers, lake, land etc. we see from our outer physical eyes and it is the physical world. But we do not look within us with our inner eyes. If we look within us, it would be our inner spiritual journey of our Soul and Supreme Soul. This world is nothing else except the result of our desires, wishes and expectations. This world is such that every common man gets entrapped into it. The worldly pleasures are temporal in nature and they are not perennial. But a common wrongly gets entangled into it and cannot come out of it till the end of his life. A deer enjoys and relishes the green vegetables and leaves from the farm and after some days it is caught by the owner of the farm; similarly common men enjoy and relish the worldly pleasures but they lose their independence. This earth is a farm. After taking birth on this earth, we have got very less time but we get trapped into the worldly pleasures and we cannot observe the inner world through our outer eyes.

Just one has to climb up the steps of the temple to perform Darshan of the Almighty Lord or deity of the temple. Similarly, our body is like a step up to reach up to the Supreme Soul. Our soul is an entrance to it. All the five elements viz., *Pruthti, Jala, Tej, Vayu, Aakash* and *Ahamkar, Mahatva, Prakriti* etc. are the layers and one has to cross them to reach upto the Supreme Lord. In fact a person remains so much engrossed in worldly affairs that he does not realize what he has got with him. He does not have the value of what he has and keeps on running after such worldly pleasures which have no end. At the end of the each day, one has to ask one question to himself, what good deeds he performed and what sins he committed during the day and a balance sheet is to be prepared and maintained.



In the above blessings, H.H. Shri Gadiwalashri explains in very easy languages with examples, how and what is this world and how to reach upto the Supreme Lord. Even Sankhya Yogi ladies devotees also explain Vachanamrit through their divine speeches. Our Laxmiswaroop H.H. Shri Gadiwalashri conducts Ekadashi Satsang Sabha and thereby avail to all the ladies devotees the divine benefit of Satsang. All the ladies devotees are really very luck that, they have got H.H. Shri Gadiwala to guide them in their spiritual journey. Therefore all the ladies devotees are ardently requested to avail such divine benefit of Satsang with H.H. Shri Gadiwalashri.

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SHIVLAL SHETH –MUKTARAJ OF AKSHARDHAM

- Sankhya Yogi Monghiba Swaminarayan temple (Dholi)

In order to help the people get emancipation, to spread noble message of Sarvajiva Hitavah amongst Tapasvi, animals, birds, trees, leaves, lakes, forest, hills and mountains and all human beings, the Lord Shree Swaminarayan performed Van-Vicharan as Nilkanthvarni.

During his Vanvicharan, the Lord Shree Swaminarayan graced the palace of the King Siddhvallabh of Siddhpur city of Bengal. This incident is narrated in Chapter-36 of Bhakta-Chintamani.

Nilkanthvarni had stayed for four months

at the palace of the King Siddhvallabh. The king offered his whole kingdom to Nilkanthvarni. Nilkanthvarni was very much pleased with the services of the king and blessed him that, the Lord would grant him an opportunity that he would always remain with the saints in his next life. No one could understand the meaning of these blessings. But in the nest life, the king became Navlakha Shivlal Sheth of Botad. Many times Sadguru Gopalanand Swami used to address him as 'Siddhvallabhra'.

With the blessings of the Lord, Shivlalbhai was very rich and he was having lacs of rupees during those times. A big firm of his father Bhaga Sheth was also there running in good condition. Yet he was very humble and he used to render great services to the saints.

With great wealth, Shivlalbhai had also established great understanding about *Satsang in our Sampradaya*. He used to consider himself very lucky as there were many people to guide him properly. Following words of Gunatitanand Swami were quoted by him time and again: "જેને રોકનારને ટોકનાર નથી મળ્યા તેમનાં તો કરમફુટ્યાં છે."

With satsang of Gunatitanand Swami, Shivlal Sheth had made his life spiritual. His conduct was speaking everything about himself. Today he has become a great source of inspiration for many devotees.

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IMPORTANCE OF UTSAV-SAMAIYA

- Patel Hiral P. (Bapunagar-Approach)

What is the importance of *Utsav-Samiaya*? As per the scriptures created by the Lord Shreeji Maharaj, by performing *Utsav-Samiaya* one gets emancipation in his life. many such *Utsav and Samiaya* are performed in our Sampradaya with a view to help the devotees get emancipation in their lives. When Maharaj himself was performing *Vicharan,* he had performed many such *Utsav-Samiaya.* What was the objective of the Lord? To help all the souls of this world to get emancipation.

