

Shree Swaminarayan Temple Bhuj



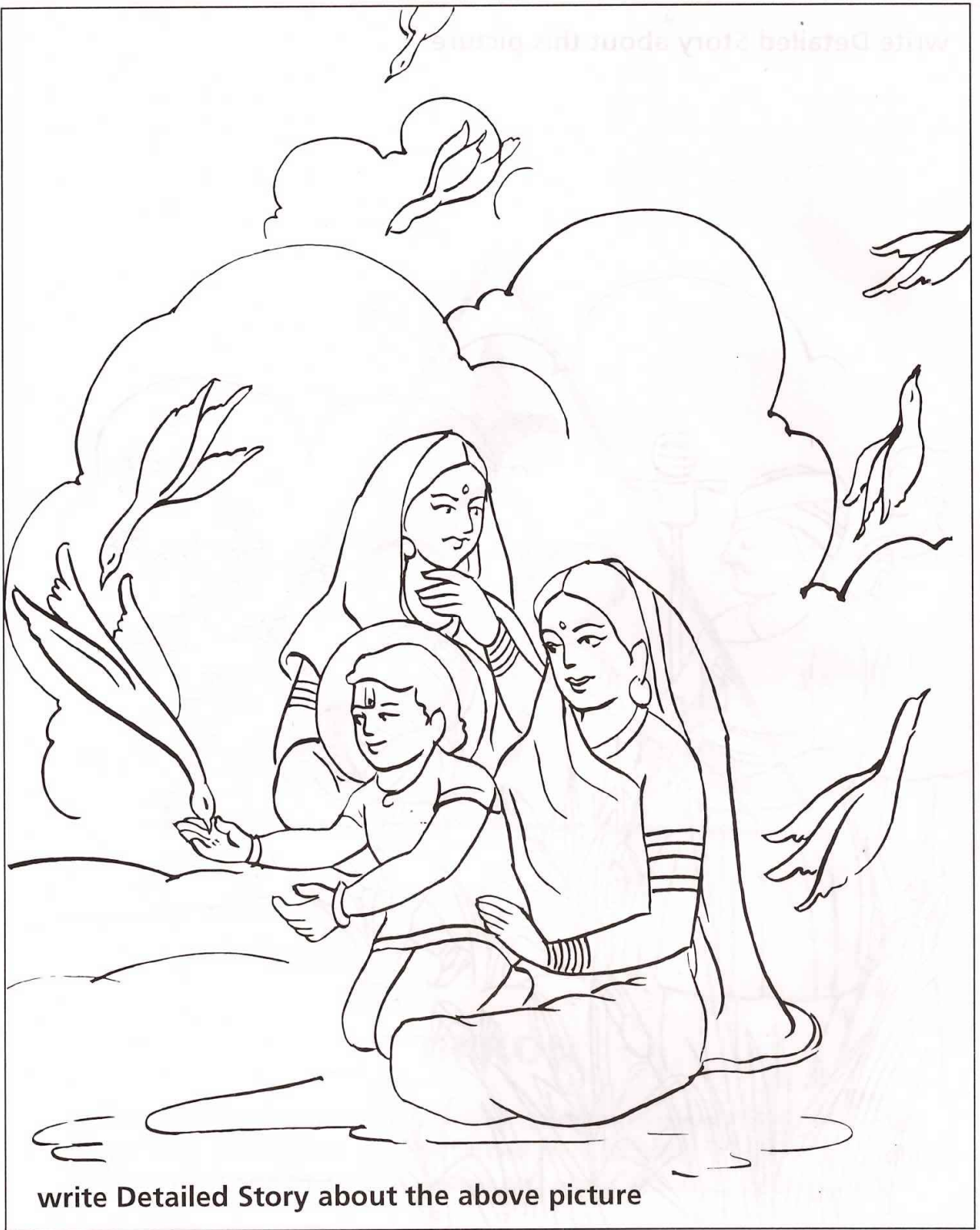
☆
FUN BOOK

1

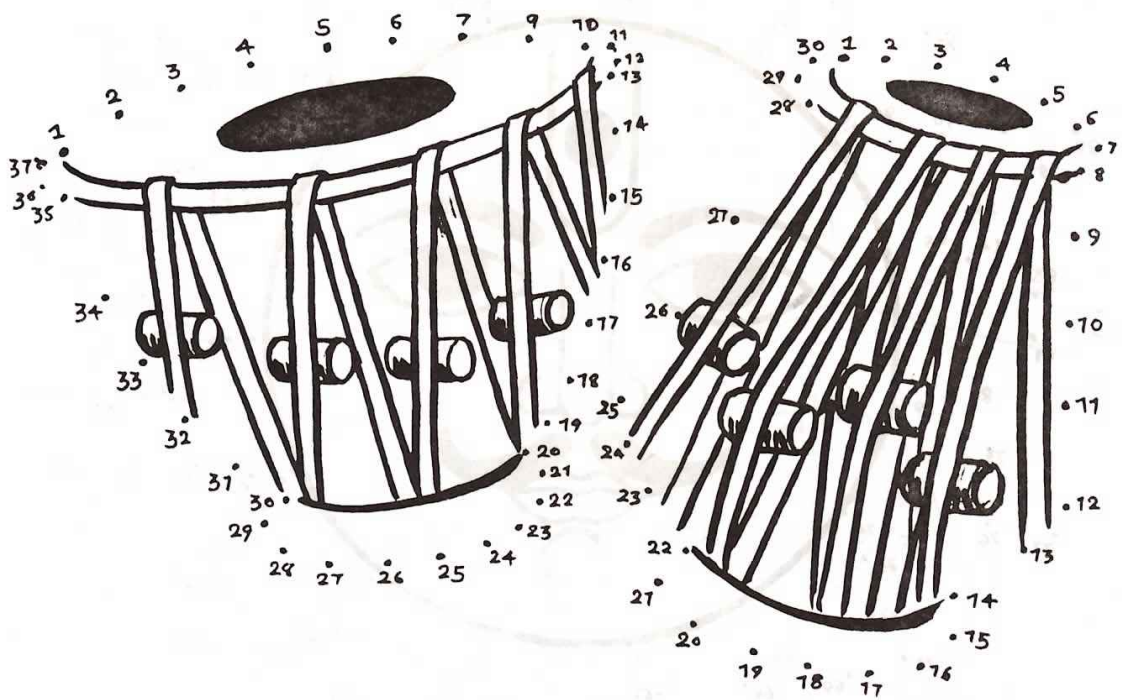
FUN BUG

Can you find the names of fifteen fruits and vegetables surrounding the Cook ?





write Detailed Story about the above picture



TABLA

Tabla (Indian musical drums) consists of a pair of drums and belongs to the Indian classical music tradition.

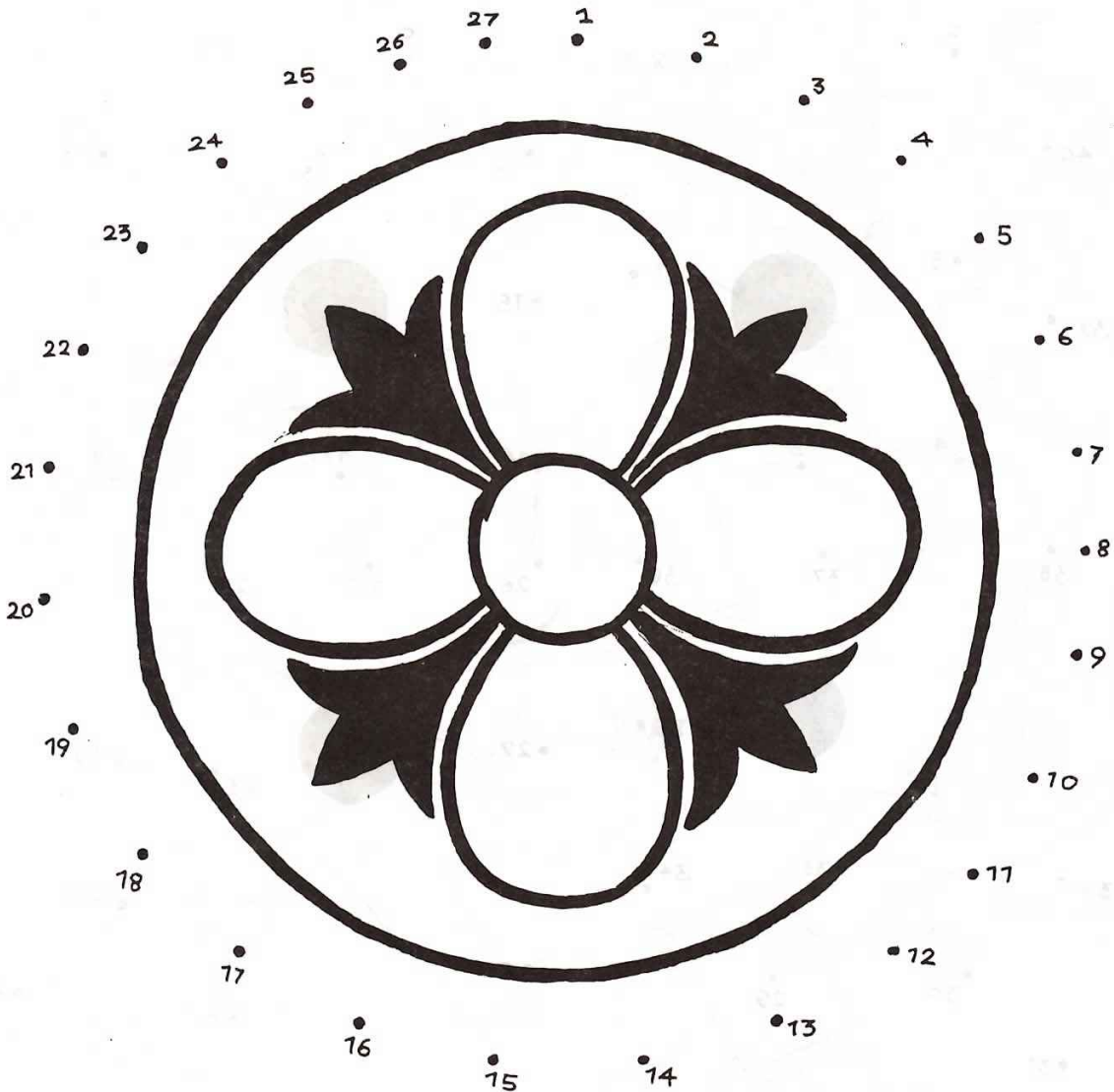


TRIKON

In the Left foot of Lord Swaminarayan there is a mark of Trikon (triangle). Those who meditate upon it get freed from all kinds of miseries: aadhi (the internal), vyadhi (the outward) and upaadhi (Sudden Calamity).

write Detailed Story about this picture



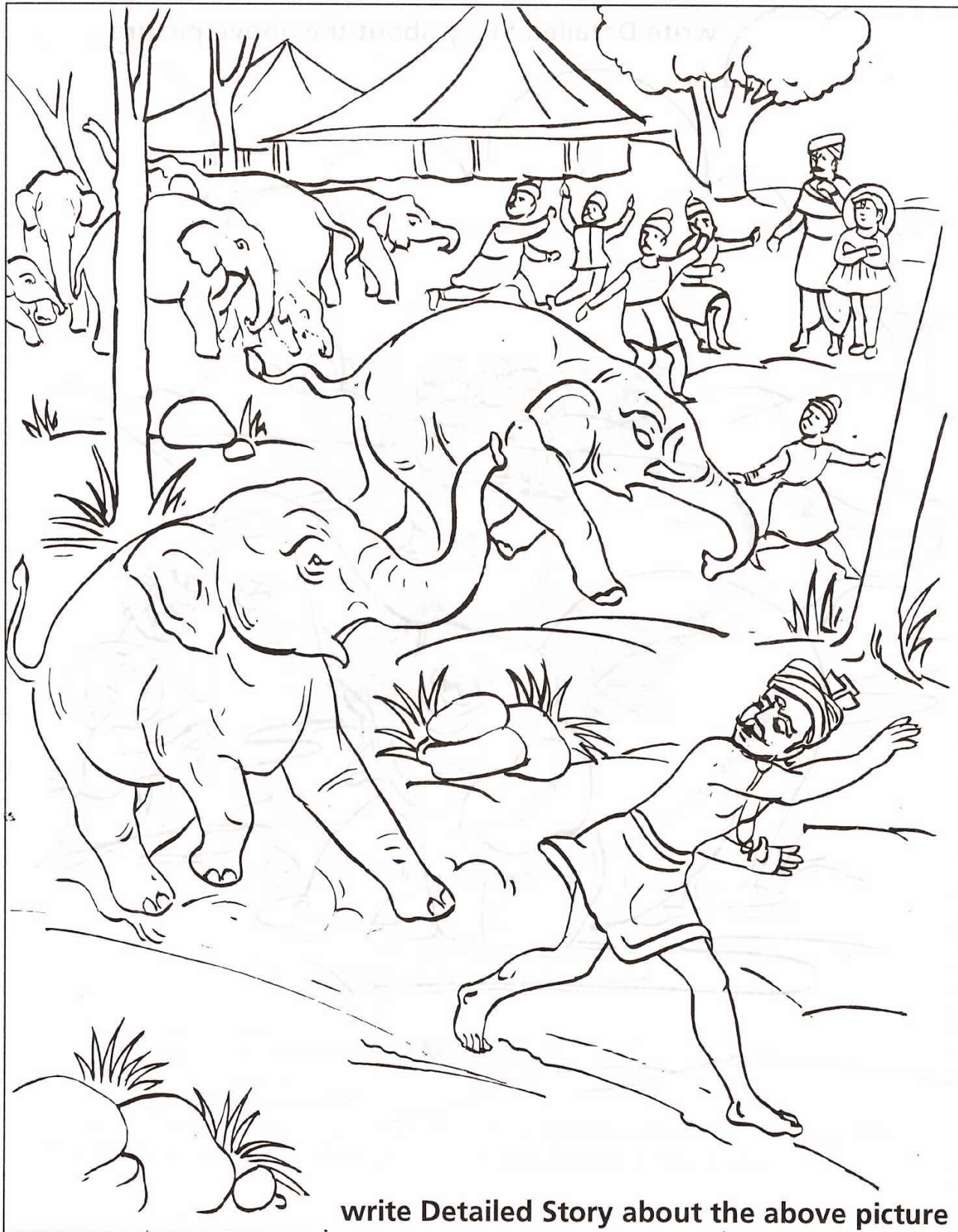


VYOMA

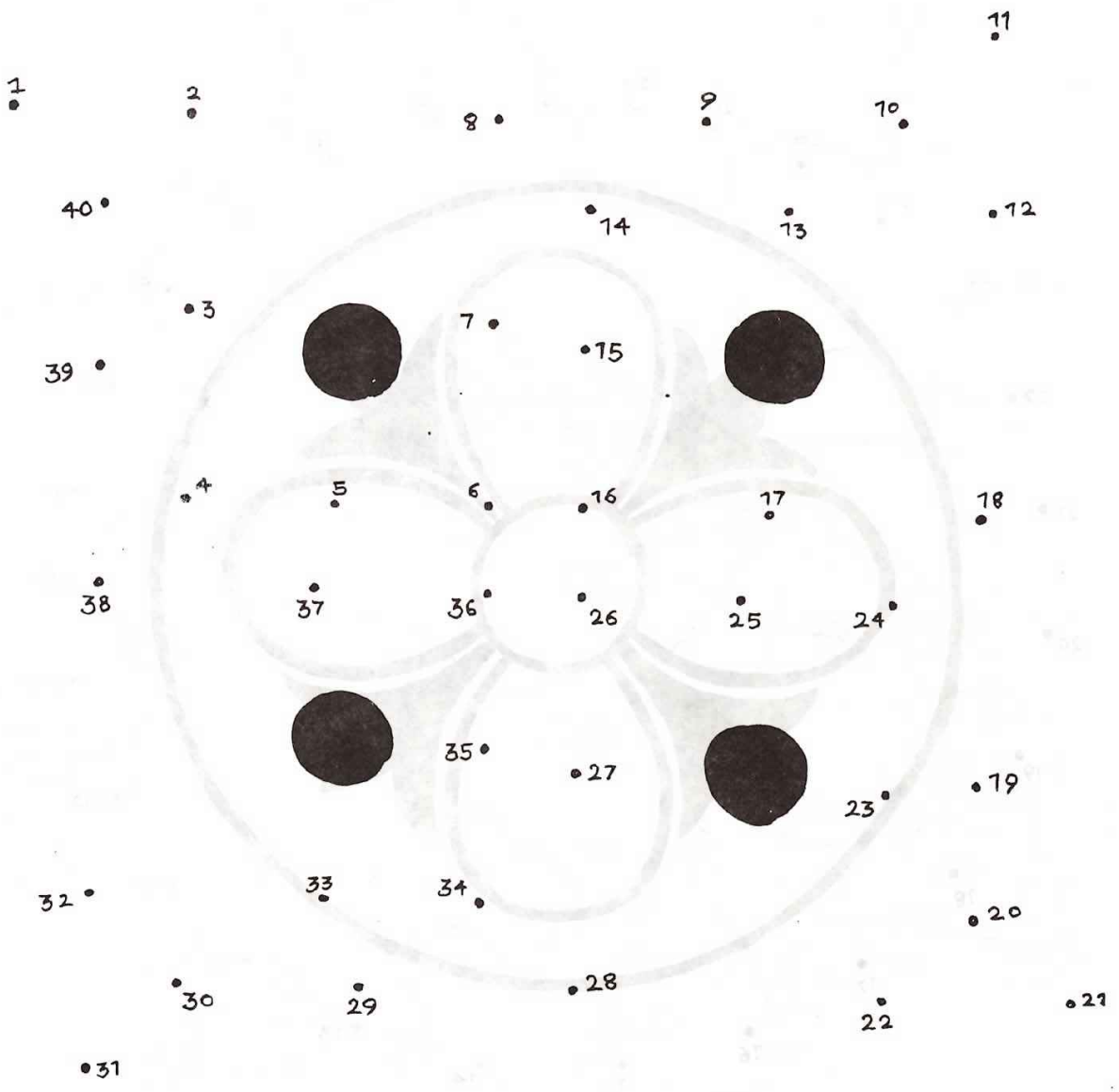
Vyoma (the space) mark indicates the space Aakash. It makes one penetrate through all obstructions on one's way to the Lord.

write Detailed Story about the above picture



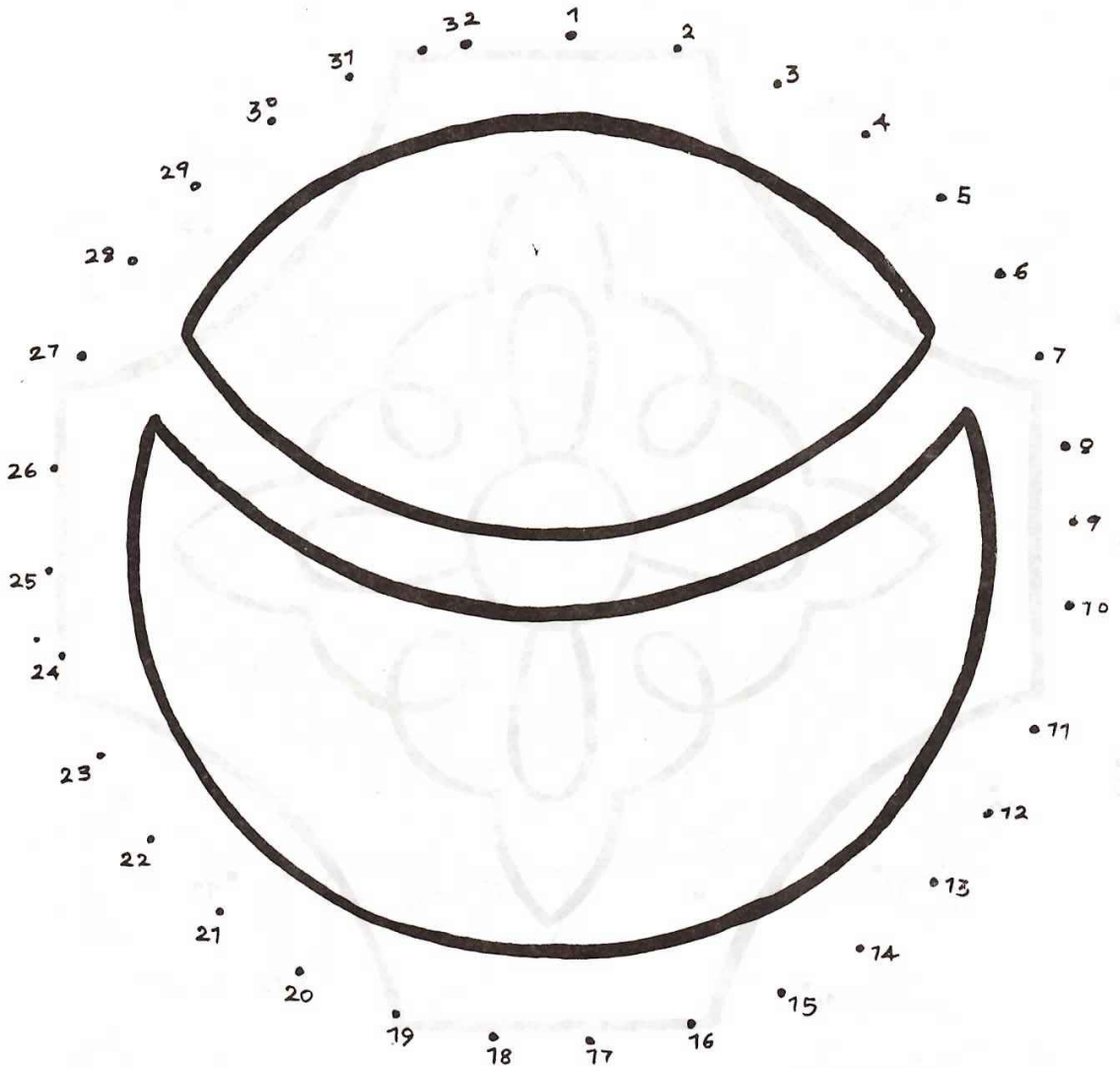


write Detailed Story about the above picture



SWASTIK

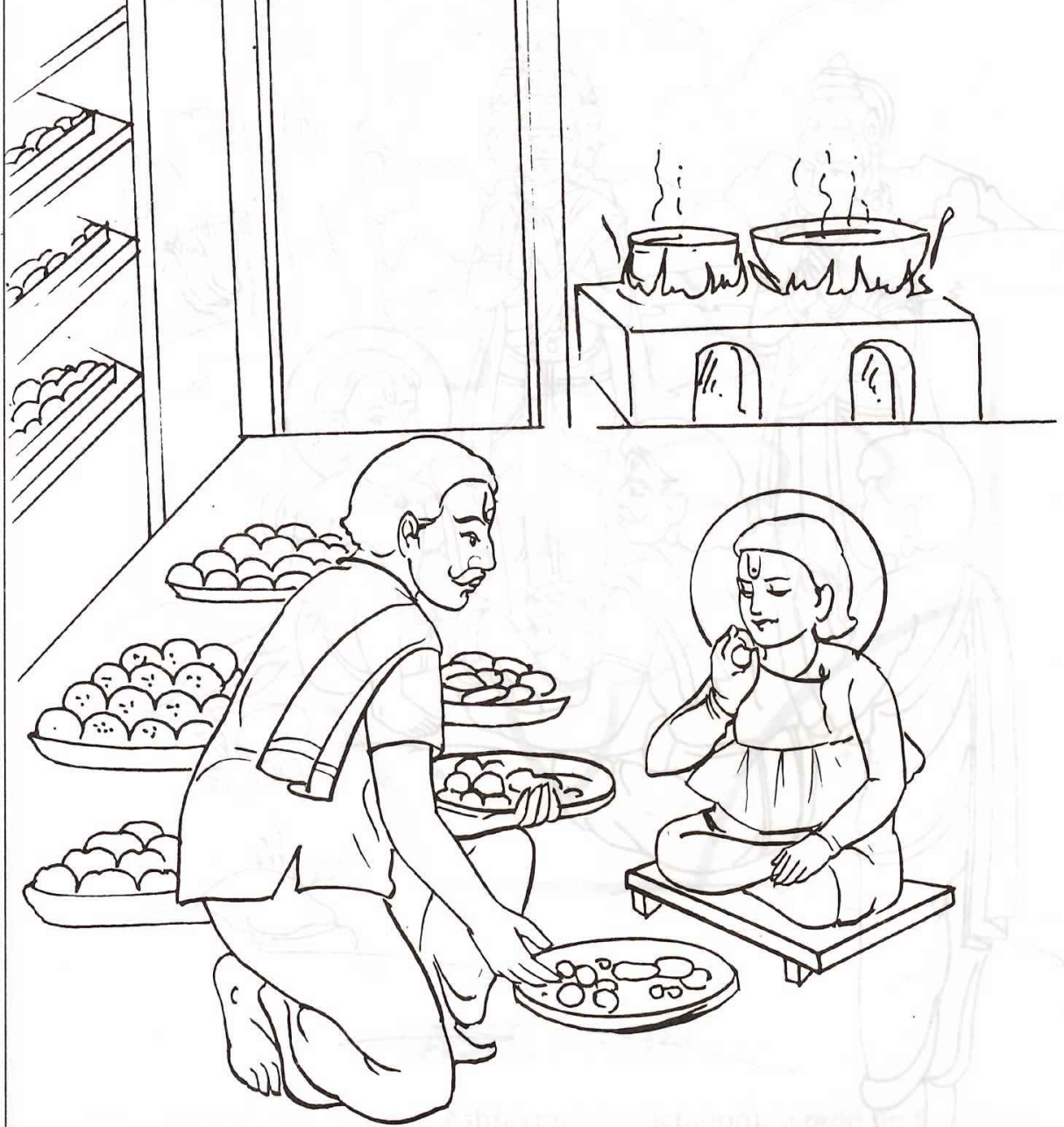
The Swastik mark in the right foot represents welfare on all those who mediate upon it.