Even if a person cherishes in his memory any such *Utsav-Samiaya* attended by him in the past, the Lord grants him emancipation. Thus, with Darshan of Samaiya all the sins are destroyed. The Lord Shree Swaminarayan has granted us many blessings by constructing many temples; the Lord himself has performed invocation ceremony of the idol images in these temples. By performing Darshan of the idol images of the Lord Shree Narnarayandev of our Shree Swaminarayan temple, Kalupur, Ahmedabad, our soul feels divine serenity and pleasure which can only be experienced. The Lord Shree Swaminarayan has established Gadi of Dharmvanshi Acharya Maharaj for welfare and emancipation of all the devotees and therefore let us perform Darshan and render services to our Dev and Acharya Maharaj and obtain the blessings.

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WHERE IS NECTAR?

- Patel Anjana R. (Vajapur)

Once many Rishis, Munis and Mahatmas got together in Naimisharanya wherein a question arose where is Nectar?

Some Munis stated that, it should be at the bottom of the Ocean because during *Samudra-Manthan*, the goddess Laxmiji had come out of Samudra with a pot of *Amrut*. Others said that, it should be on the Moon. Some said that, it should be in the mouth of a woman. Others opined that, it should be in *Patal* and others said that it should be in the Heaven. But after detailed discussion, all agreed that, *Amrut* is the mouth of a devotee and *Sadhu* of the Almighty Lord. Because those listen to *Katha* from the mouth of a saint, his whole family gets emancipation. Even *Darshan* of such great saints is capable of granting emancipation to the devotees. Therefore, all the devotees should perform *Saint-Samagam* to get happiness and emancipation in this world.

सत्संग समाचार

NEWS AND NOTES FROM SHRI NARNARAYANDEV DESH

AHMEDABAD REGION

Vadnagar

With the inspiration of Mahant Sadguru Swami Harisevadasji, Poojari Shastgri Abhishekprasaddasji Swami and the young devotees had performed artistic *Hindola Darshan* of the Lord Shree Harikrishna Maharaj in Shree Swaminarayan temple, Vadnagar during the pious *Shravan Maas* whose benefit was availed by many devotees and Haribhaktas. Shstri Swami Abhishekprasaddasji had also availed to the devotees divine benefit of *Shrimad Bhagwat Katha*. On the last day of the pious *Shravan Maas*, Haribhaktas had performed *Group Mahapooja* under the guidance of Shastri Narayanvallabhdasji who had explained the importance of *Dharmkul Poojan*.

(Shastri Narayanvallabhdasji)

Dhamasana

During the pious *Chatur Maas* and *Shravan Maas*, SShastri Narayanvallabhdasji and other saints had performed *Katha* of *Shrimad Bhagwat* to the devotees of Dhamasana. *Group Mahapooja* was also performed on *Shravan Vad*-14 which was arranged by Shastri Narayanvallabhdasji and Kothari of Dhamasana temple. Sadhu Balmukunddasji and Sadhu hariprakashdasji Swami of Ahmedabad had offered *Thaal* to Shree Thakorji. *Shree Narnarayandev Yuvak Mandal* had also celebrated *Janmastmi Utsav* with great fervour and enthusiasm.

Visnagar

Shastri Abhishekprasaddasji Guru Shastri Narayanvallabhdasji (Vadnagar) had narrated *Katha* of *Shrimad Bhagwat* to the devotees during the pious Bhadarva Maas in Shree Swaminarayan temple, Visnagar. Kothari of temple devotee Shri Kantibhai and devotee Shri Udayanbhai Maharaja and all the members of *Shree Narnarayandev Yuvak Mandal* had made the arrangements of *Katha*.

(Shastri Narayanvallabhdasji)

Bayad

Shrimad Bhagwat Katha was organized in Shree Swaminarayan temple, Bayad station area during Shravan VAd-11 to Bhadarva Sud-4. Shastri Swami Abhishekprasaddasji was the spokesperson of the *Katha*. Kothari of temple devotee Shri Dahyabhai and devotee Shri Kanubhai Patel and other *Haribhaktas* had made beautiful arrangements of *Katha*.