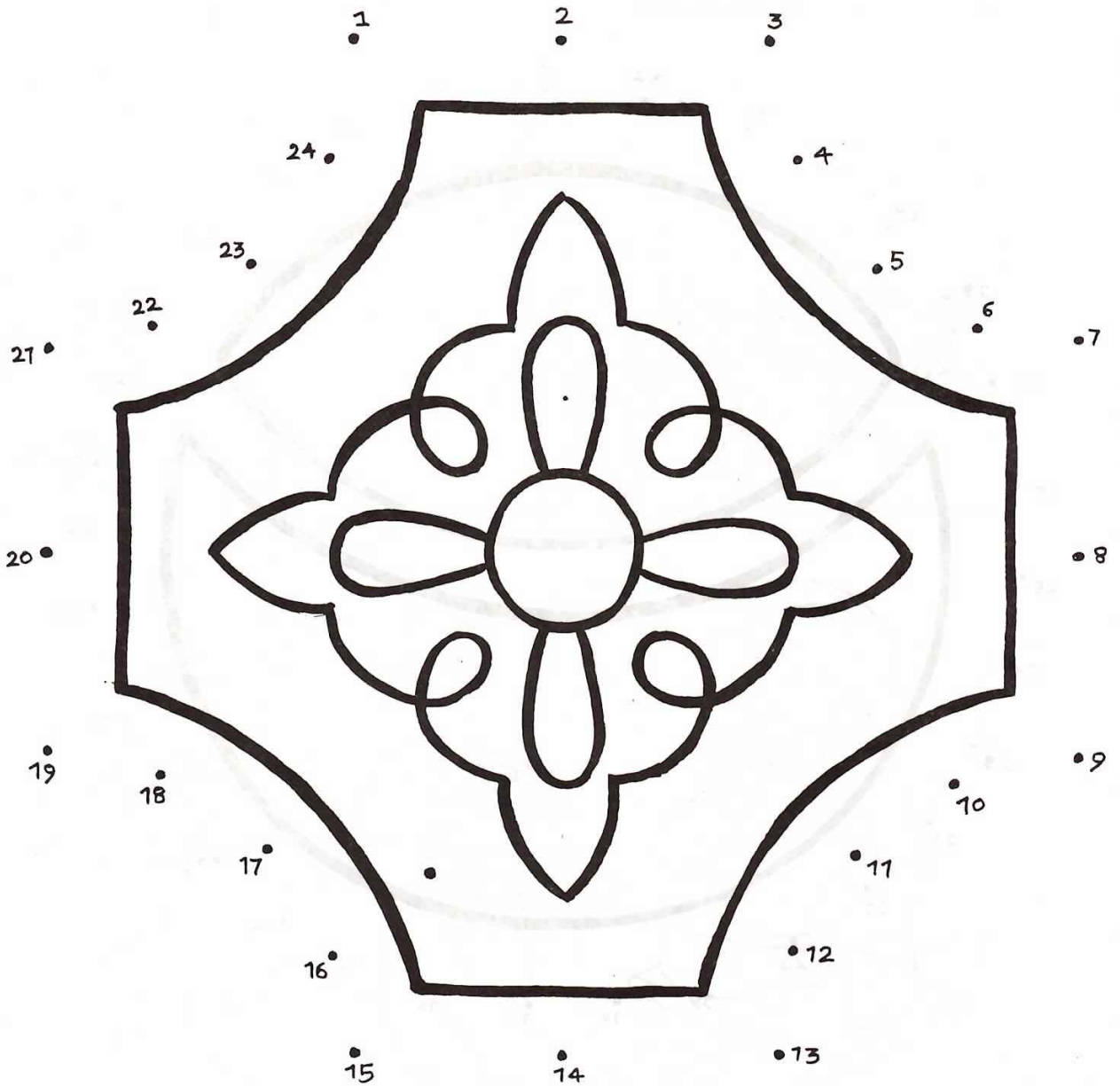


ARDH-CHANDRA

The Ardha-chandra (half moon) mark symbolizes for the devotee the smoothing effect of the moon , when it is meditated upon

write Detailed Story about the above picture

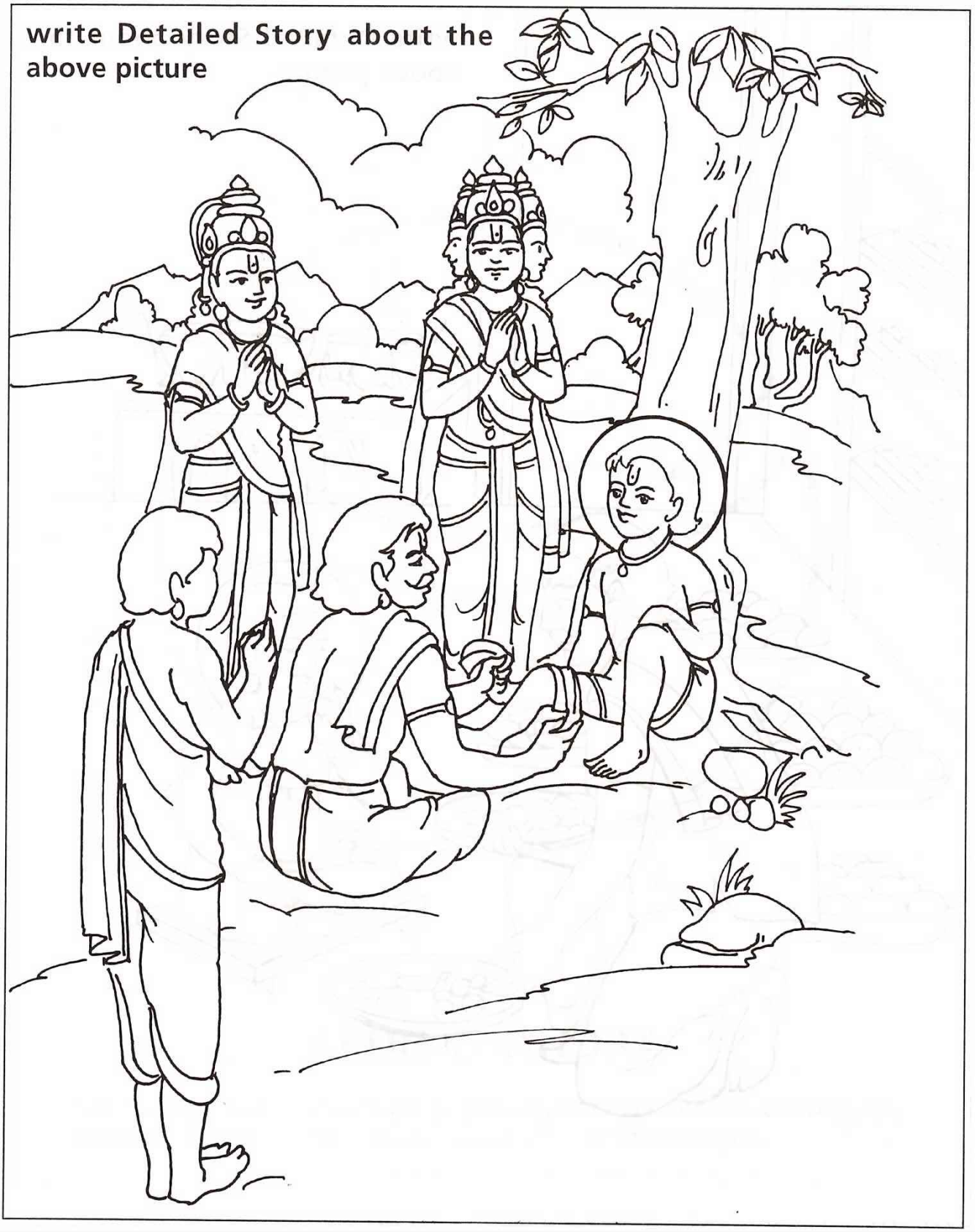


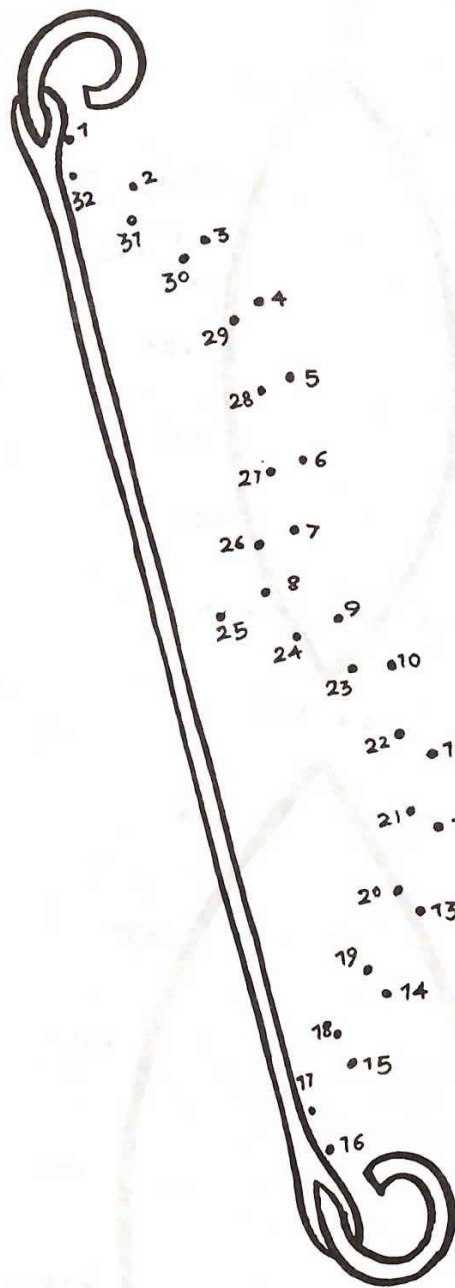


ASHTAKON

Those who Meditate upon Ashtakon (the Octagon), would be free from all sufferings and their hearts would be overflowing with bliss. They will never be affected by Kal-the Demon of Time.

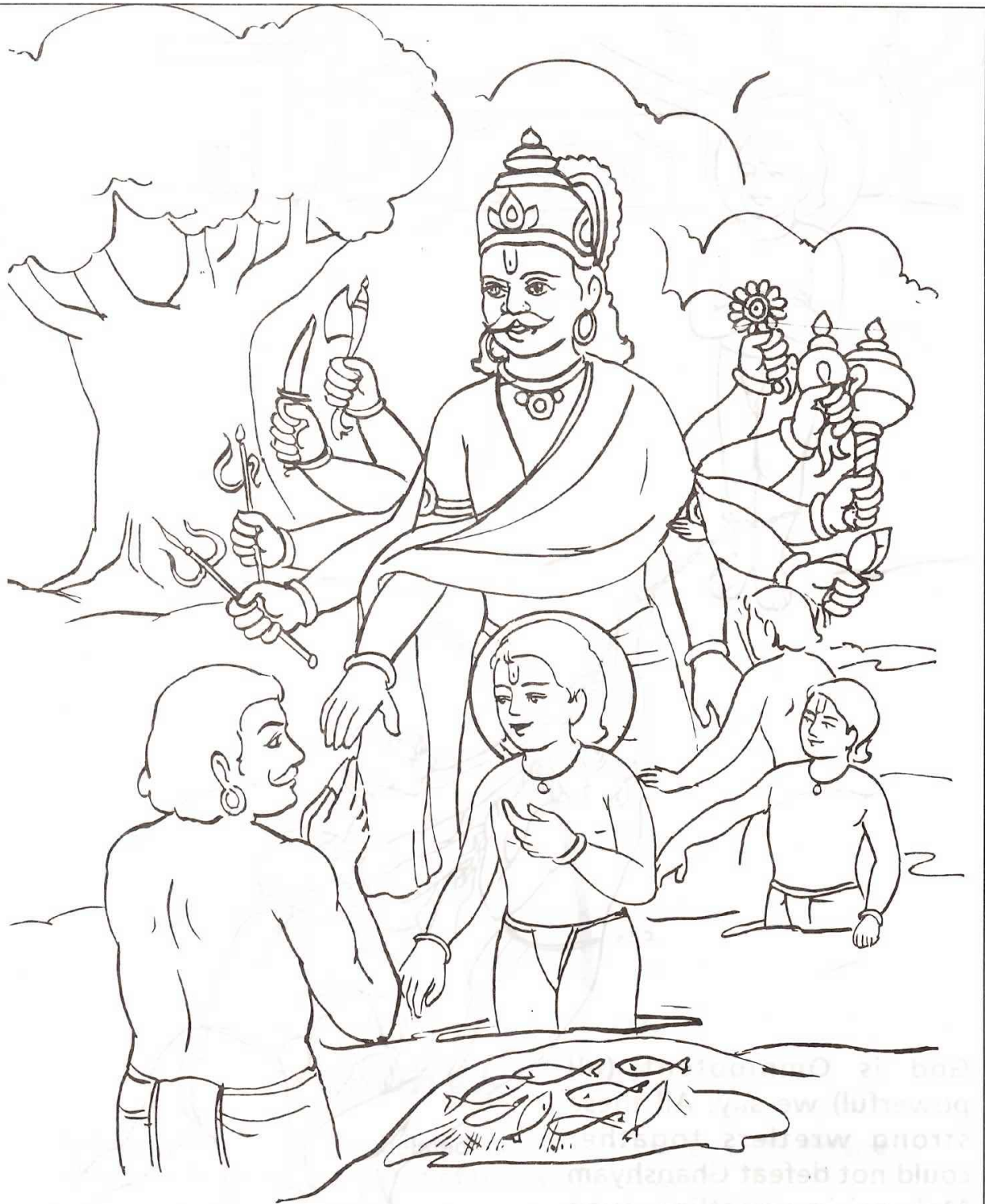
write Detailed Story about the above picture



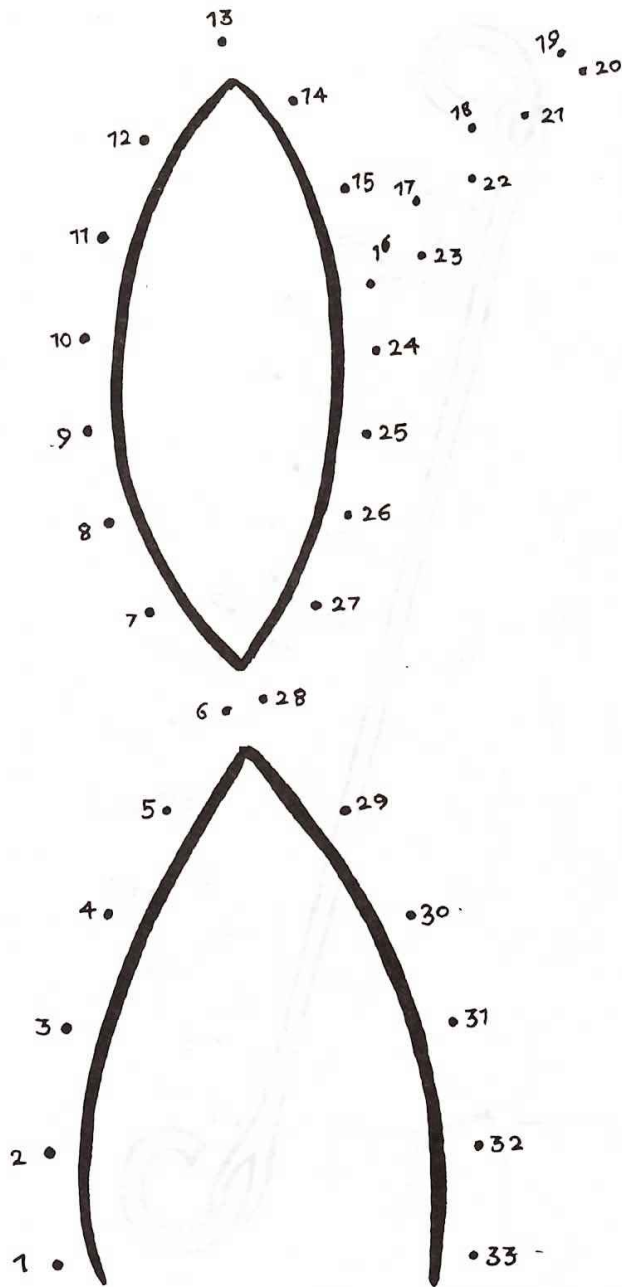


DHANUSH

The Lord is pleased with those who observe , (the bow mark). Their vices get destroyed



write Detailed Story about the above picture

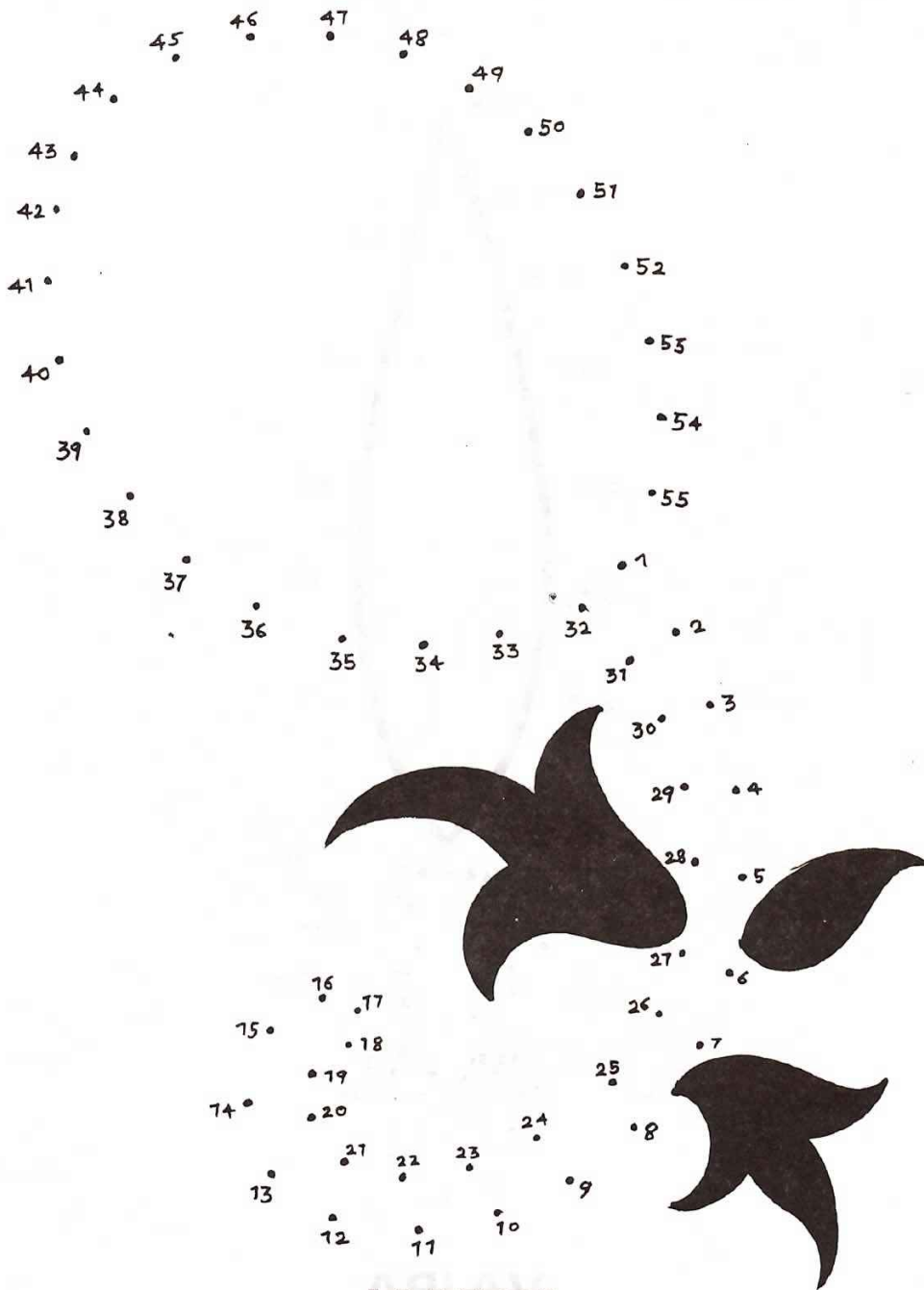


URDHVAREKHA

Nishkulanandji gets overwhelmed with the meditation on Urdhvarekha (the ascendent line) in the feet of Lord Swaminarayan.

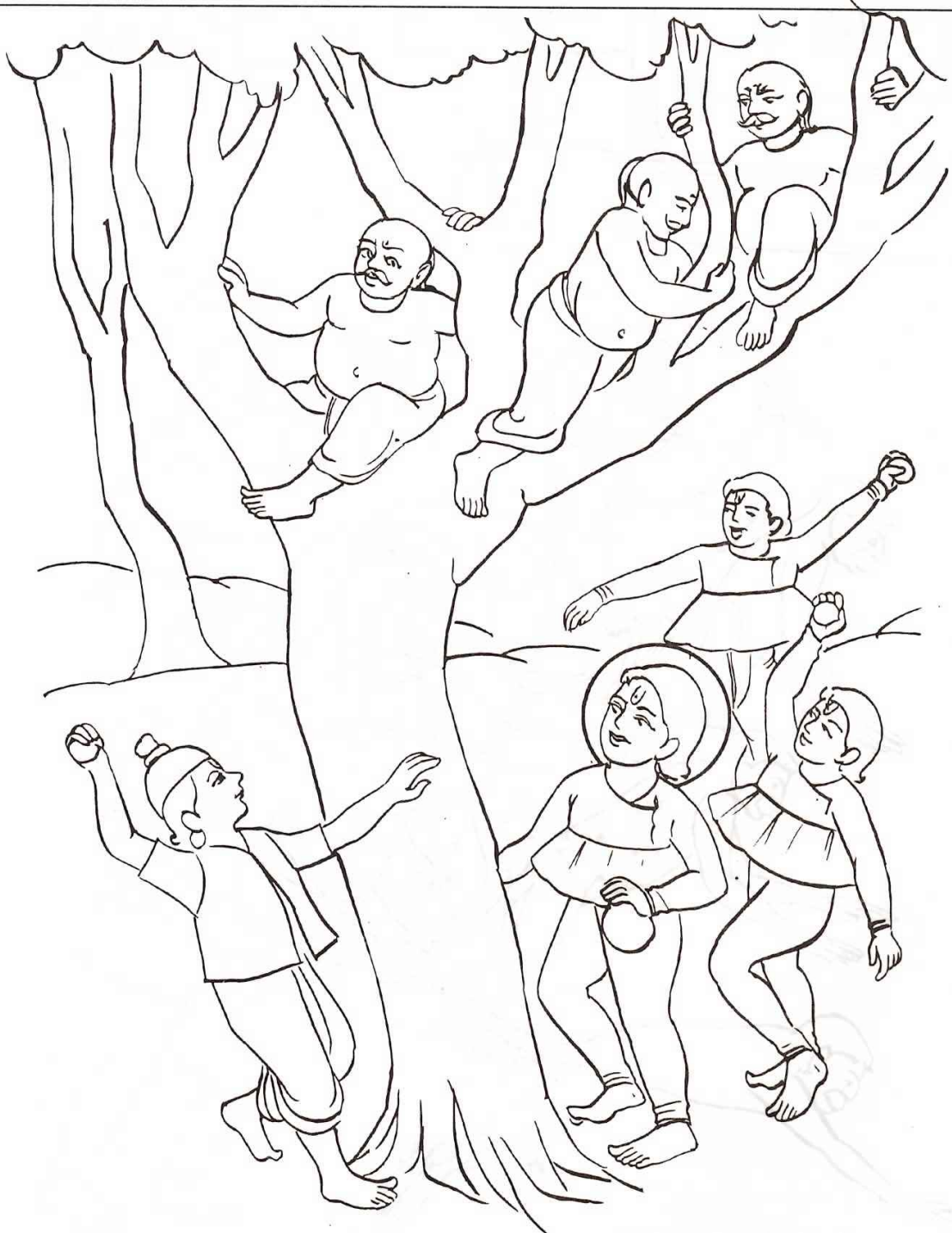


God is Omnipotent (all powerful) we say. All these strong wretlers together could not defeat Ghanshyam Maharaj in wrestling even though He was a child.

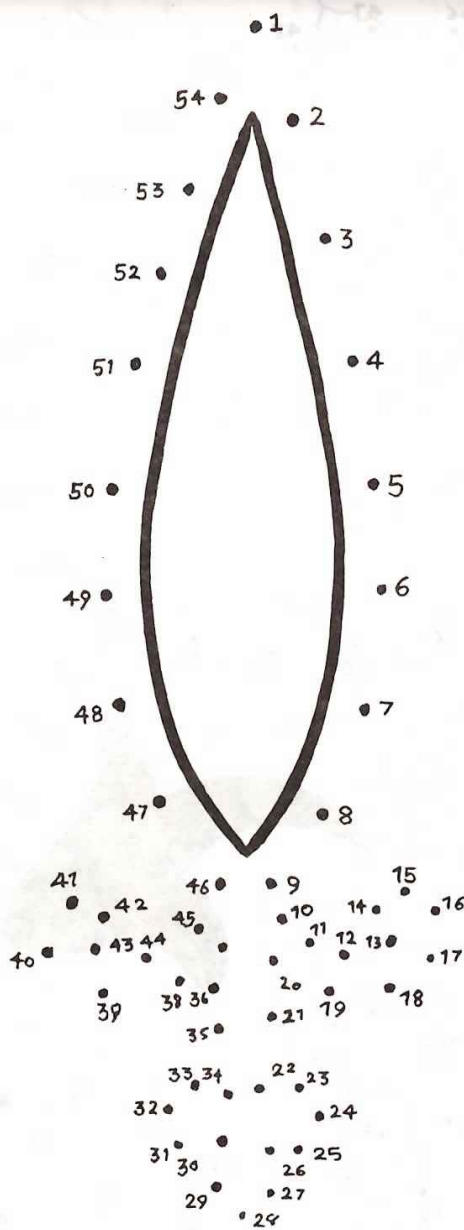


JAMBU

One who has once tested the benefits of meditating upon Jambufal (black berry) mark loses interest in everything else and feels that all worldly affairs are worthless.



Once Bal ghashyam was passing by the Navarang mango tree. He was surprised to see the brahmins-Himmatram, Ramdutt stealing mangoes. ghashyam Maharaj stopped to teach them a moral lesson.

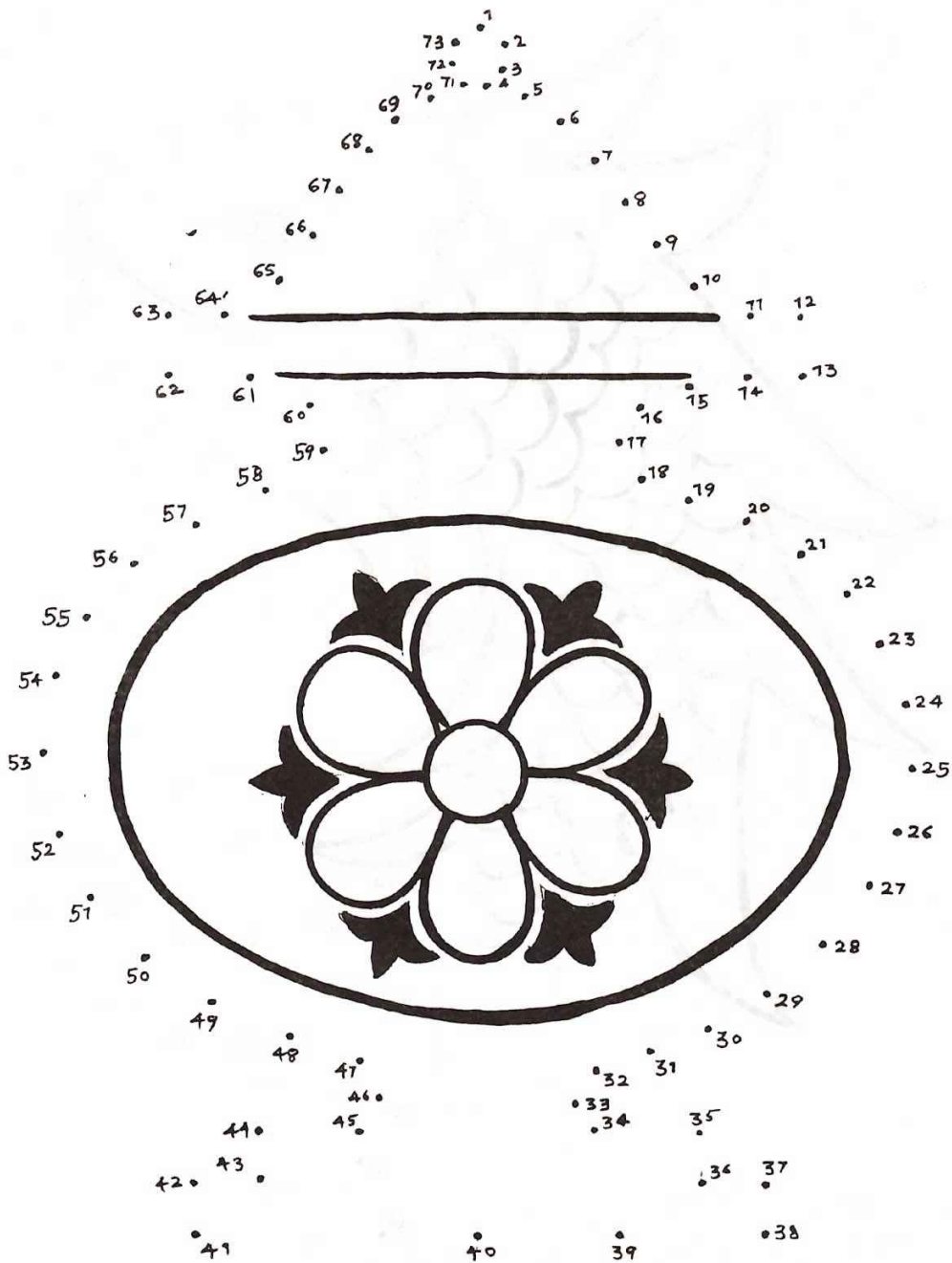


VAJRA

Those who have observed Vajra (the mark of thunder bolt) become fearless and they are freed from Kal and effects of Karma.



Bal ghanshyam and His family were fed up with the nuisance of monkeys. At last, ghanshyam Maharaj assumed forms equal to the number of monkeys and drove them away.

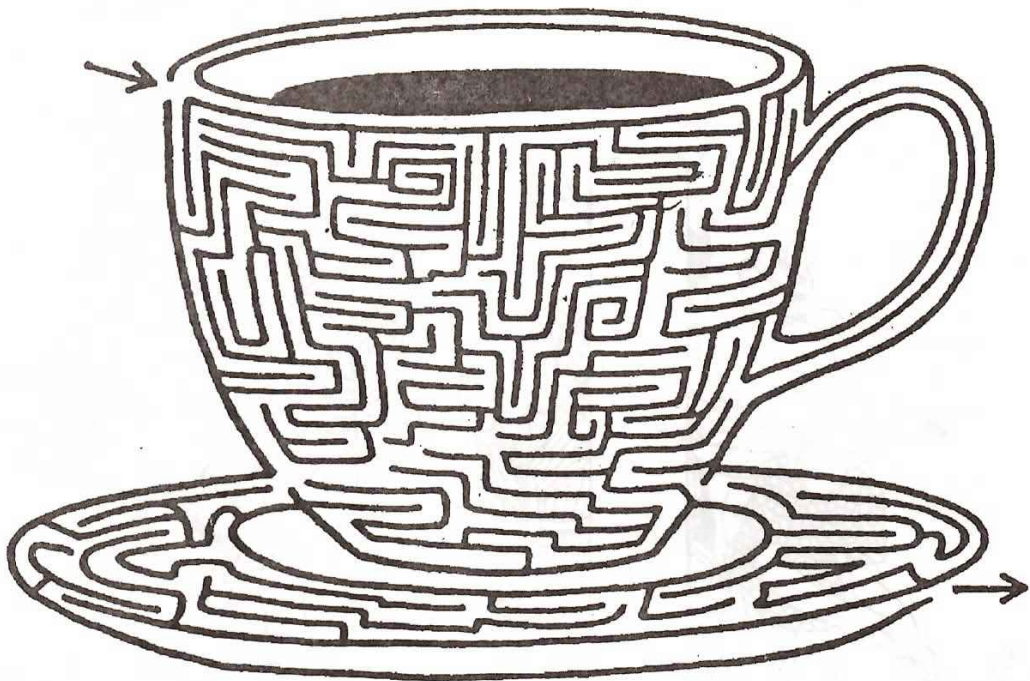


KALASH

Those who have meditated upon the Kalash (kumbh, the holy pot) need not make any special effort for their liberation, they are assured of salvation.

MILK TIME !

Have some fun and try to solve this milk cup maze. Enter at the rim and work your way through to the arrow at the bottom of the saucer.



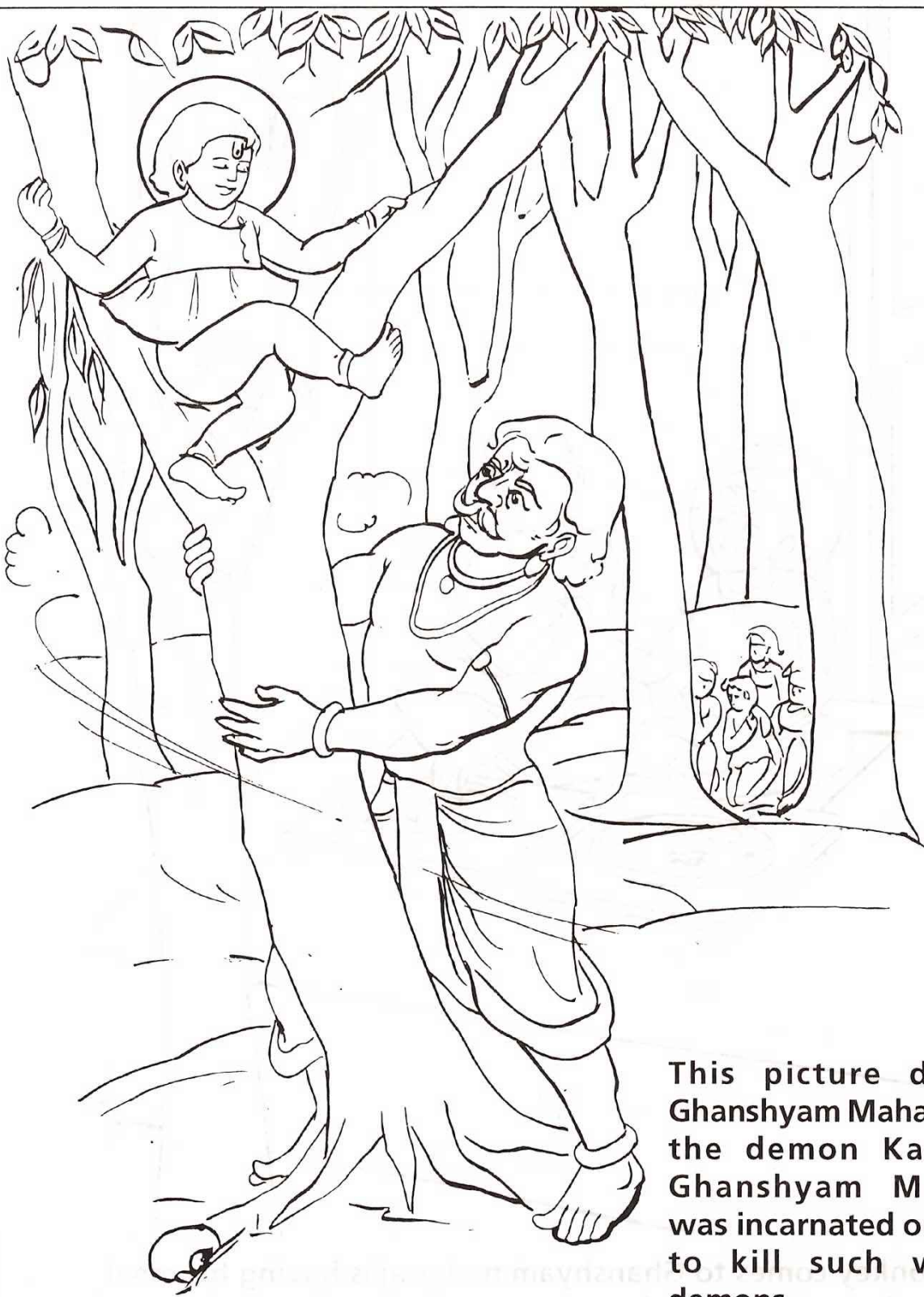


**A monkey comes to Ghanshyam maharaj is having his meal
Ghanshyam Maharaj gives a puri to the monkey and blesses it.**

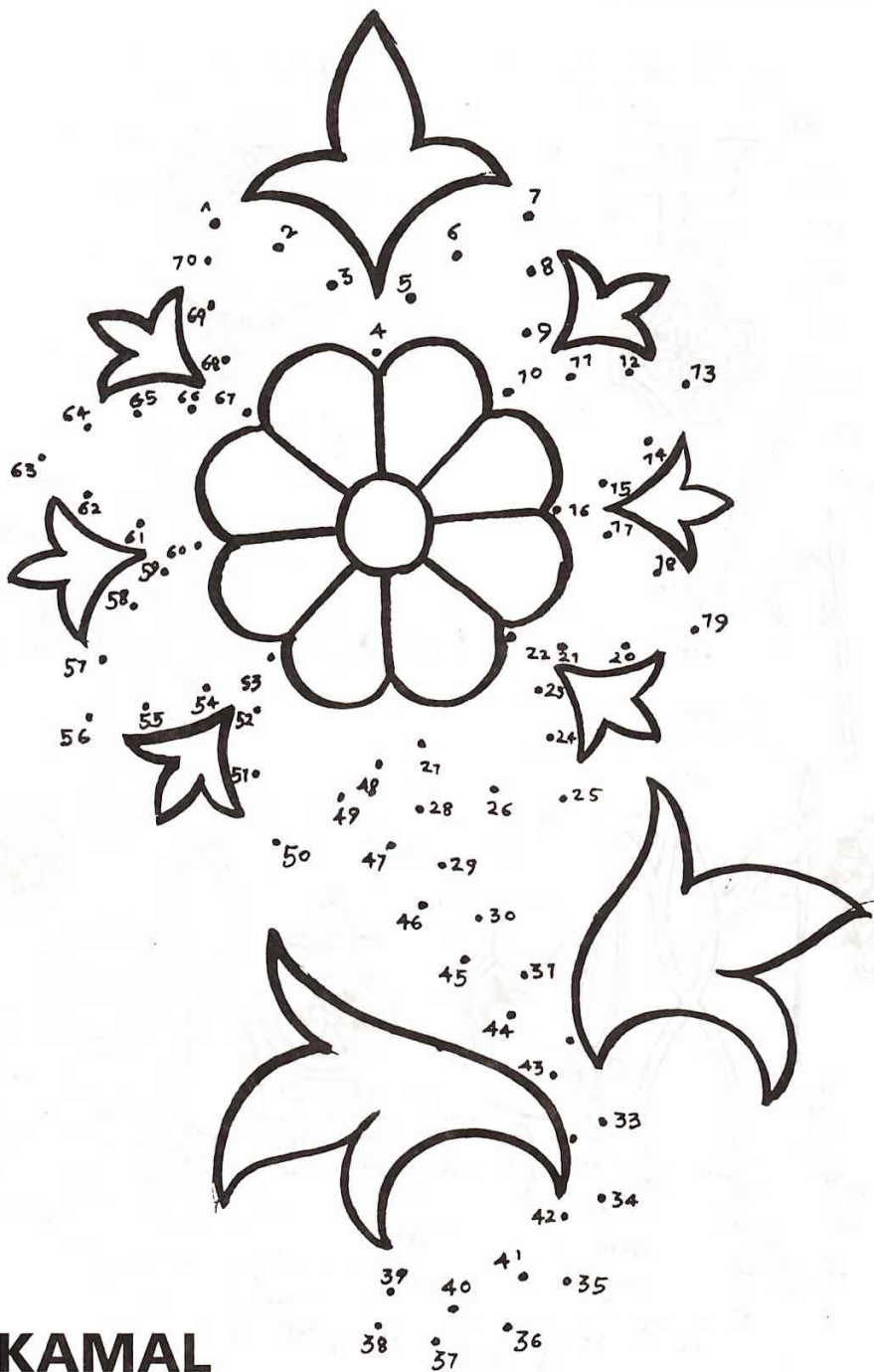


MEEN

The fish in the water remains unsoiled, likewise devotees meditating upon the mark of fish remain unsoiled from the worldly affairs.



This picture depicts Ghanshyam Maharaj and the demon Kalidutt, Ghanshyam Maharaj was incarnated on earth to kill such wicked demons.