Shree Swaminarayan Temple,Gandhinagar (Sector-2)

With the directions of H.H. Shri Acharya Maharaj, *'Guru Poornima Mahotsav'* was celebrated on the pious day of *Guru Poornima* I Shree Swaminarayan temple, Gandhinagar under the guidance of Dhyani Swami. On this pious occasion devotees from London-Dubai, America, Mumbai, Vadodaarra, Jamnagar, Rajkot, Morbi, Porbandar, Bhavnagar and Kachchh had availed the benefit of *Darshan*. Disciples of Swami and saints of Gandhinagar, Morbi, Vasna, Bavla, Pethapur and Kanbha had performed *Guru Poojan*. Member of Legislative Assembly of Morbi, Minister Shri Vasanbhai Aahri and former Minister Shri Bhupendrasinh Chudasama etc. leaders had also availed the benefit of *Darshan*.

Shri Dhyani Swami had addressed the *Sabha* and stated that H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj is Guru of our *Sampradaya* and the Lord Shree Swaminarayan is Guru of all. About eight thousand devotees had availed the benefit of *Darshan*.

(Prof. Suryakant Bhatt)

Shree Sahjanand Gurukul, Asarwa

H.H. Shri Acharya Maharaj had granted *Satsangi Diksha* to the students of Shree Sahjanand Gurukul Asarava, through *'Guru Mantra'* in the beginning of the new academic year. The whole programme was organized under the guidance of Shastri Swami

Nirgundasji. *(Shree Sahjanand Gurukul)*

Shree Swaminarayan temple, Bopal

Poojari Saints had performed artistic *Hindola* of Shree Harikrishna Maharaj in Shree Swaminarayan temple during pious *Chatur Maas*. During the pious *Shravan Maas Katha* of *'Yamdanda'* by Shree Nishkulanand Swami was performed by Shastri Satyasankalpdasji. During the pious day of *Janmastmi Bhajan-Kirtan-Katha-Varta* were performed and *Shree Krishna Janmotsav Aarti* was performed from 12.00 hours and thereafter *Ras-Garba* were performed upto to 2.00 hours at night.

On this occasion Mahant Shastri Swami Harikrishnadasji, Poojari Brahmchari Shastri Rajeshwaranandji of the Lord Shri Narnarayandev, Mahant Swami Dev Swami and nana P.P. Swami of Narayanghat temple and other saints and member off Scheme Committee devotee Shri Ratibhai Patel had remained present and had encouraged *Haribhaktas*.

With the blessings of H.H. Shri Acharya Maharaj and inspirational services of Mahant Swami Harivallabhdasji Satsang has developed quite well. *(Pravinbhai Upadhyay)*

Shree Swaminarayantemple, Dhariyavad (Rajasthan)

With the directions and blessings of H.H. Shri Acharya Maharaj and inspiration of Mahant Brahmchari Swami Vasudevanandji (Mahant of Chhapaiyadham), devotees Manthan Bhagat and Gaurang Bhagat and other devotees had celebrated Janmastmi Kunjgali and *Shree Krishna Janmotsav* with great fervour and enthusiasm. *(Kanubhai)*

Shree Swaminarayan temple (ladies) Viramgam

With the directions and blessings of H.H. Shri Gadiwalashri, artistic *Hindola Darshan* were performed in Shree Swaminarayan temple (Suthar Fali) and thousand of devotees had availed the benefit of its *Darshan*.

(Thakkar Babubhai)

Meghaninagar

With the directions of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, *Bal Sabha* is being conducted here for the last 14 years and there are blessings of *Dharmvanshi* upon the *Bal Sabha*. Students passed with good percentage in Std.1 to Std.9 were distributed Prizes on 26th and 27th July. About 100 students participate regularly in the *Bal Sabha*, which is conducted on every Sunday.

(Devani Ranchhodbhai)

Satsang Sabha by Haribhaktas of Rajasthan-Vali & settled in Mumbai

With the directions of H.H. Shri Acharya Maharaj Shree Narnarayandev Satsang Mandal has been established on 28/12/2008 in Malad, Mumbai. Every Sunday *Satsang Sabha* is being conducted in the morning from 9.00 to 11.00 in Kabirvadi, Grant Road. Saints and more than 100 *Haribhaktas* get together and perform reading of *Leela Charitra-Katha-Kirtan* of Shree Hari. Saints of Mumbai temple and Meera Road grant the benefit of *Katha-Varta* to the devotees.