KAMAL

As the lotus remains undefiled in the water, the saints mesitating upon the mark of Padma (Lotus) remain pure and undefiled

BHAGWAN SWAMINARAYAN CHINH

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| A | D | A | P | U | A | G | S | T | X | H | U |
| R | N | L | D | H | V | A | J | Y | S | Z | D |
| D | L | K | M | O | Q | H | T | U | Z | Y | H |
| H | A | B | U | P | V | C | N | B | J | A | V |
| A | V | F | A | S | W | A | S | T | I | K | A |
| C | Y | K | S | X | H | Y | J | R | I | H | R |
| H | O | K | A | D | V | K | Z | I | A | B | E |
| A | M | A | T | J | T | A | D | K | F | H | K |
| N | M | L | A | A | C | M | P | O | I | M | H |
| D | O | A | K | M | G | A | E | N | E | K | A |
| R | R | S | O | E | J | L | M | E | N | O | L |
| A | S | H | N | U | K | O | N | J | A | R | V |

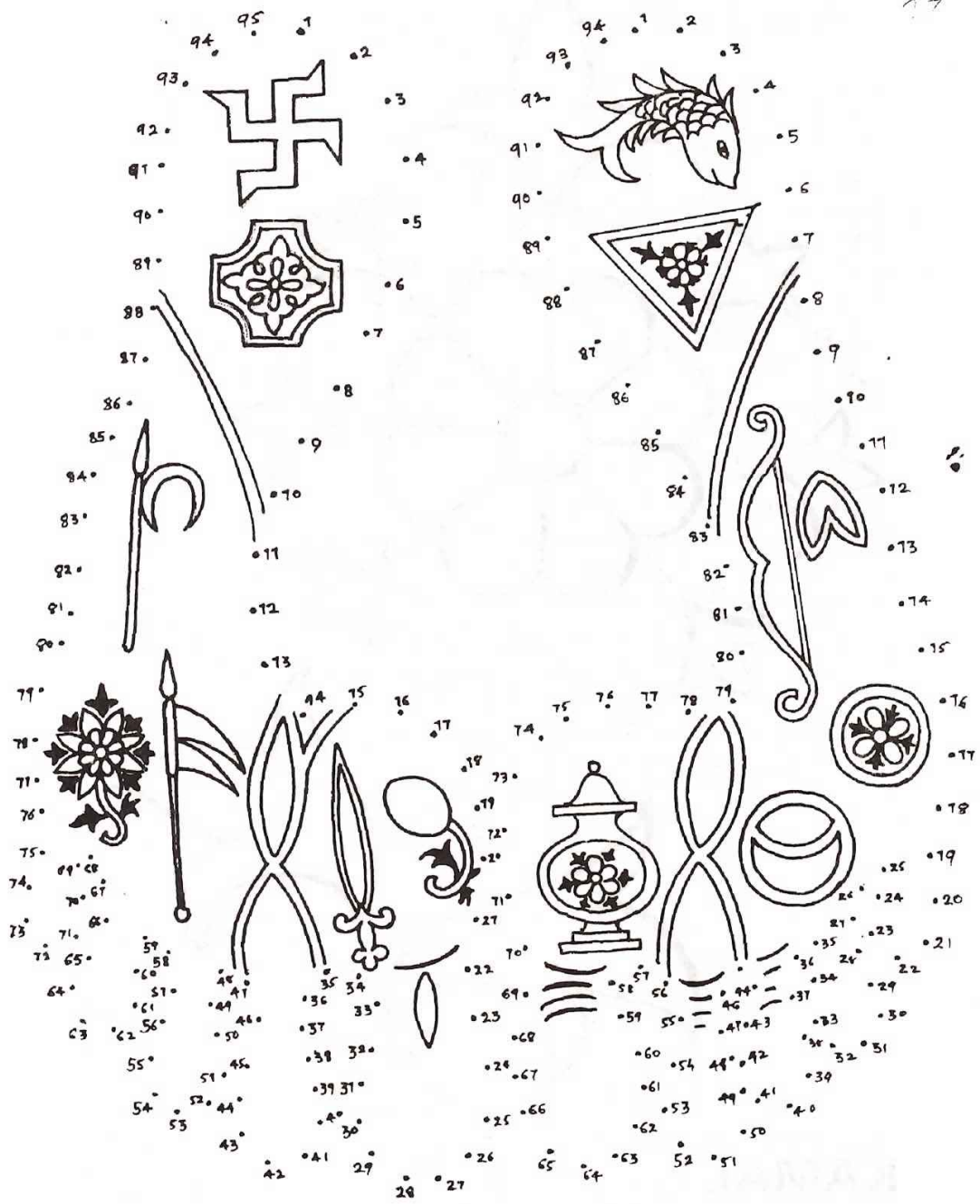
Find the 16 Chinhs

LEFT

- 1 KALASH
- 2 MEEN
- 3 VYOM
- 4 TRIKON
- 5 ARDHACHANDRA
- 6 DHANUSH
- 7 GAUPAD

RIGHT

- 1 ANKUSH
- 2 JAMBU
- 3 JAV
- 4 ASHTAKON
- 5 UDHVAREKHA
- 6 SWASTIK
- 7 KAMAL
- 8 DHVAJ
- 9 VRAJ



LOTUS FEET OF LORD SHREE SWAMINARAYAN

TOWNS AND CITIES BHAGWAN SWAMINARAYAN VISITED

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| B | H | Y | E | A | G | J | K | J | A | Y | O | D | H | Y | A |
| M | K | J | R | E | A | V | G | E | G | F | R | G | T | M | D |
| B | H | G | T | A | D | S | B | T | A | S | Z | R | N | A | K |
| V | G | F | C | H | H | A | P | P | I | Y | A | A | M | N | K |
| B | H | E | S | Z | A | R | G | U | M | N | T | J | J | G | N |
| A | L | U | P | E | D | A | N | R | M | K | Y | K | E | R | M |
| M | P | I | P | L | A | N | A | M | H | E | S | O | T | O | D |
| A | E | W | Q | O | M | G | N | M | V | A | D | T | A | L | A |
| M | B | H | U | J | B | P | M | H | E | A | A | M | L | G | B |
| M | H | T | D | E | S | U | M | J | U | W | D | M | P | M | H |
| K | I | O | P | L | N | R | N | H | Y | R | A | K | U | M | A |
| N | A | H | M | E | D | A | B | A | D | A | E | W | R | M | N |
| N | W | B | A | D | R | I | K | A | S | H | R | A | M | M | A |

| | | |
|--------------|----------|-----------|
| AHMEDABAD | DABHAN | MANGROL |
| AYODHYA | GADHADA | PIPLANA |
| BADRIKASHRAM | JETPUR | RAJKOT |
| BHUJ | JETALPUR | SARANGPUR |
| CHHAPPIYAA | LOJ | VADTAL |

1. Where Bhagwan Swaminarayan was born (9 letter)
2. Bhagwan Swaminarayan came to this town after vanvichran (3 letter)
3. Bhagwan Swaminarayan stayed in this place the longest (6)
4. In this place Bhagwan Swaminarayan first meet Ramanand Swami (7)
5. Bhagwan Swaminarayan was initiated on gadi in this town (6)
6. Dharmadev and family moved to this city after leaving where Bhagwan was born (6)
7. This is home of Nar Narayan Gadi (9)
8. This is home of Laxmi Narayan Gadi (6)
9. This is where hanumanji is installed by gopalanandji swami and is where people go to if they suffer from evil power (9)
10. Ramanand Swami was in this place when Nilkanthvarni came to loj (4)
11. Bhagwan Swaminarayan in large sabha put all in trance and all had vision of their god (7)
12. Where Bhagwan Swaminarayan gave Shiksapatri to Sir Malcom (6)
13. Place where Dev Sarover is and Bhagwan Swaminarayan did jagan (8)
14. Nar Narayan dev (10)
15. Bhagwan Swaminarayan gave dharsana to Joban Pagi when he came to steal Mankigodhi (7)

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | S | W | A | M | I | N | A | R | A | Y | A | N | W | A | M | I | H | N | A |
| H | R | N | A | R | A | Y | A | N | A | Y | A | I | N | B | X | B | A | H | K |
| A | A | G | A | N | E | S | H | A | M | G | W | L | A | H | N | X | R | C | R |
| R | N | A | M | E | X | O | N | X | A | E | S | K | A | A | S | R | I | S | I |
| I | A | T | J | H | X | I | N | X | L | D | U | A | D | K | A | I | K | U | S |
| F | R | F | U | E | I | T | R | A | A | I | V | N | R | T | R | E | R | N | H |
| C | A | N | N | T | X | F | O | R | M | V | A | T | S | I | J | X | I | D | N |
| H | Y | V | A | D | T | A | L | L | I | A | S | H | K | M | U | E | S | R | A |
| H | A | X | G | R | A | M | X | K | R | I | I | S | S | A | D | I | H | I | H |
| A | N | V | A | S | H | R | A | M | N | A | N | X | U | T | A | C | N | M | T |
| P | M | A | D | T | S | A | Y | A | X | B | I | U | R | A | S | C | A | D | E |
| A | U | D | H | A | R | M | A | D | E | V | H | A | A | X | A | H | N | D | M |
| I | N | X | M | A | N | P | Y | H | X | O | T | H | J | E | R | A | S | V | P |
| Y | I | X | H | E | X | R | C | O | A | M | E | X | O | N | X | R | E | A | L |
| A | A | R | T | H | X | A | H | L | I | G | A | D | H | A | D | A | M | S | E |
| S | E | L | F | X | H | T | E | K | X | A | L | S | O | X | C | M | A | A | M |
| D | H | O | L | E | R | A | E | A | X | G | H | E | L | A | T | J | O | N | X |
| H | E | L | P | X | H | P | I | S | X | D | E | V | O | T | E | I | E | T | S |
| B | H | U | J | X | W | J | H | O | J | E | T | A | L | P | U | R | X | A | W |
| E | R | E | X | I | T | I | L | A | K | N | X | A | G | A | R | B | A | T | I |
| T | S | A | H | A | J | A | N | A | N | D | R | O | S | U | B | O | D | H | A |
| V | A | L | I | A | R | I | B | A | I | U | B | L | E | L | A | X | M | I | X |

RULES

- 1 You have to find the words in the word search.
- 2 After finding the words, the left over words will give you a message.
- 3 To get the message right you to use letter X as a space.

AARATI
 AGARBATI
 BHAKTIMATA
 BHUJ
 CHHAPAIYA
 DHARMADEV
 DHOLERA
 DHOLKA

DIVA
 GADHADA
 GANESHA
 GHELA
 HARI
 HARIKRISHNA
 ICCHARAMJI
 JETALPUR

JUNAGADH
 KRISHNA
 LAXMI
 MALA
 NARAYAN
 NARAYANMUNI
 NILKANTH
 RAMPRATAPJI

SAHAJANAND
 SARJUDAS
 SUBODH
 SUNDRI
 SURAJ
 SUVASINI
 SWAMINARAYAN
 TEMPLE

TILAK
 VADTAL
 VALIARIBAI
 VASANTA
 VASHRAM

Can you spot Eight differences between the two pictures



Can you spot Five differences between the two pictures



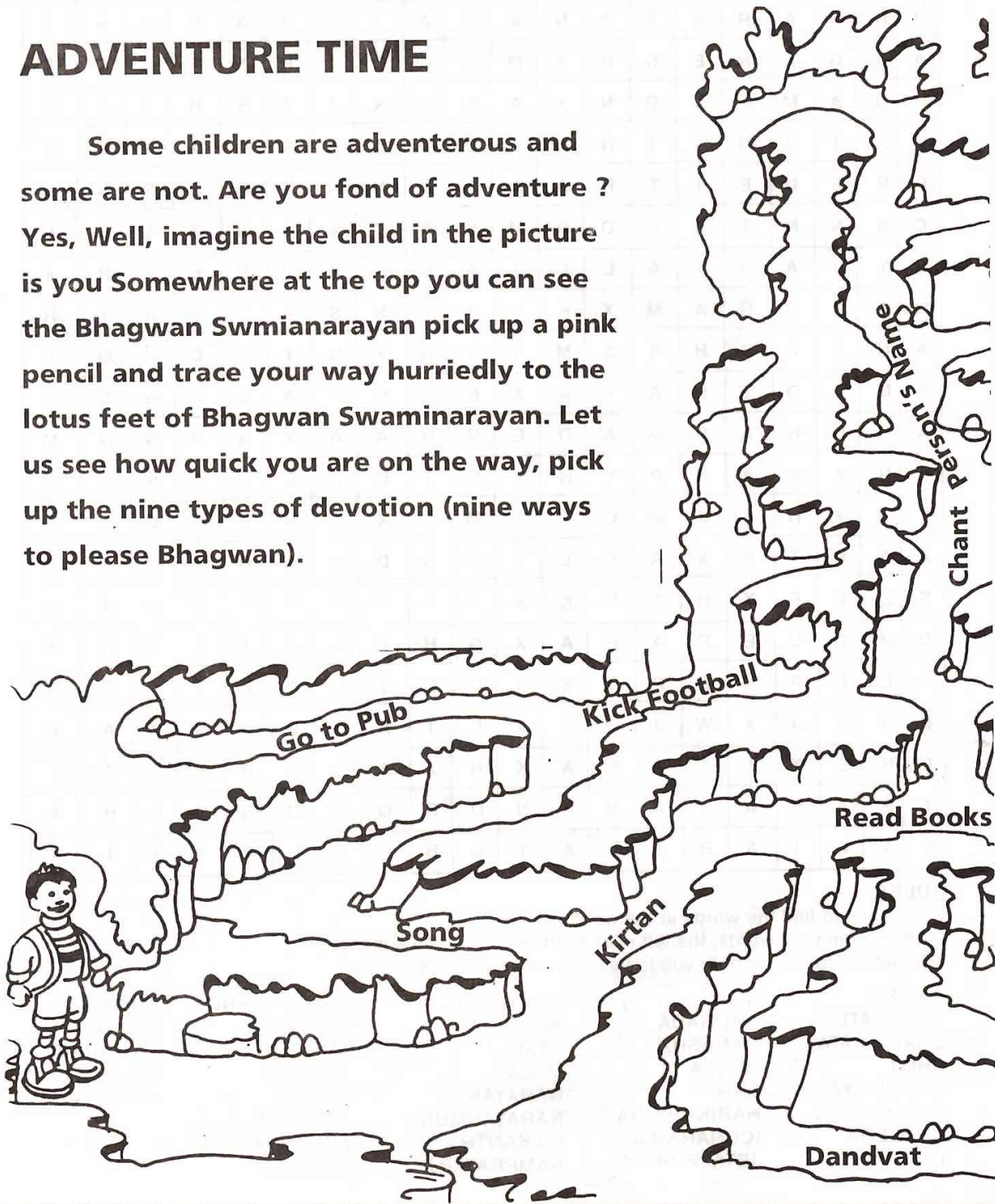
FUN BUG

Can you see which piece fits into this drawing ?
There are three alternative, A, B and C



ADVENTURE TIME

Some children are adventurous and some are not. Are you fond of adventure? Yes, Well, imagine the child in the picture is you Somewhere at the top you can see the Bhagwan Swaminarayan pick up a pink pencil and trace your way hurriedly to the lotus feet of Bhagwan Swaminarayan. Let us see how quick you are on the way, pick up the nine types of devotion (nine ways to please Bhagwan).





Stotra Path

Mahapooja

Seva



Listen Radio

Listen Scriptures

Dance

To Watch TV

Pradakshina

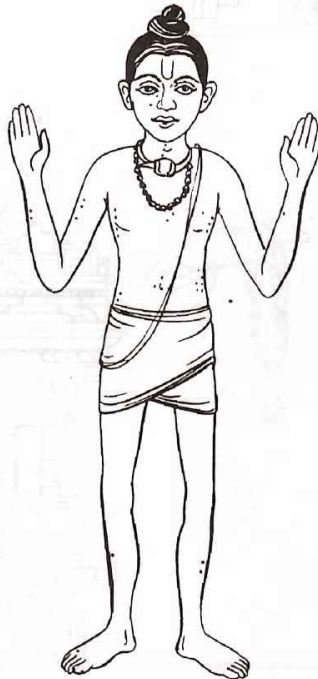
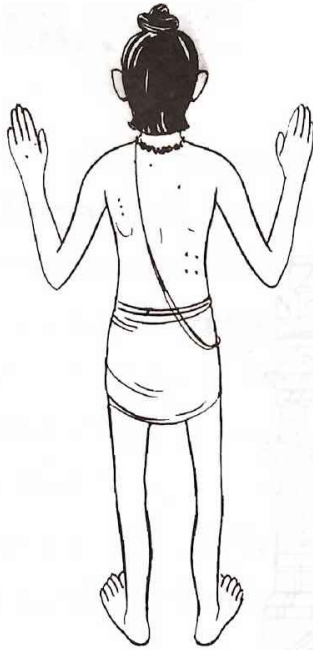
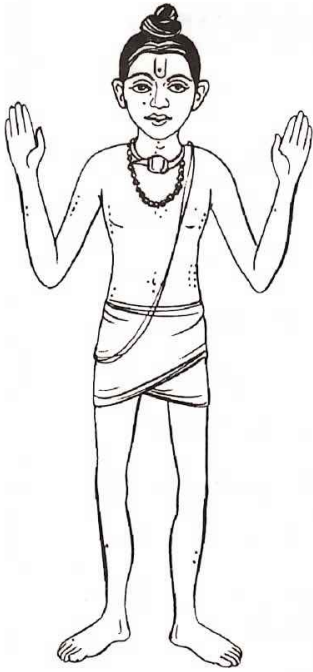
Go for a Walk

To Eat Food

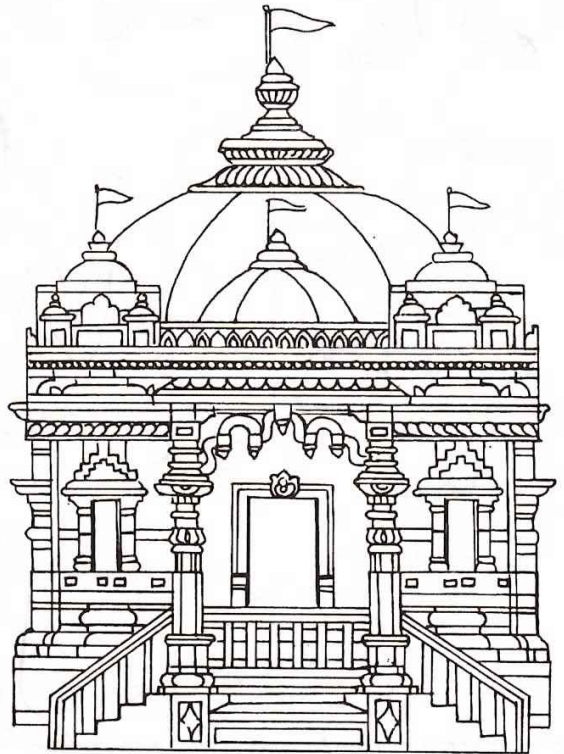
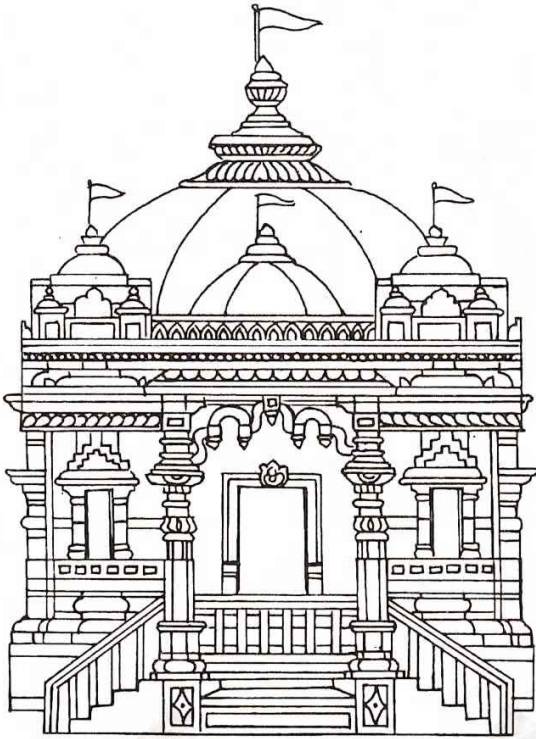
Read Scriptures

Chant Lord's Name

Can you spot Four differences
between the two pictures

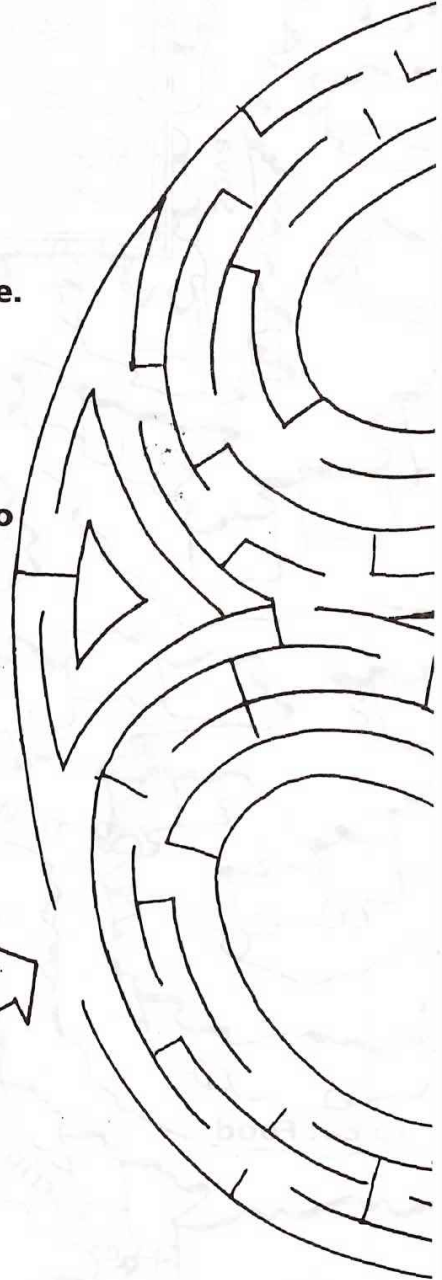


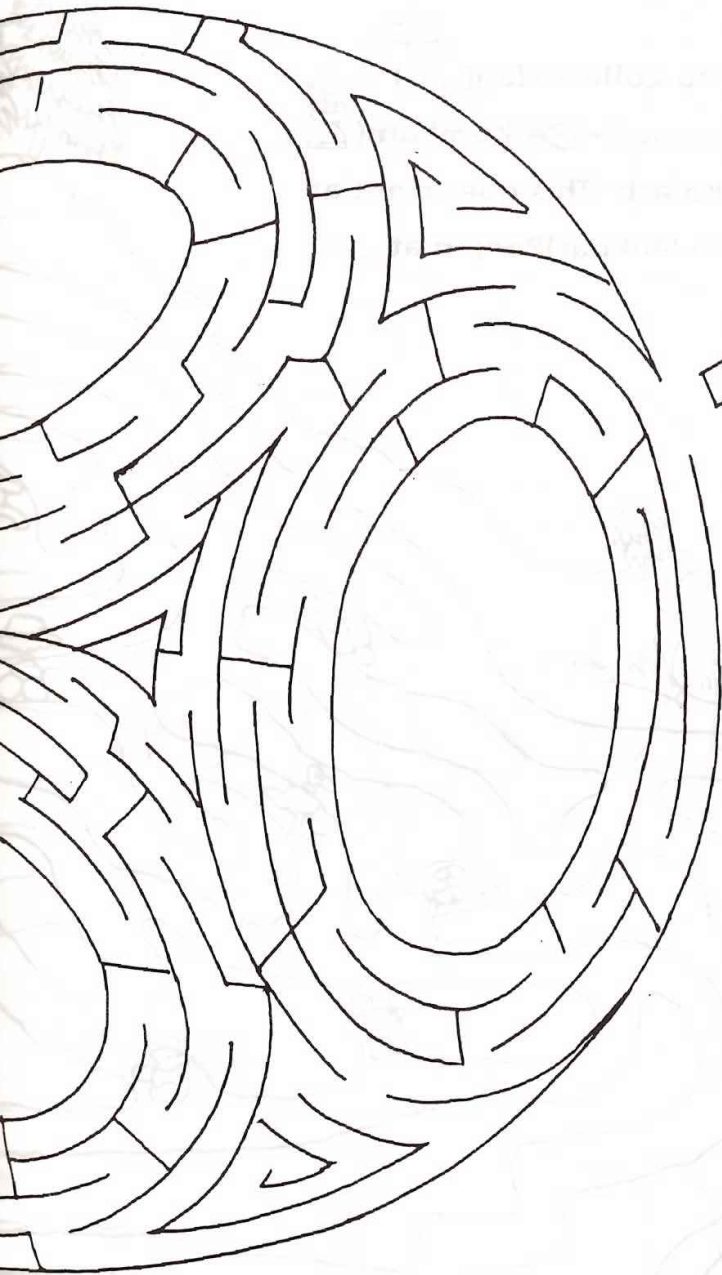
Can you spot Eight differences
between the two pictures



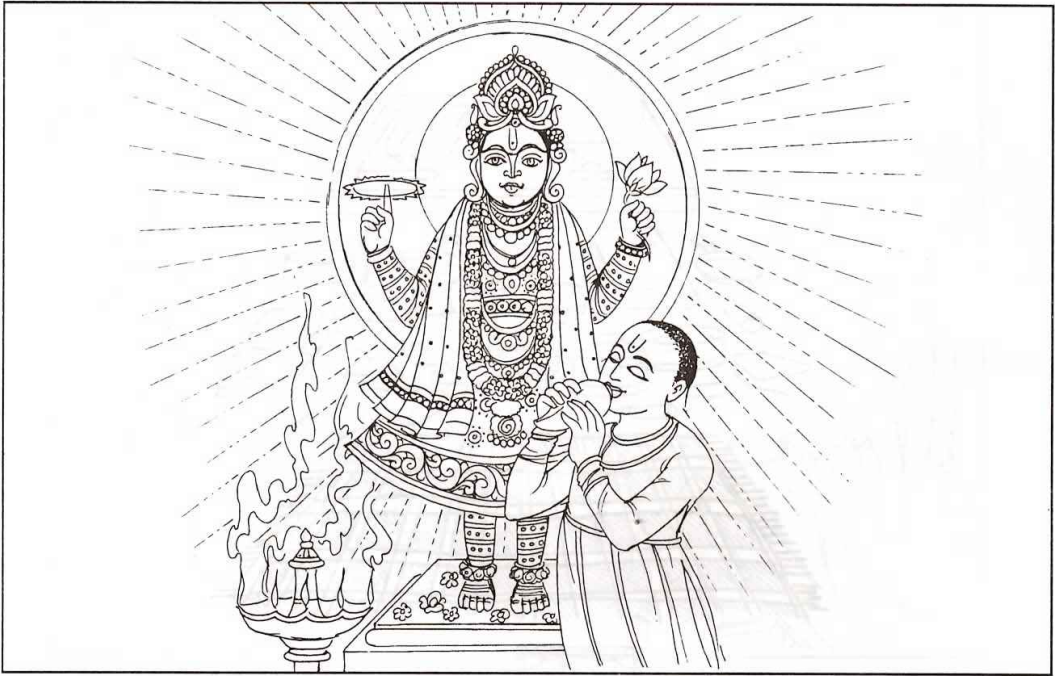
I LOVE BHAGWAN SWMINARAYAN

Who doesn't love Swaminarayan Bhagwan ? After all it is he who has created us and given us this wonderful life. Only Swaminarayan Bhagwan can give us happiness. We can achieve everything in life if we remain close to Swaminarayan Bhagwan. The child in the picture wishes to reach the Divine Abode of Swaminarayan Bhagwan can you help him?

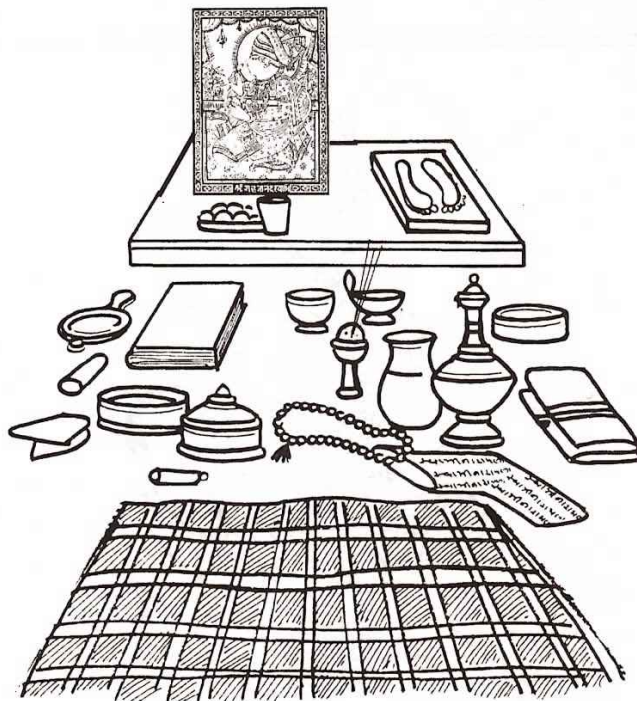









Can you spot Nine differences between the two pictures

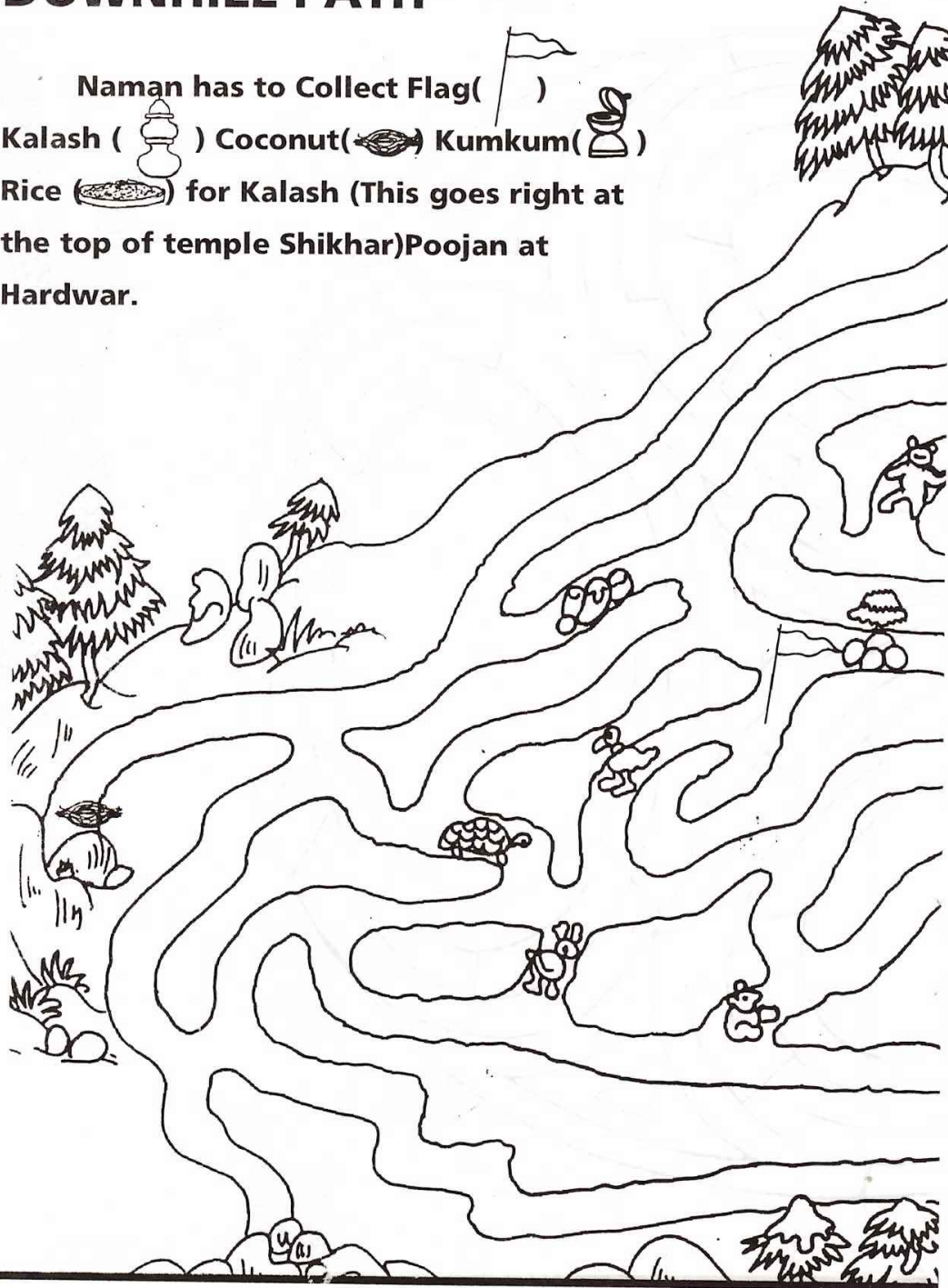


Can you spot Four differences between the two pictures

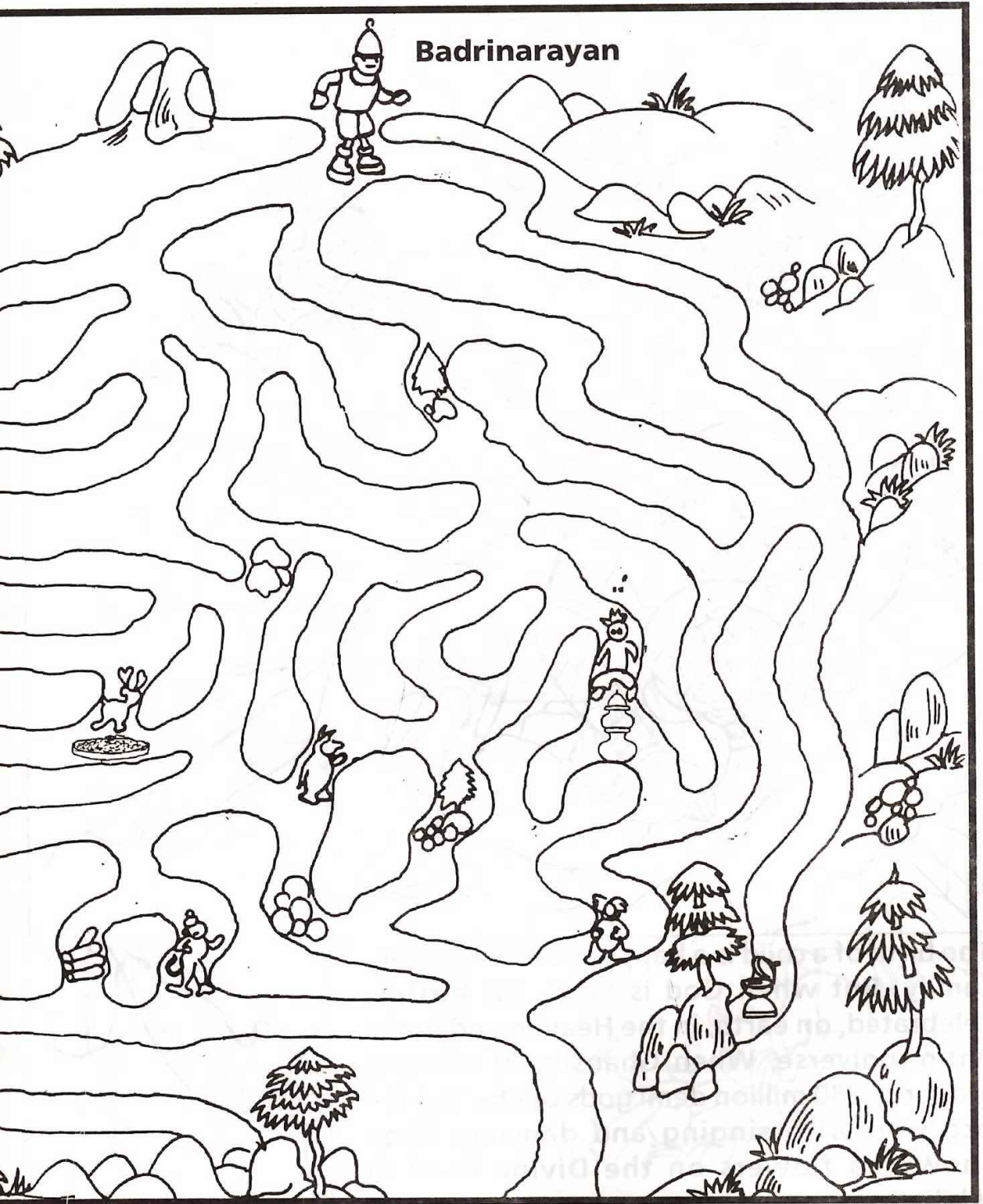


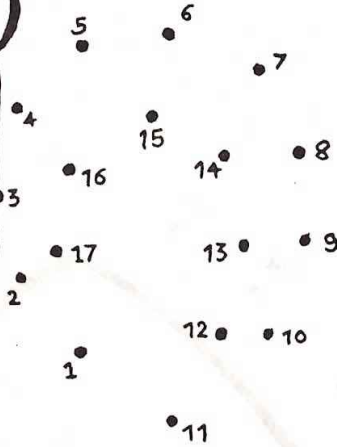
DOWNHILL PATH

Naman has to Collect Flag()
Kalash () Coconut() Kumkum()
Rice () for Kalash (This goes right at
the top of temple Shikhar)Poojan at
Hardwar.



Badrinarayan

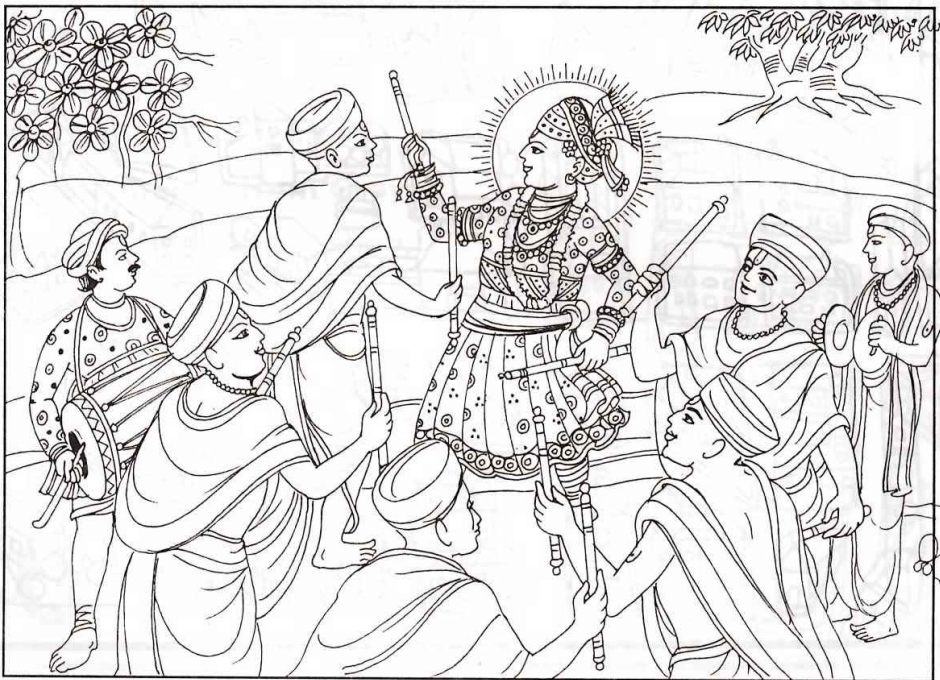


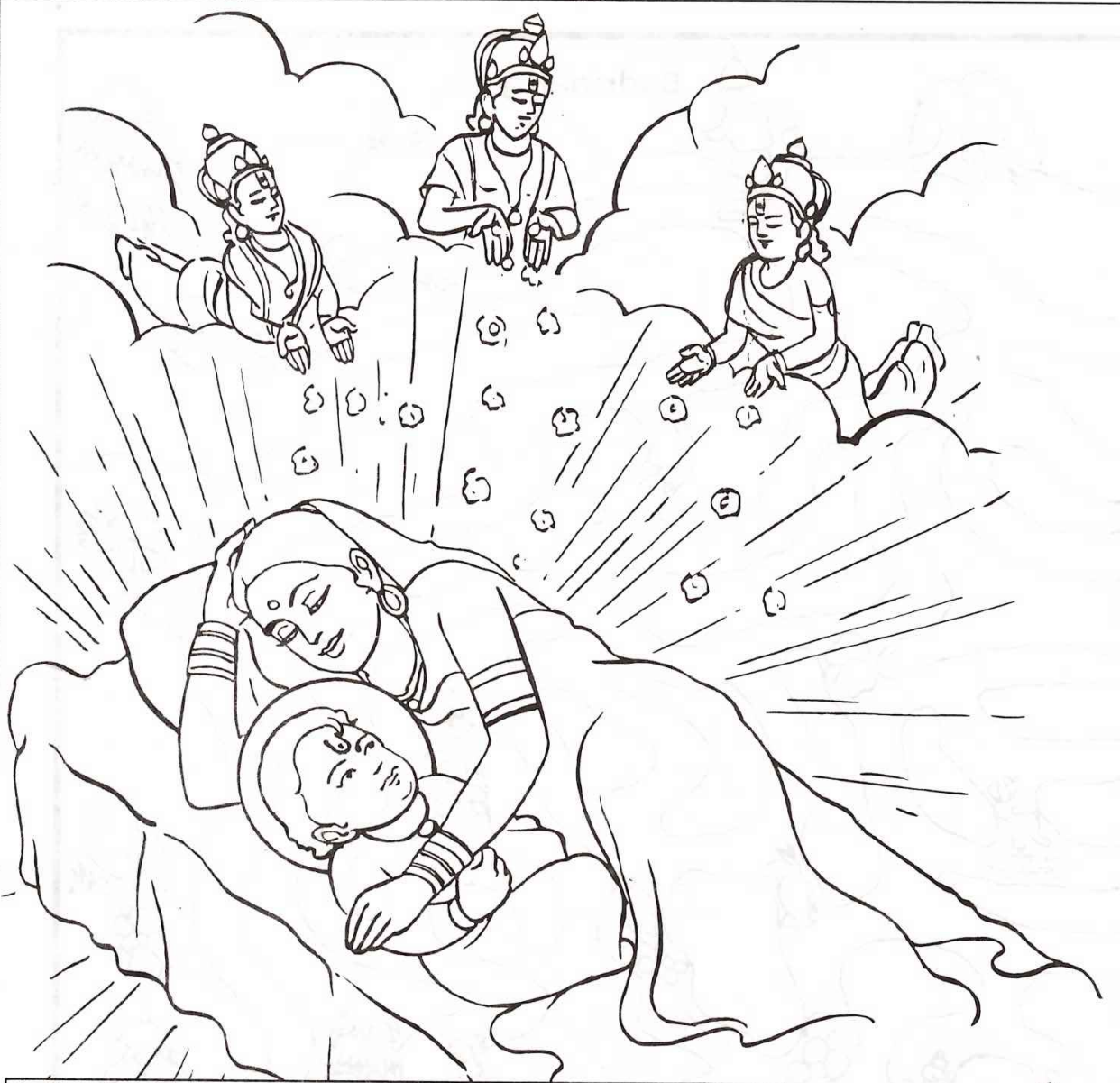


ANKUSH

Ankush mark shows that as a big elephant is kept under control by a goad, likewise by meditating upon Ankush one controls the mind which is extremely difficult to control otherwise.

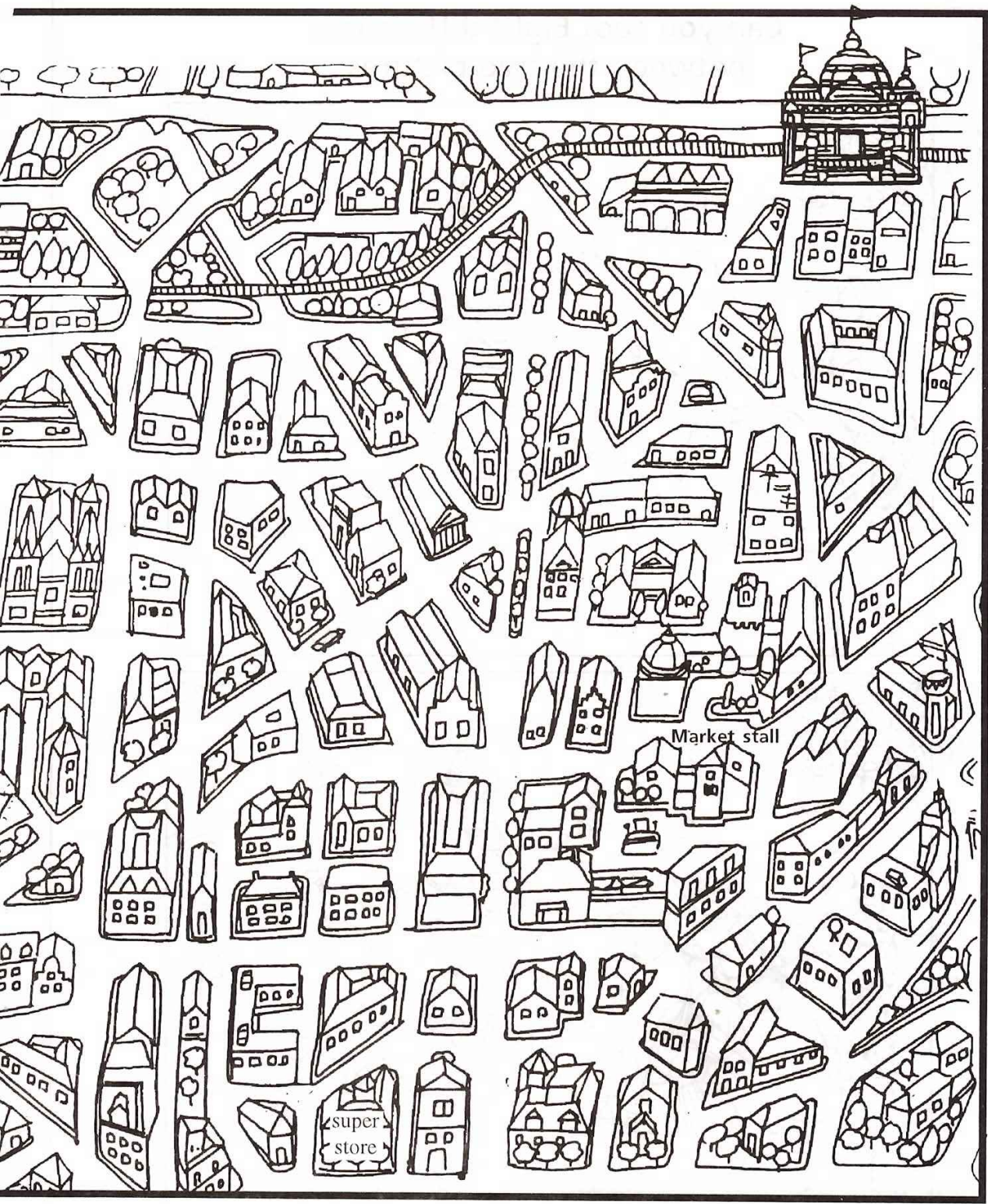
Can you spot Eight differences between the two pictures





The birth of a child is a happy occasion in every family. But when God is born, His birth is celebrated, on earth, in the Heaven and in the entire universe, When Ghanshyam Maharaj was born 330 million demi gods celebrated the occasion with singing and dancing. They showered flowers on the Divine child in jubilation



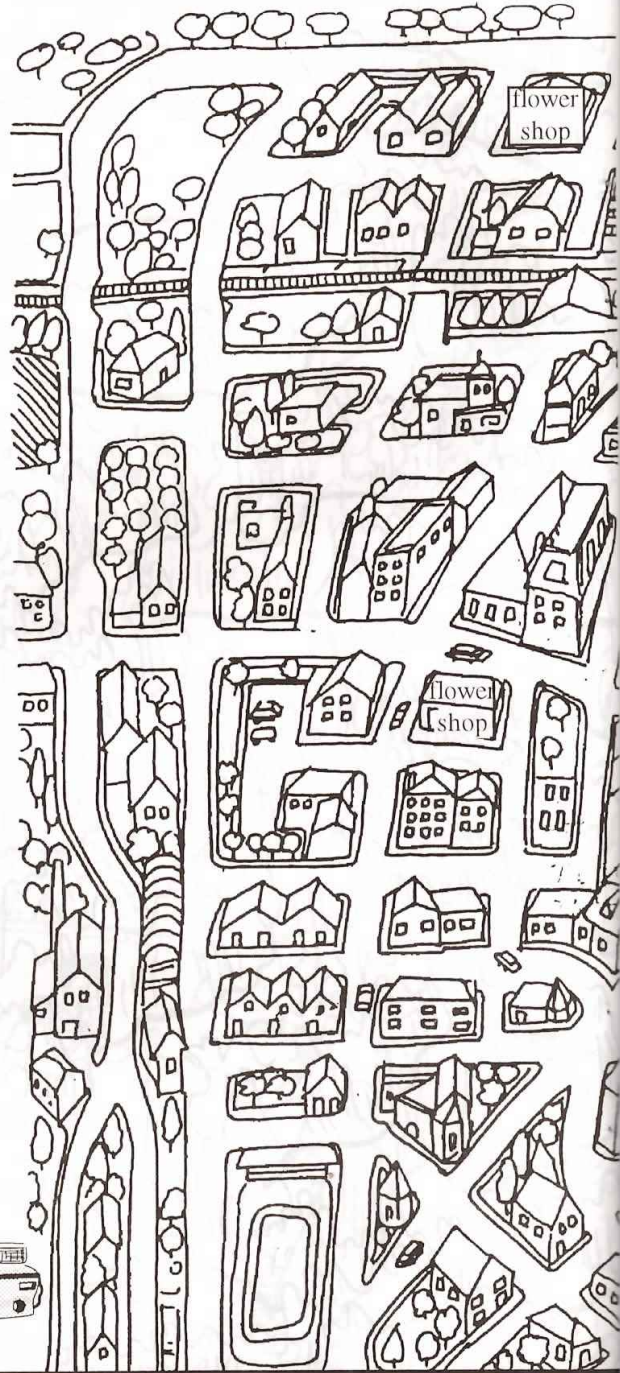
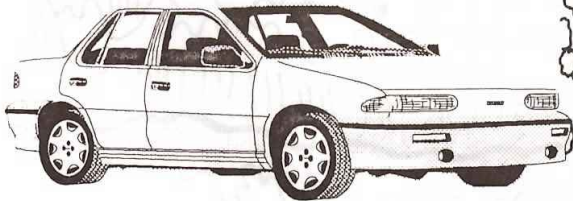