In every *Sabha, Haribhaktas* pray to Shreeji Maharaj that blessings and pleasure of *Dharmakul* may always remain with them. *Nitya-Niyam aarti* and *Thaal* are performed at the end of *Sabha*.

Note:- *Haribhaktas* of Rajasthan made arrangements for Special Bus on 16-08-2009 and had come to perform *Darshan* of the Lord Shree Narnarayandev. They also performed Darshan of H.H. Shri Mota Maharaj Shri Tejendraprasadji Maharaj in Shree Swaminarayan temple, Naranpura and offered a cheque of Rs.51,000/- for Shree Swaminarayan Museum. A letter of *Satsang* activities in Hindi was also offered to H.H. Shri Mota Maharaj, who had blessed all the devotees.

Himatnagar

With the directions and blessings of H.H. Shri Acharya Maharaj and H.H. Shri Gadiwalashri, Satsangi ladies devotees performed *Group Mahapooja* on 16/08/2009. *Mahapooja* rituals were got performed by Poojari Jasu Bhagat (Karjisan temple).

In the Sabha of devotees, Mahant Jagdish Swami of Himatnagar and Idar, Mahant Shastri Harijivandasji (Himatnagar), Raghuvir Swami from Sokli and member of our Scheme Committee devotee Dr. K.K. Patel etc. had explained the importance of the Lord Shree Hari and Dharmkul. *(Nikeshbhai, Maheshbhai)*

Shree Swaminarayan temple, Vasai

With the directions and blessings of H.H. Shri Acharya Maharaj artistic *Hindola Darshan* on silver framed elephant were performed and

in the evening one hour *Katha-Kirtan* were performed in Shree Swaminarayan temple, Vasai. *(Rajnibhai Bhavsar)*

Shree Swaminarayan temple, Sabarmati

With the directions and blessings of H.H. Shri Acharya Maharaj and inspiration of Nana P.P. Swami, Mahant of Naranghat temple, various types of Hindola Darshan were performed to Thakorji. *Katha* of *Shree Hari Leela Charitra* by Sadguru Gopalanand Swami and *Vidur Niti* were performed during the pious *Shravan Maas*. Shastri Swami Chaitanya Swami (Koteshwar Gurukul) was the spokesperson of Katha. H.H. Shri Mota Maharaj Shri Tejendraprasadji Maharaj had graced the occasion of concluding ceremony of 15/08/2009 and had blessed all the saints and devotees.

(Ravji Patel)

Katha Parayan in Sankapur

Devotee Shri Tribhovandas Madhavdas Patel had a miracle of Shreeji Maharaj in Sankapur village. Now there is Swaminarayan Temple at his place. H.H. Shri Mota Maharaj H.H. Shri Tejendraprasadji Maharaj had performed invocation ceremony of the idol images in the temple. On completion of 25 years of temple, with the directions of H.H. Shri Acharya Maharaj 1008 Shri Koshalendraprasadji Maharaj, *Rajat Jayanti Mahotsav* was celebrated from 4th May 2009 to 10th May 2009. Shastri Swami Ghanshyamprakasdasji (Mansa Mahant) had narrated *Katha-Parayan* on this occasion. The concluding ceremony was performed by H.H. Shri Acharya Maharaj on 10/05/2009 by performing *aarti* of Thakorji. After inspirational speeches of the saints, H.H. Shri Acharya Maharaj had blessed the whole *Sabha*. About more than 7000 devotees and *Haribhaktas* had availed the benefit of *Darshan* and *Mahaprasad*. *(Rameshbhai Patel, Hyustan)*

Change in Schedule of Patotsav of Shree Swaminarayan temple Siddhpur

With the directions of H.H. Shri Acharya Maharaj, *Patotsav* of Shree Swaminarayan temple, Siddhpur shall be celebrated on Kartik Sud-14 in stead of Kartik Vad-2. Every year, *Patotsav* shall be celebrated on this *Tithi*.

Change in Telephone number of Siddhpur temple : **(02767) 225901**

In *Nirnaya* of *Vrat-Utsav*, telephone number of old temple is published.

MULI DESH

Samaiya of Shri Krishna Janmastmi in Muli Temple

In the pious presence of H.H. Shri Mota Maharaj Shri Tejendraprasadji Maharaj, *Samaiyo* of Shree Radhakrishnadev Harikrishna Maharaj was performed with great fervour and enthusiasm in the pious place Muli of Sadguru Brahmanand Swami. After the inspirational speeches of the learned saints in Sadguru Brahmanand Sabha Mandap,l H.H. Shri Mota Maharaj had blessed the whole *Sabha*. Beautiful arrangements for *Samaiya* were made by Mahant Swami Narayanprasaddasji.

In the pious *Shravan Maas*, wonderful *Hindola Darshan* were also performed. Poojari J.P. Swami of Shree Radhakrishnadev and saints had rendered great services.

(Shastri Hariprakashdasji)

Shree Swaminarayan temple, Surendranagar

With the blessings and directions of H.H. Shri Acharya Maharaj and inspiration of Mahant Swami from Ashad Vad-2 to Shravan VAd-2, various artistic *Hindola Darshan* were performed to Thakorji in Shri new Shree Swaminarayan temple, Surendranagar. During the last eight days, various types of artistic *Hindola Darshan* of currency notes, dry fruits, grains, marbles, velvet etc. were performed. Electronic media as well as daily paper had telecast coverage of this occasion throughout the state. This arrangements were made by devotees Shri Pankajbhai Parikh, Shri Dharmesh Mehta and Shree Narnarayandev Yuvak Mandal under the guidance of Shastri Swami Premvallabhdasji.

From Shravan Vad-9 to Shravan Vad-Amaas, *Shrimad Satssangijeevan and Vachanamrit Katha* were narrated by Shastri

Swami Hariomprakashdasji (Shree Jetalpur Sanskrit Pathshala-Vadi) and Shastri Swami Premvallabhdasji and thousands of devotees had availed its benefit. *(Shailendrasinh Zala)*

Ghanshyamnagar (Tal. Halvad)

With the directions of H.H. Shri Acharya Maharaj, importance of Shreeji Maharaj and *Dharmkul* with reference to *Shri Bhakta Chintamani Paarayan* were narrated by Bhakti Vihari Swami.

With the directions of H.H. Shri Laxmiswaroop Gadiwalashri, Sankhya Yogi Rajkunvarba and Ushaba of Morbi had got performed *Group Mahapooja* of ladies devotees whose benefit was availed by 121 ladies devotees. The whole arrangement was made by *Shree Narnarayandev Yuvak Mandal*

(Gordhanbhai S.)

OVERSEAS NEWS

Shree Swaminarayan temple, Sinemension (South Jersey)

With the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and inspiration of Shastri Swami Vishwaprakashdasji, *Shiv-poojan* was performed in Shree Swaminarayan temple during the pious *Shravan Maas*, as directed by Shree Hari in Shloka-149 of '*Shiksha-Patri*'. A large number of devotees had participated into it. On this occasion, Swami had stated that, purpose behind such *poojan* should be welfare and without austere *Tapa Sadhana* one cannot attain *Shivatva*. At last *Shiv-poojan aarti* were performed all the devotees had availed the benefit of *Mahaprasad*. Devotees Shri Navinbhai (Rajpur) and Shri Jagdishbhai (Jasalpur) and Shri Arvindbhai (Vaduvala) had rendered their great services.

Hindola Utsav : With the inspiration of Shastri Swami Vishwaprakashdasji and co-operation of *Haribhaktas*, artistic *Hindola Darshan* were performed to Thakorji during the pious *Shravan Maas* whose benefit was availed by thousands of devotees. With the great efforts and blessings and pleasure of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, Satsang of America (I.S.S.O) is increasing in each and every temple. *(Navinbhai G. Patel)*

Celebration of 3rd Patotsav of Shree Swaminarayan temple, Boston

With the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and in the pious presence of H.H. Shri Mota Maharaj, 3rd *Patotsav* of Shree Swaminarayan temple, Boston was celebrated with great fervour and enthusiasm.

Three Days' *Parayan* of *Sneh-Gita* by Sadguru Nishkulanand Swami was organized on this occasion. Shasttri Swami Siddheshwardasji (Siddhpurwala) was the spokesperson of *Parayan*. Devotees Shri Vijaybhai Patel and Shri Sureshbhai Patel (Mokhasanwala) Ahdri Gyaneshbhai Dholakia had availed the benefit of being the hosts of the *Patotsav*. Devotee Shri Jitendrakumar (Gulabpura) was the host of *Parayan*. Devotee Shri Rasikbhai Patel and his sons devotees Shri Jayeshbhai and Sanjaybhai (Mokhasan) were the hosts of *Dharmkul-poojan*. Devotees Shri Vijaybhai Patel, Sureshbhai Patel were the hosts of *Mahapooja* and devotee Shri Mukeshbhai Patel, Nileshbhai Patel and Dineshbhai Patel were the hosts of *Mahaprasad*.