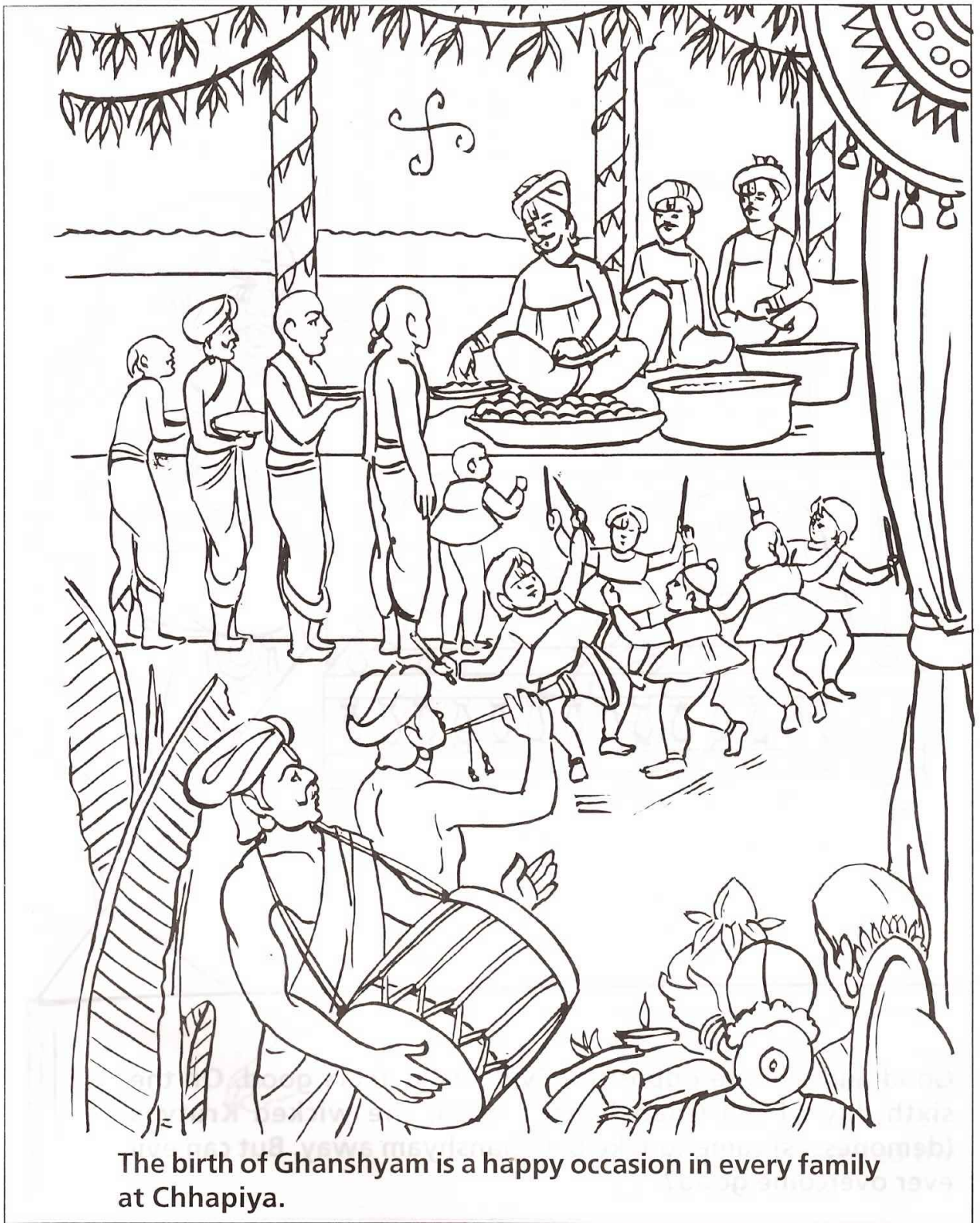
Market stall

super
store

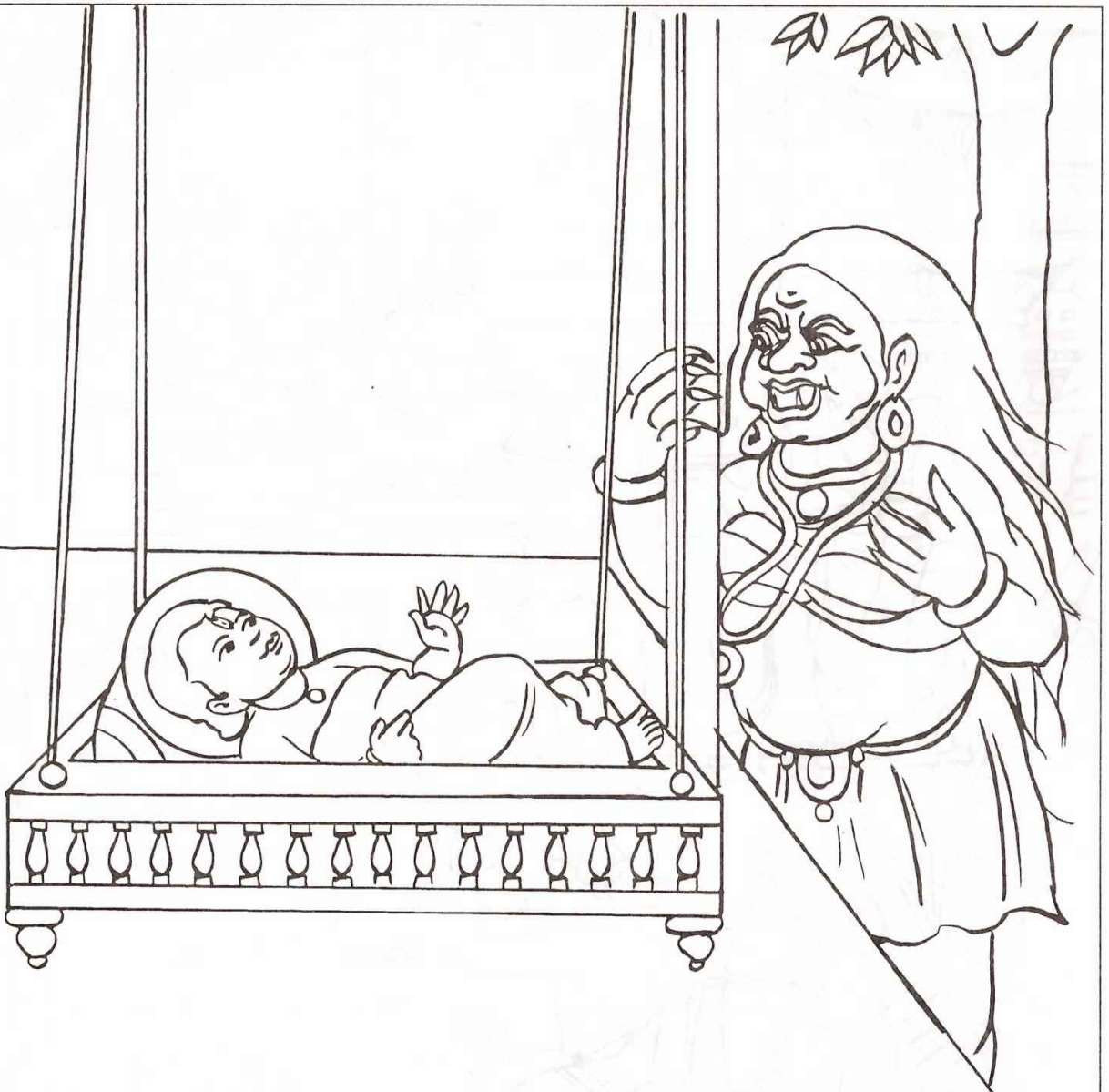
TO THE TEMPLE

What a maze of buildings and houses ! This is an aerial view of London city. You see the family car on the bottom left and the Temple on the top right, you have just fifteen minutes to reach the Temple for aarti. Which route will you take ? Trace the route with an orange sketch-pen. On the way, buy fruit, from fruit shop, almonds from Grove flower from flower shop, Sugar candy from super store, Coconut from market stall.

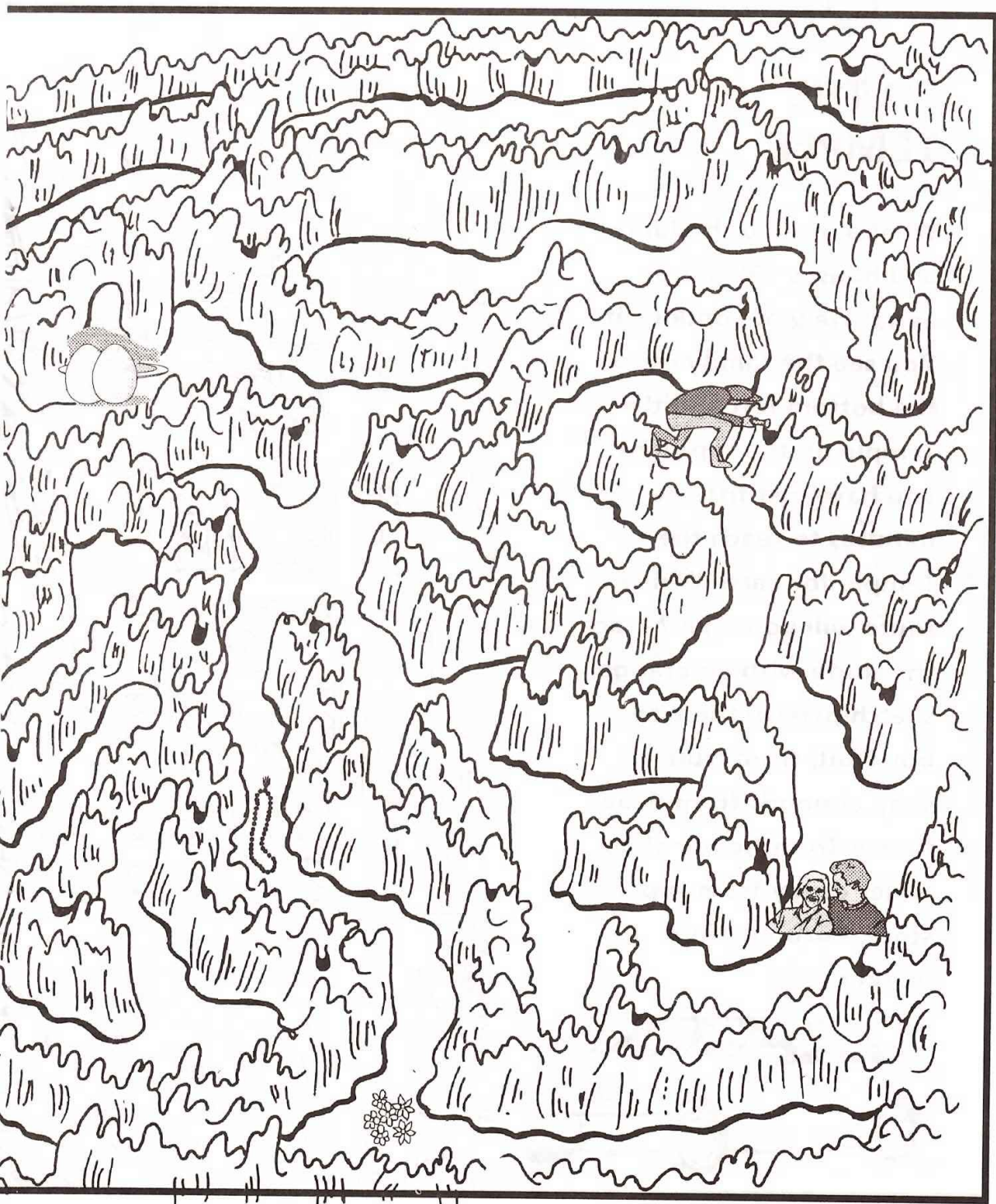




The birth of Ghanshyam is a happy occasion in every family at Chhapiya.

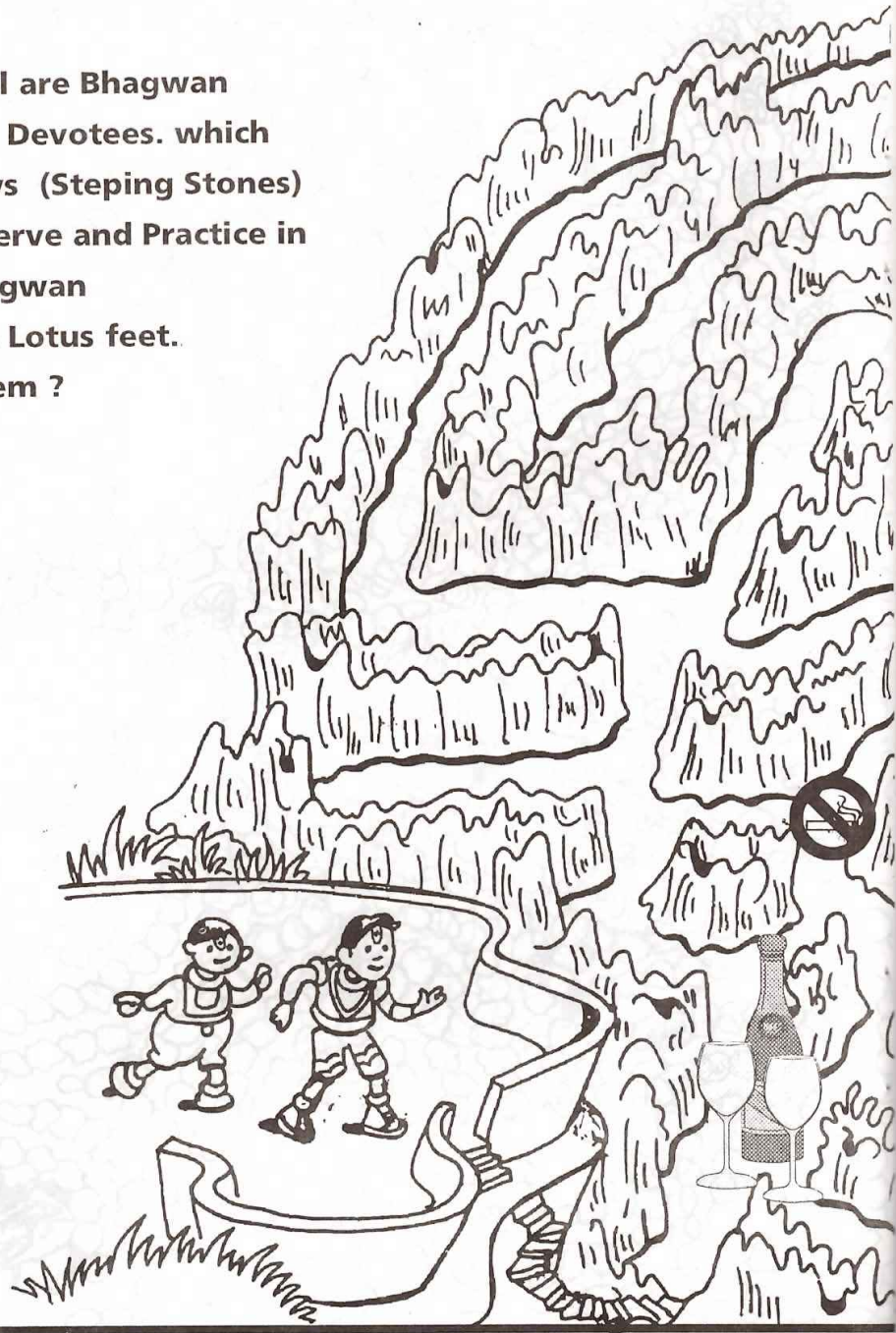


Good and evil are opposites. Evil always fears good. On the sixth day of Bal Ghanshyam's birth, the wicked Krutyas (demonesses) came to take Bal Ghanshyam away, But can evil ever overcome good?



WHICH WAY NOW ?

Govind and Kapil are Bhagwan Swaminarayan's Devotees. which are the Five Vows (Stepping Stones) they Should observe and Practice in life to reach Bhagwan Swaminarayan's Lotus feet. Can you help them ?





Hanumanji is the epitome of strength. All evil beings fear the power of Pavansut Hanuman. Hanumanji destroyed the evil demonesses



The Krutyas (demonesses) did manage to carry Bal Ghanashyam away on the Sixth day of His birth. But Hanumanji foiled the evil plan of the Krutyas and brought back Bal Ghanashyam to his mother safely.

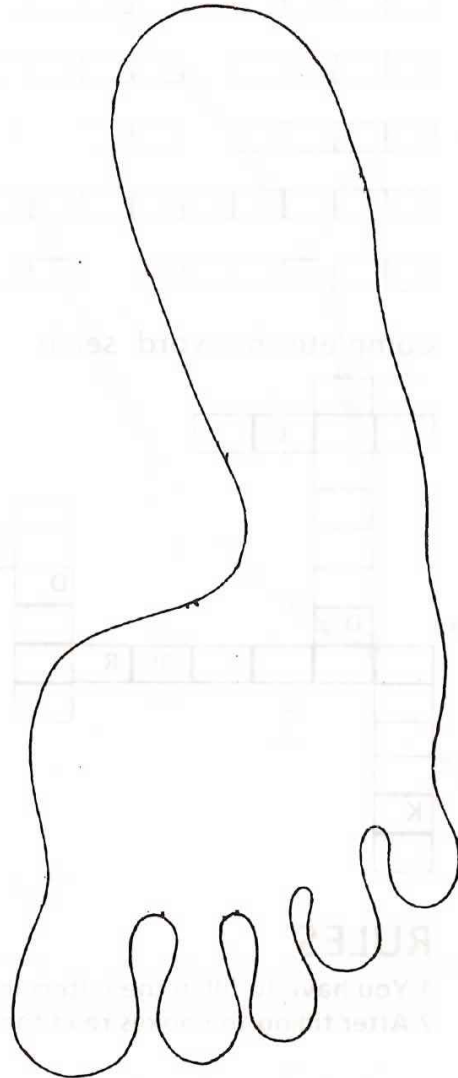
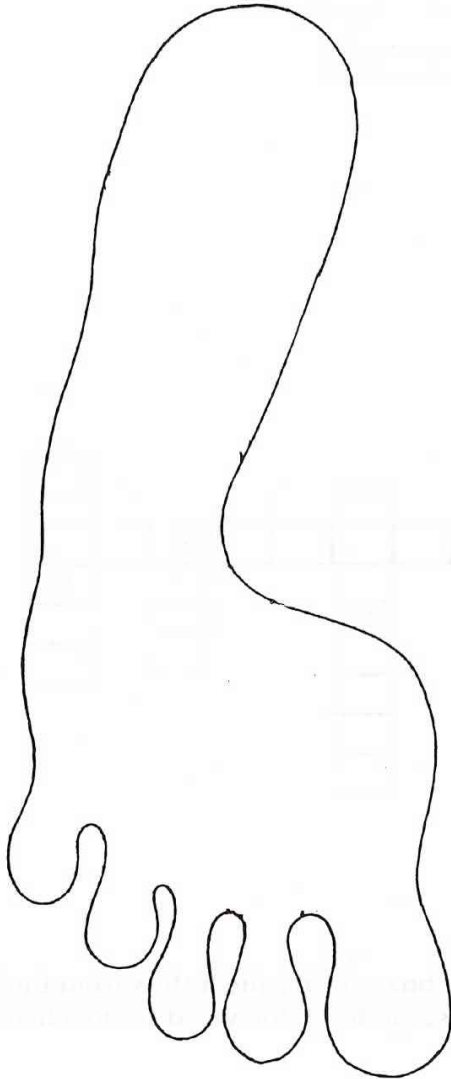
**MATCH THE NAMES TO THE CORRECT PICTURES ON THE CORRECT
SWAMINARAYAN BHAGAWAN'S LOTUS FEET**