On this occasion of *Patotsav-Parayan*, H.H. Shri Mota Maharaj had granted *Darshan* to the devotees everyday. On this occasion Shasttri Vishwaprakasdasji from South Jersey and Madhav Swami from New Jersey had arrived. H.H. Shri Mota Maharaj had performed *Poornahuti* ritual of *Parayan*. The host families and members of the Scheme Committee had performed *aarti* of H.H. Shri Mota Maharaj in the *Sabha* and had obtained the blessings.

(Arvindbhai

Patel).

Shree Swaminarayan temple, Hyustan

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, all the festivals are celebrated with great fervour and enthusiasm in our Shree Swaminarayan temple, Hyustan and large number of devotees availed the benefit of *Darshan* and rendering their services.

Recently H.H. Shri Acharya Shri Rakeshprasadji Maharaj had graced the temple to perform *Darshan*. All the devotees had performed warm welcome. Shri Acharya Maharaj was very much pleased with our temple and had blessed all the devotees.

On the occasion of *Guru*-Poornima, poojan of Photo of H.H. Shri Acharya Maharaj was performed by all the devotees and had obtained the blessings. Mahant K.P. Swami had made beautiful arrangements of artistic *Hindola*.

(Rameshbhai Patel)

Shree Swaminarayan temple, Colonia

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj, a tradition of festivals and *utsavs* of our *Sampradaya* is being carried forward in our temple. *Rath-Yatra* festival was also celebrated with great fervour. On this occasion, H.H. Shri Mota Gadiwala, Shri Binduraja, Shri Saumakumar and Suvratkumar had remained present and granted the benefit of *Darshan* to the ladies devotees. In the *Sabha* organized on the occasion, Mahant Swami had explained the importance of *Rath-Yatra*. In the *Sabha* organized on the festival of *Guru-Purnima, poojan-archan* of Photo of H.H. Shri Acharya Maharaj was performed and all the devotees had availed the benefit of *Divine Darshan*. Mahant of temple Shri Gyan Swami had explained the importance of Dharmvanshi Acharya Maharaj. Large number of devotees had attended the *Sabha*. *(P. Shah)*

Washington D.C. (I.S.S.O. Chapter)

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, a *Satsang Sabha* was organized in the evening from 5-15 hours to 9-15 hours on Saturday 11th July in Merry Land Hall. Harivallabh Swami from Cleveland had narrated *Katha* on the occasion. All the devotees had performed *Darshan* of *Hindola* and *poojan-archan* of Photo of H.H. Shri Acharya Maharaj on the occasion of *Gurupurnima*. A movie of Siddhpur-miracle was also shown to all the devotees.

Shastri Vishwaprakashdasji from South Jersey had narrated *Katha* in the *Sabha* organized on Sunday 12th July. A large number of devotees had remained present in all the *Sabhas*. With the blessings of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, activities of *Satsang* are going on very well.

(Kanubhai Patel)

Shree Swaminarayan temple, Sydney (Australia)

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj activities of *Satsang* are going on very well. From 1/07/2009 to 19/07/2009, various types of artistic *Hindola Darshan* were performed to Shree Harikrishna Maharaj. On 26/07/2009, a *Sabha* was organized by devotee Shri Khimjibhai Vaghjiyani in the memory of Akshar Nivasi devotee Shri Ravjibhai Vaghjiyani.

On 02/08/2009 *Hindola* of Australian Currency Notes were also performed to Shree Hari. Devotee Shri Vraj Maru and Shri Dilipbhai Darji were hosts and devotees Shri Ghanshyambhai Kanari were the co-host of the *Sabha* organized on the occasion. In the *Sabha* organized on the pious day of *Guru-Poornima, poojan-archan* of Photo of H.H. Shri Acharya Maharaj were performed. In the *Sabha* organized on Sunday 19/07/2009, movie of miracle of Siddhpur was shown to all the devotees. This *Sabha* was organized by the devotee Shri Pareshbhai Juthani.

(Tejasbhai Patel)

Celebration of Patotsav of Shree Swaminarayan temple, Leicester (I.S.S.O., U.K.)

Patotsav of Shree Radhakrishnadev,

Harikrishna Maharaj of our Shree Swaminarayan temple, Leicester was celebrated from 26/07/2009 to 02/08/2009 in the pious presence of H.H. Shri Acharya Maharaj, H.H. Shri Lalji Maharaj, H.H. Shri Laxmiswaroop Gadiwala and Shri Raja.

Shrimad Bhagwat Katha was organized on this occasion. Bhagwatacharya Shri Yogeshbhai Bhatt was the spokesperson of the *Katha*. All the festivals of the *Katha* were celebrated with great enthusiasm. A CD of *Satsnag-Sarita Kirtan* of our temple was also released by H.H. Shri Lalji Maharaj on this occasion. On 30/07/2009, *Pragatyotsav* of our future Acharya H.H. Shri Lalji Maharaj was celebrated with great enthusiasm in the presence of saints and devotees. Saints and Haribhaktas from London, Kardik, Stretdham, Wulwitch, Steinmore, Oldham and Bolton had attended the occasion. The whole Sabha was blessed by H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj. H.H. Shri Gadiwalashri and H.H. Shri Raja had blessed all the ladies devotees.

During the pious Shravan Maas, various types of artistic *Hindola* were performed to Thakorji, whose benefit was availed by thousands of devotees. By rendering their great services, *Mandal* of ladies and gents had obtained the pleasure of Shree Hari and Dharmvanshi Parivar. *(Kiran Bhavsar)*

I.S.S.O. SEVA

1st August 2009: New Bone Marrow Drive at Colonia, New Jersey was organized in collaboration with National Marrow Donor Programme to increase the number of donors.

2nd August 2009 : Seva united with Heartland Blood Center to collect 38 units of blood for the local hospitals in Itasca, Illinois.

2nd August 2009: New Bone Marrow Drive at Itasca, Illinois, was organized to increase the number of donors. 46 new minority donors were added through this drive.

15th August 2009 : A Community Health Fair was organized at Shree Swaminarayan temple, 517 Joslyn Ave, Pontiac, MI 48340 wherein Free Adult and pediatric physical examinations, Free consultation services of Physicians, Pharmacists & Nurses and Free Diagnostic, Screening & Preventive Education were conducted.

AKSHARVAAS

Unava: Devotee Shri Maheshbhai Naranbhai Patel passed away to Akshardham (Ashadh Sud-14 at a very young age) while chanting the name of Shree Hari.

Ahmedabad : Devotee Shri Ambalal Purushottamdas Panchal (Unavawala) passed away to Akshardham (08/08/2009) while chanting Shree Swaminarayan Mahamantra.

Vadu (Tal. Kadi) : Devotee Shri Santokben Kantilal Patel passed away to Akshardham (03/08/2009) while chanting Shree Swaminarayan Mahamantra.

Ahmedabad : Devotee Shri Kantaben Ramanlal Darji (mother of devotee Shri Yogeshbhai Darji and member of Shree Narnarayandev Yuvak Mandal) passed away to Akshardham (27/07/2009) while chanting the name of the Lord Shree Hari.

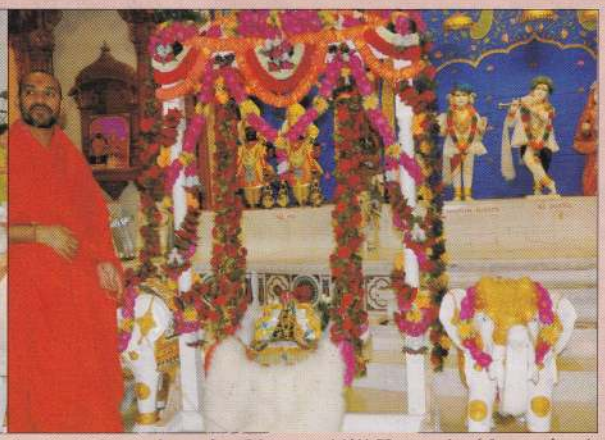
Manipurwala (Tal. Kadi) : Devotee Shri Bhikhabhai Shivlal Patel passed away to Akshardham (21/07/2009) while chanting Shree Swaminarayan Mahamantra.

Ahmedabad : Devotee Shri Laljibhai Lavjibhai Patel passed away to Akshardham (11/08/2009) while chanting the name of the Lord Shree Hari.