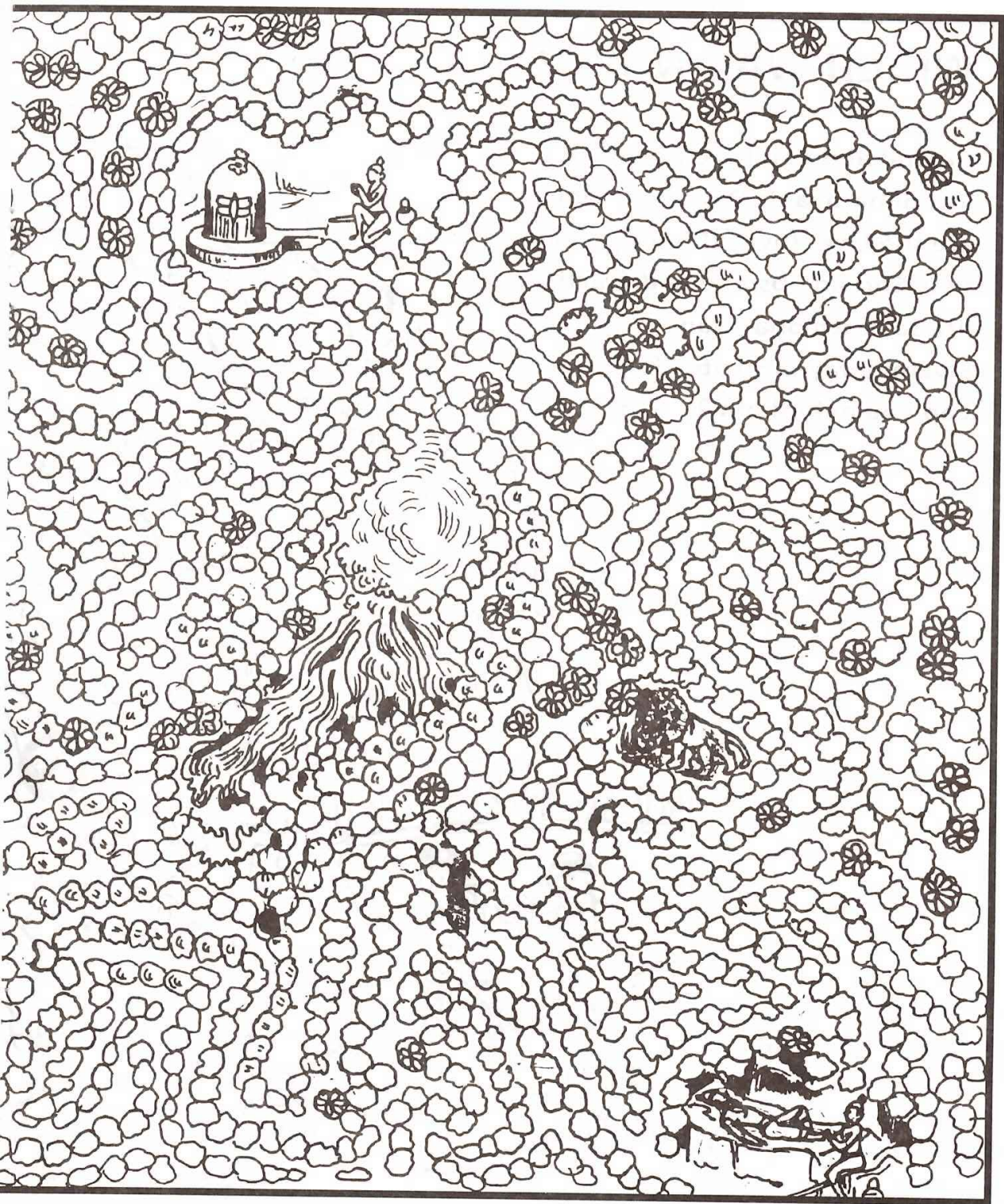
**KALASH
MEEN
VYOM
TRICON
ANKUSH
ARDHACHANDRA
JAMBU
GAUPADA**

**ASTHAKON
UDHAVAREKHA
SWASTIK
KAMAL
DHVAJ
VRAJ
JAV
DHANUSH**

RIGHT FEET

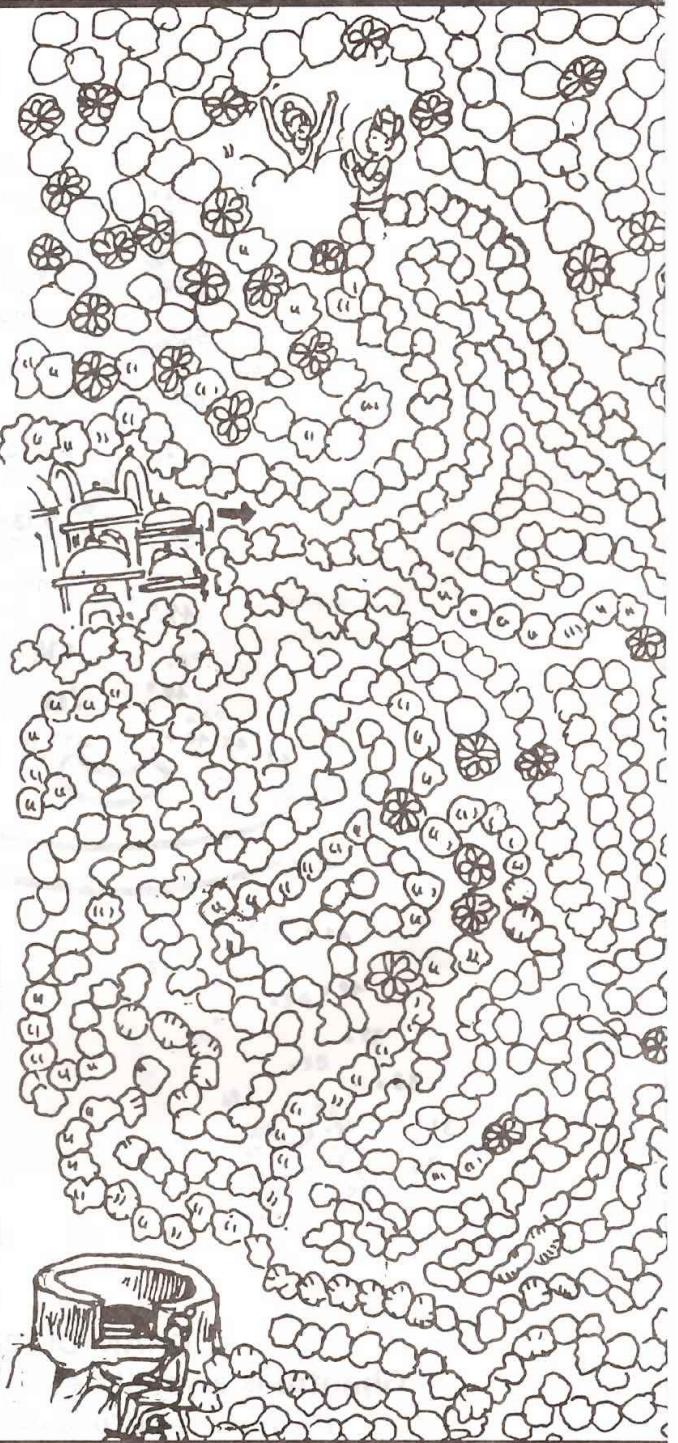
LEFT FEET



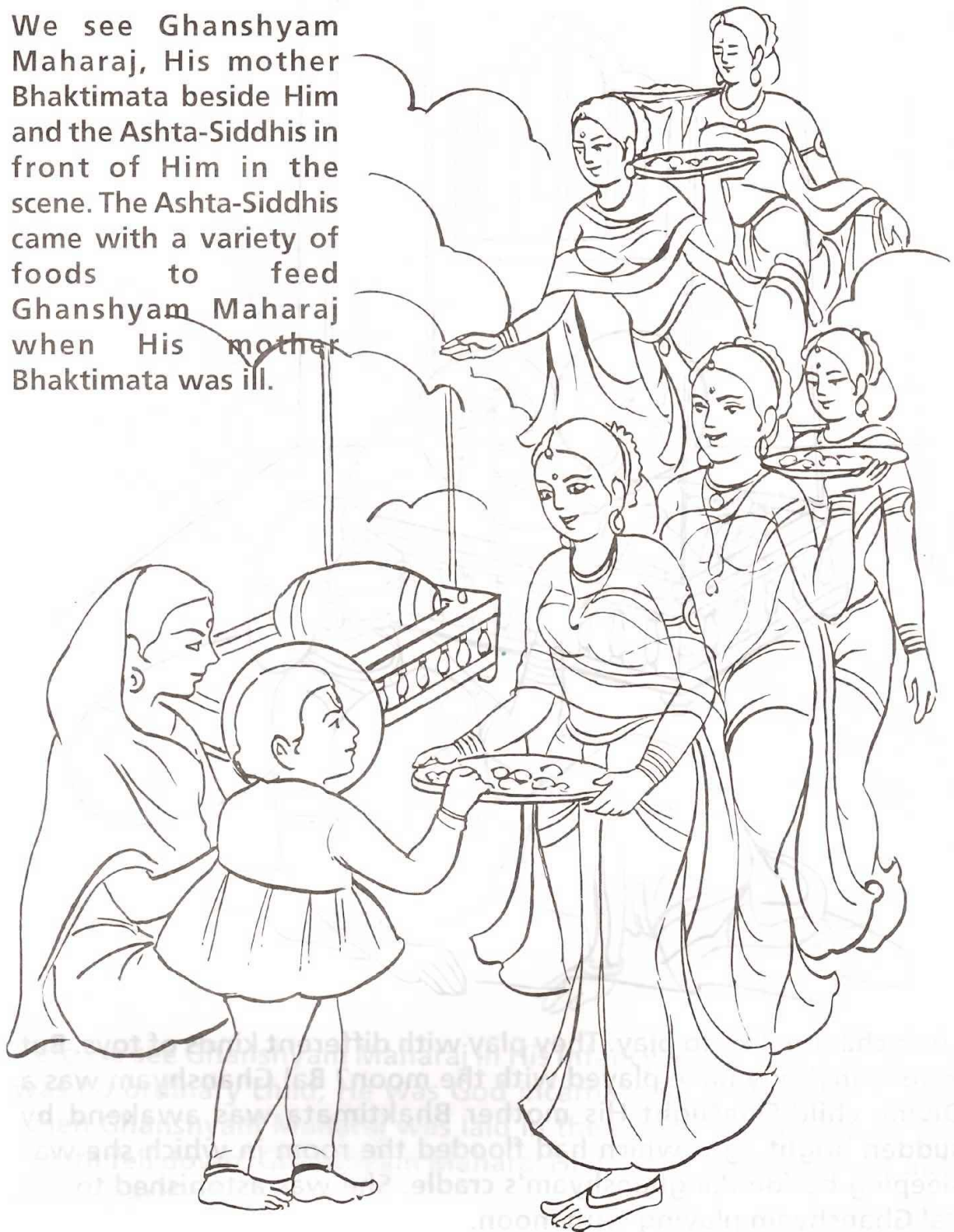


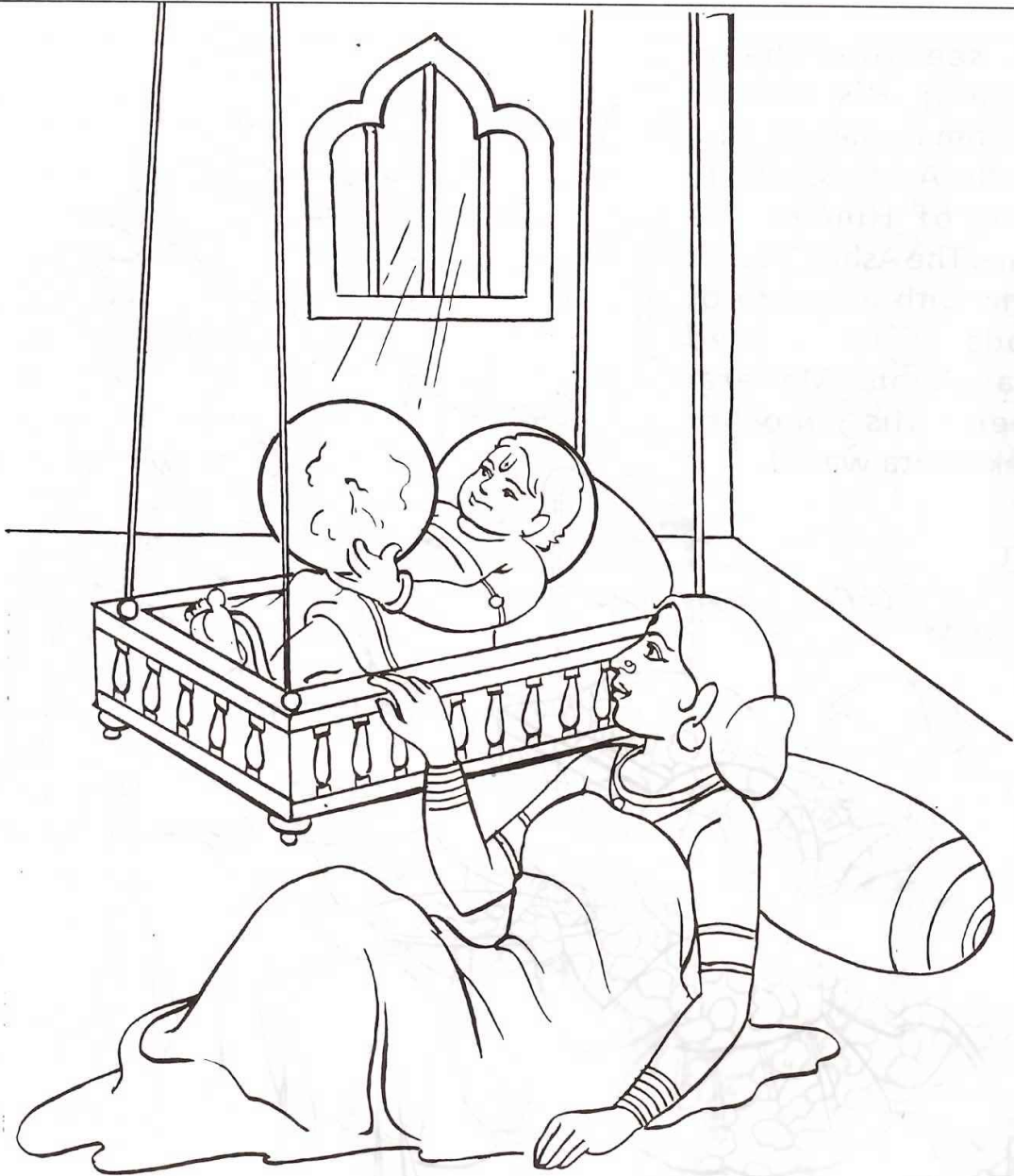
NILKANTHAVARNI

I'm sure you have heard the story of Nilkanthavarni and His Vanvicharan over and over again. Do you remember it by heart? If not read the story and memorise it. Hidden in the picture is Nilkanthavarni and all the episodes of his Vanvicharan. Circle each one with different coloured pencil, Use a bold red colour pencil to trace His path in chronological order till he reached the vav at Loj.

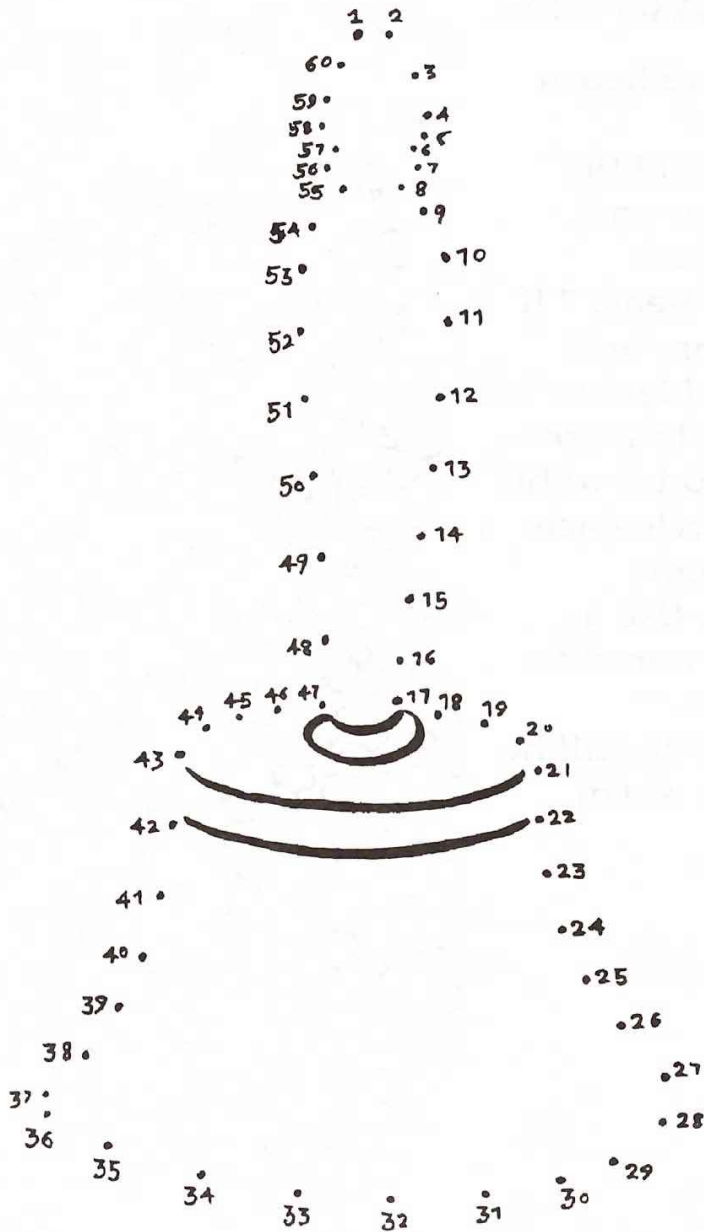


We see Ghanshyam Maharaj, His mother Bhaktimata beside Him and the Ashta-Siddhis in front of Him in the scene. The Ashta-Siddhis came with a variety of foods to feed Ghanshyam Maharaj when His mother Bhaktimata was ill.





Little children like to play. They play with different kinds of toys. But would anybody have played with the moon? Bal Ghanshyam was a Divine child. One Night His mother Bhaktimata was awakend by sudden bright light which had flooded the room in which she was sleeping beside Bal ghanshyam's cradle. She was astonished to see Bal Ghanshyam playing with moon.

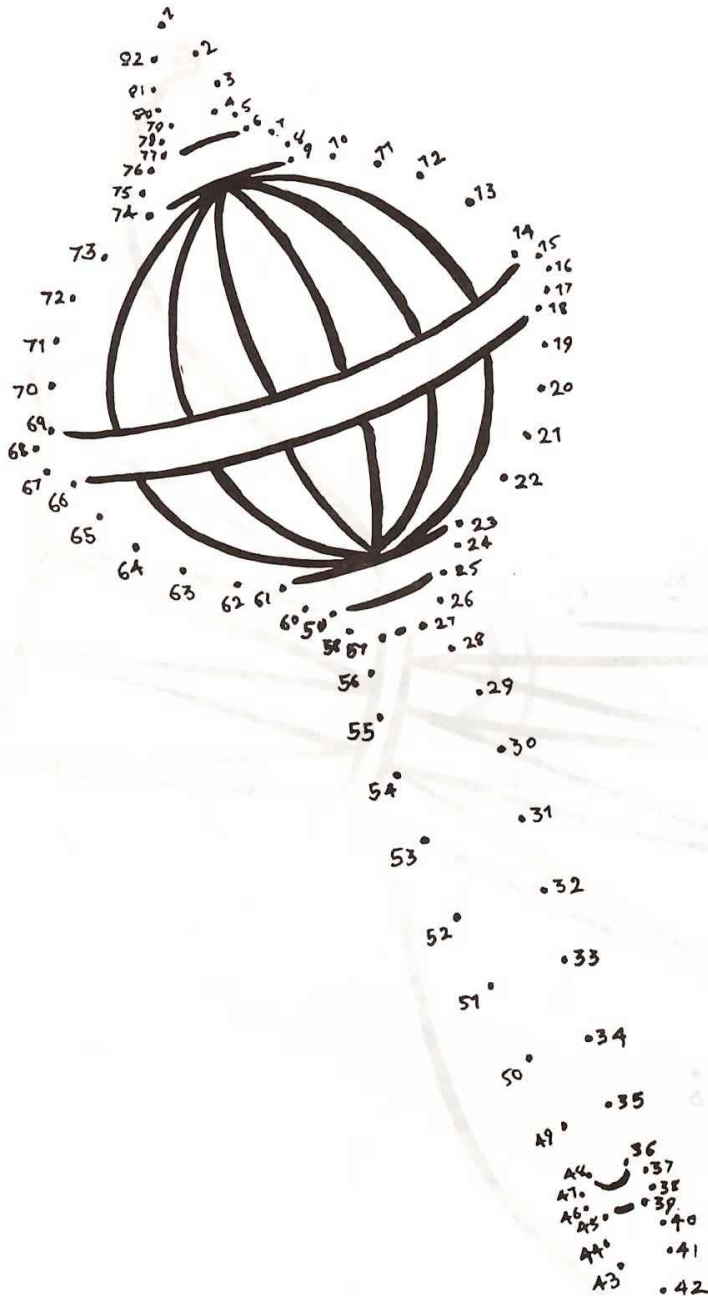


GHANTDI (BELL)

Ghandti is a small bell with a handle used during aarti.



Here we see Ganshyam Maharaj in His infancy, Ganshyam Maharaj was no ordinary child, He was God incarnate in human form. Once when Ganshyam Maharaj was laid in the cradle, the pacifier in His mouth fell down. Ganshyam Maharaj Himself climbed down to pick up the pacifier!

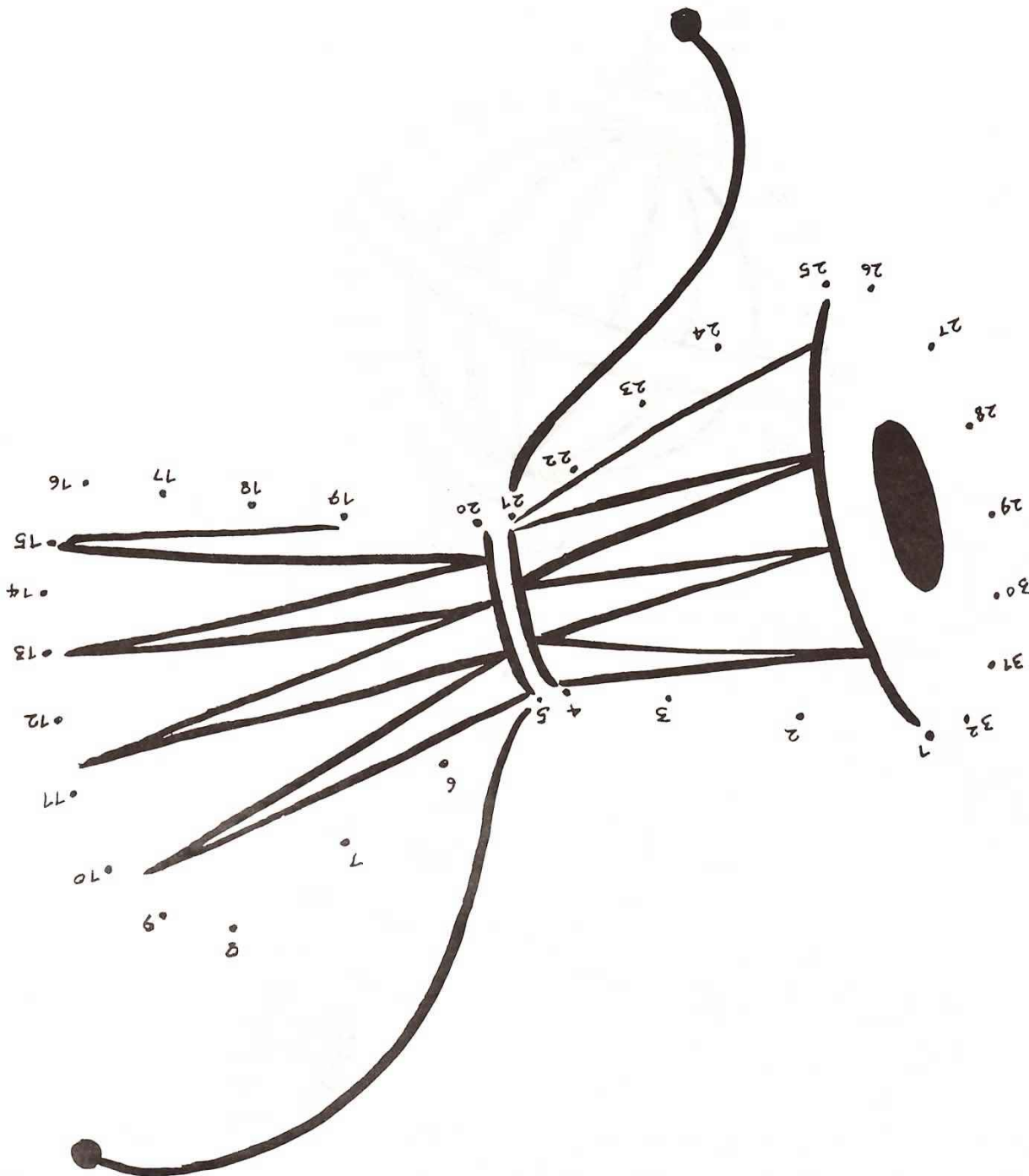


GADA

Gada (a kind of a club) is the weapon of Hanumanji and symbolizes strength.