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Shiv Poojan in Cherry Hill Temple



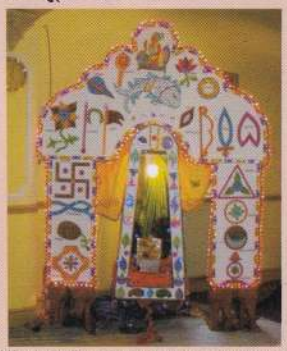
Hindola Darshan in Cherry Hill Temple (America)



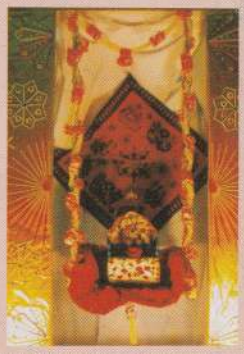
A new temple is being constructed with Indian ancient architectural design in Cleveland (America) & devotee Shri Prakashbhai Patel is taking deep interest in it



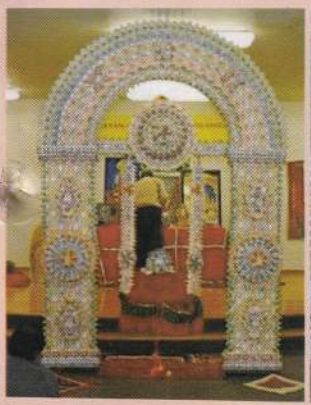
Group Mahapooja of ladies devotees in Atlanta (I.S.S.O) Chapter



Hindola Darshan in Boston temple



Hindola Darshan in Sydney temple



Artistic Hindola Darshan of currency notes in L.A. California temple (U.S.A.)



Hindola Darshan in temple of ladies devotees in Viramgam

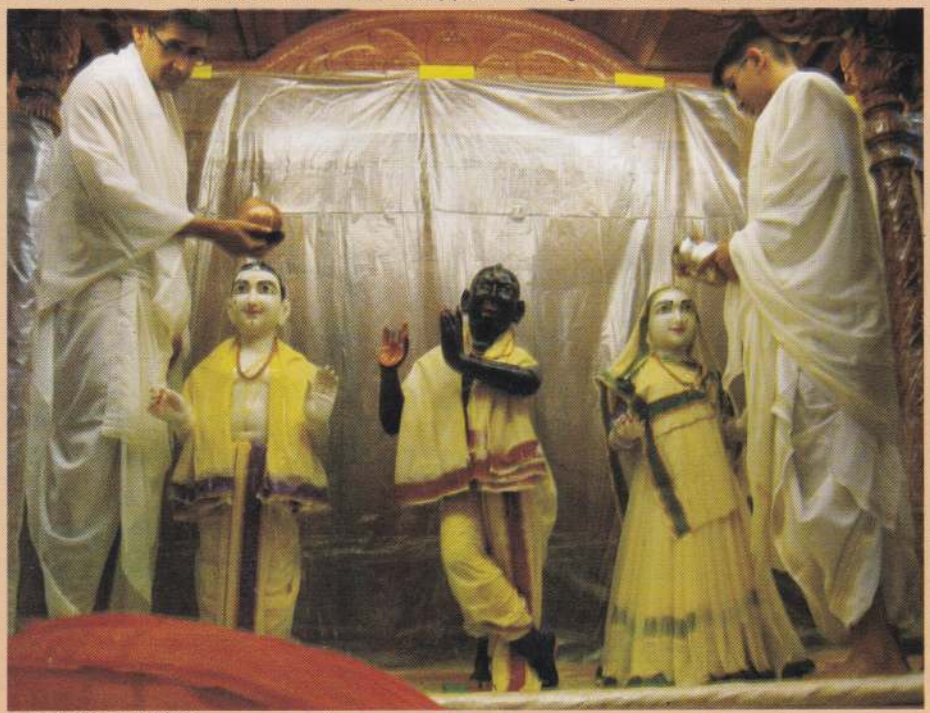


Divine Darshan of Thakorji in Dhariyavad during the pious Shravan Maas

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H.H. Shri Mota Maharaj performing Patotsav-Abhishek to Thakorji in Boston temple



H.H. Shri Acharya Maharaj and H.H. Shri Lalji Maharaj performing Mahabhishek to Thakorji in Leicester temple on the occasion of Patotsav

Praful Kharsani

JAGADISH OFFSET