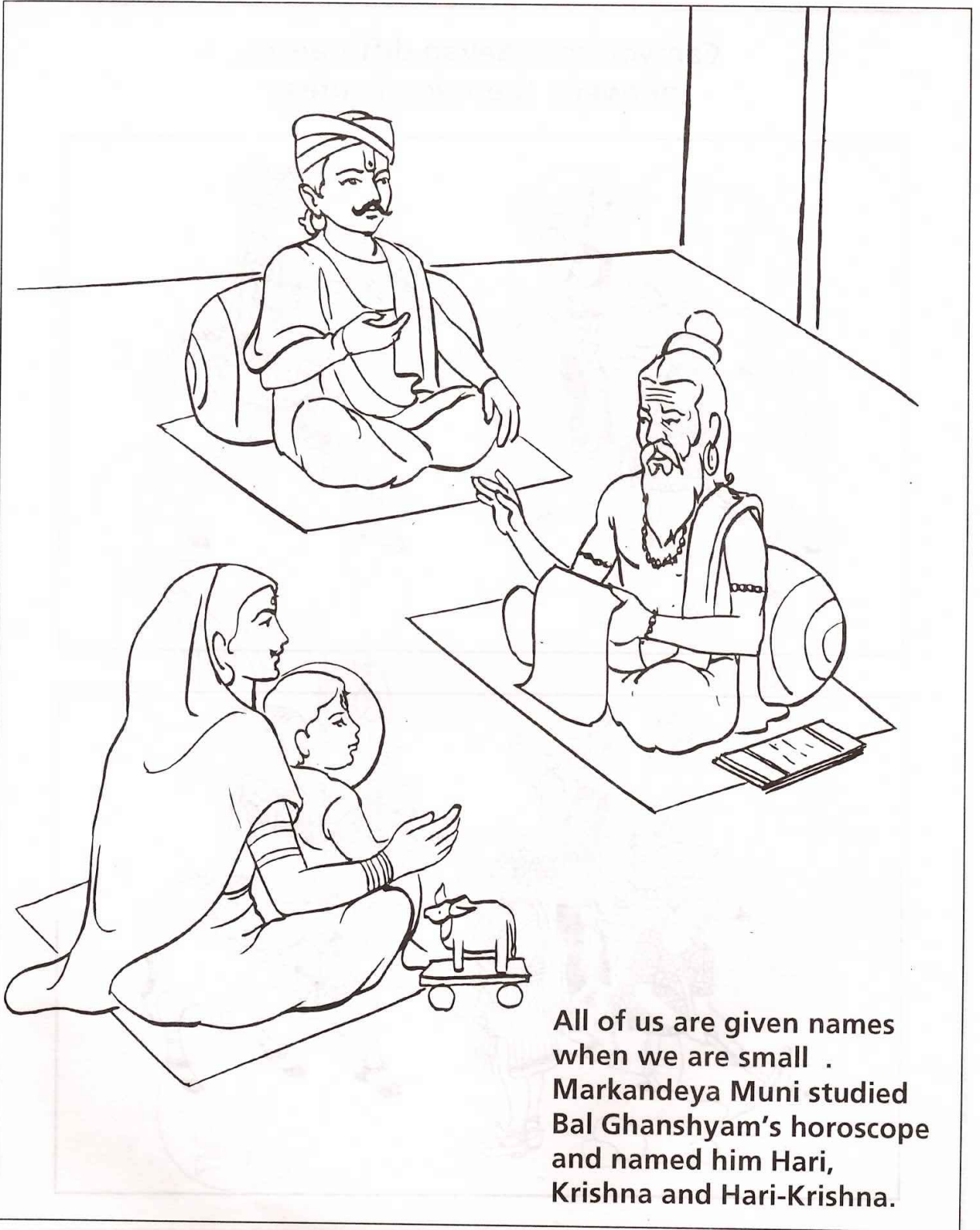


Parents are naturally anxious about their children. All parents wish that their children grow up to be good and studious. Dharmadev and bhakatimata once felt like testing Bal Ghanshyam . They placed a dagger and a book alongside on a low stool where Bal Ghanshyam was playing . Bal Ghanshyam went and picked up the book. His parents here delighted.

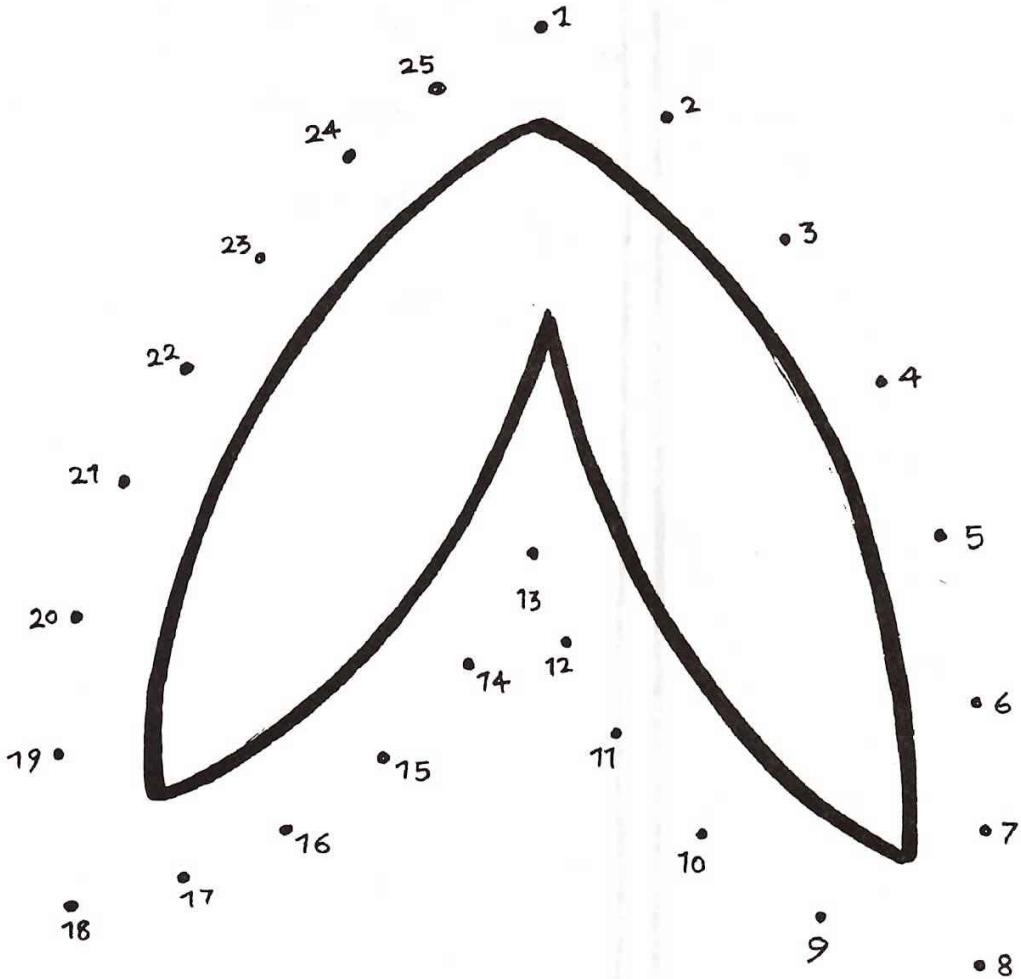


DAMRU

Damru (Small Drum) is Lord Shiva's object.

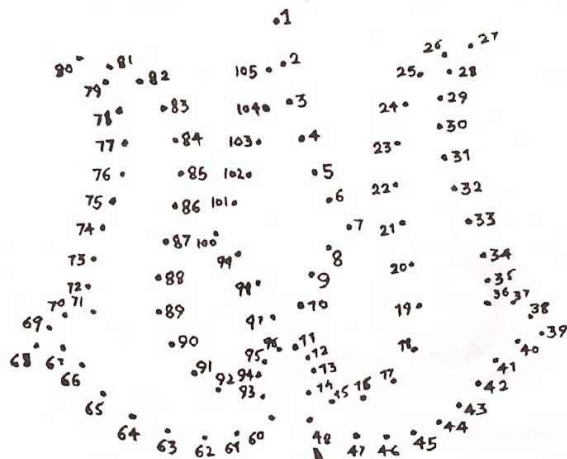


All of us are given names when we are small .
Markandeya Muni studied Bal Ghanashyam's horoscope and named him Hari, Krishna and Hari-Krishna.



GOPAD

Those who meditate on Gopad (the foot print of the holy cow) get relieved from the world



59° .40
 58° .50
 57° .51
 56° .52
 55° .53

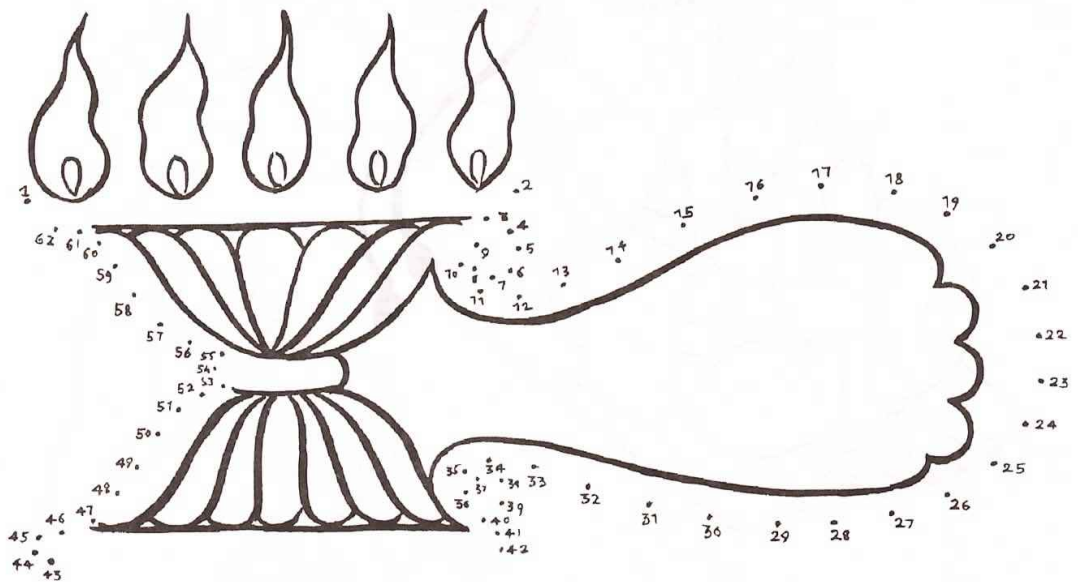
54

TRISHUL

Trishul (trident) is Lord Shiva's weapon.
 It symbolizes the destruction of evil.

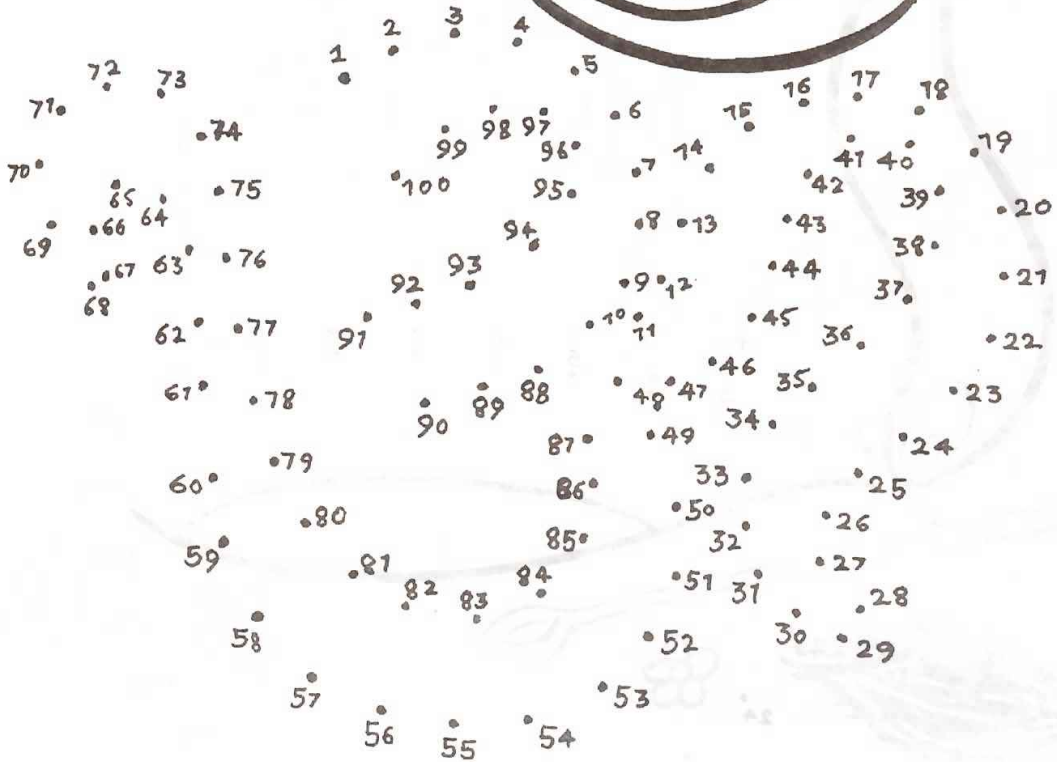
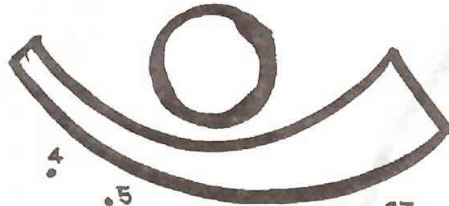
Can you spot Seven differences between the two pictures





AARTI

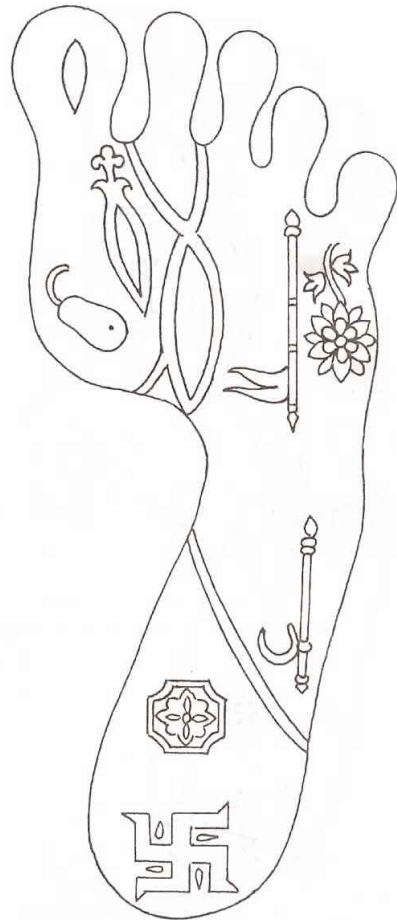
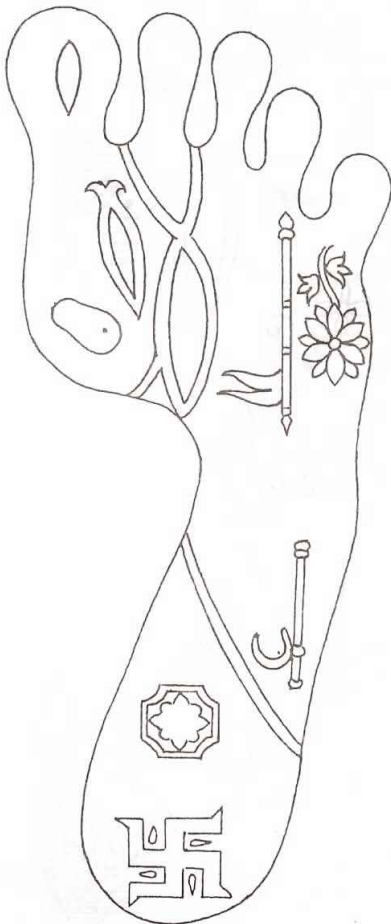
Aarti is a metal lamp dish with a handle used for performing aarti of the Lord.



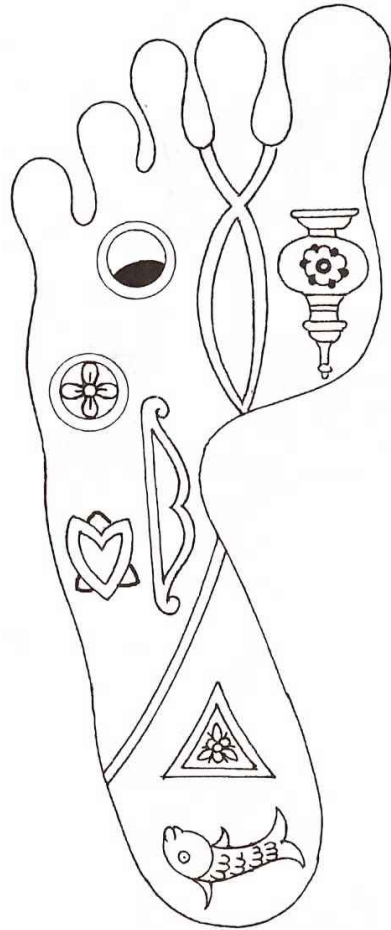
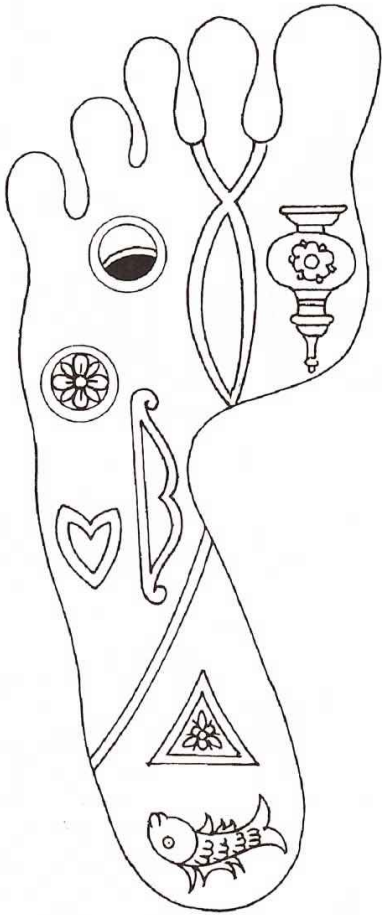
OM

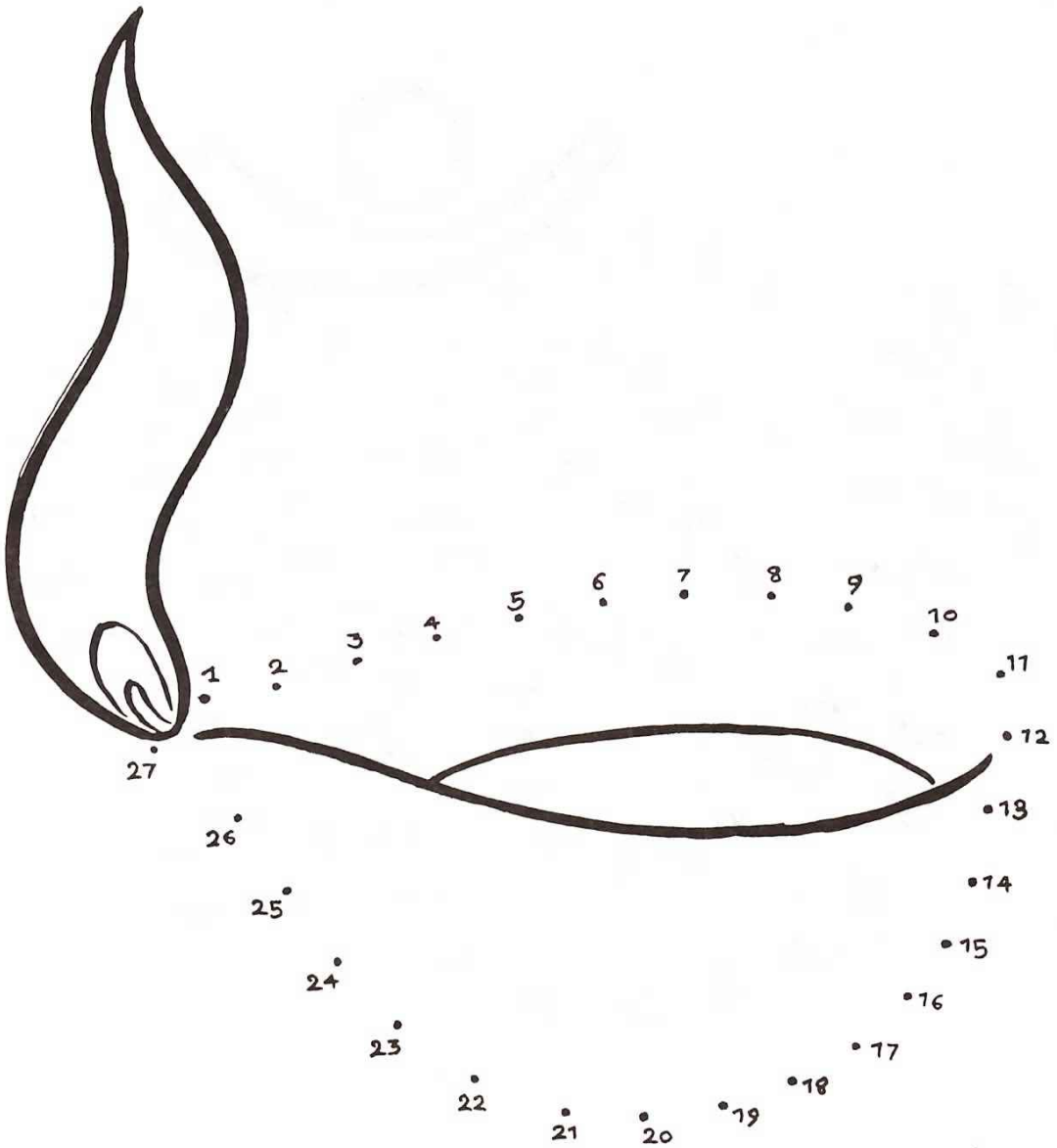
Om is the sacred syllable uttered at the beginning and end of a reading of the Vedas.

Can you spot Five differences between the two pictures ?



Can you spot Seven differences
between the two pictures ?





DIVO

Divo (Clay-lamp) is used on auspicious occasions.
It also a symbol of awakening.

Can you spot Five differences between the two pictures

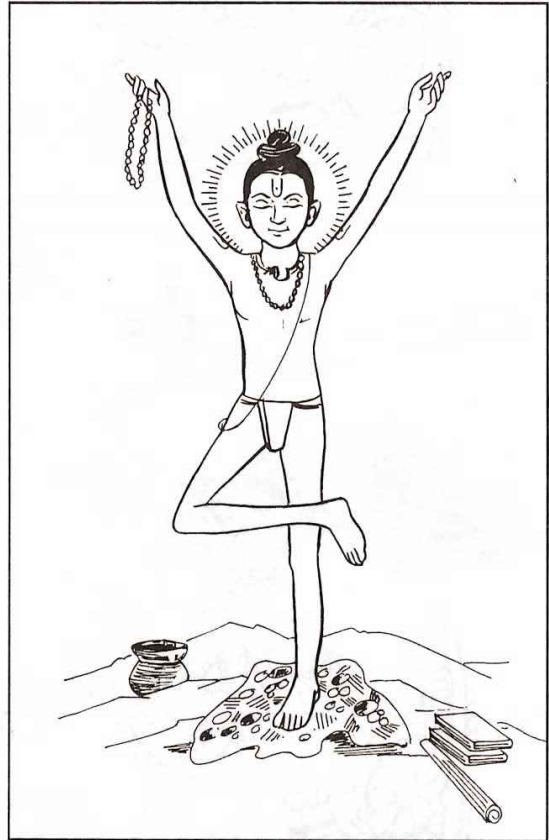
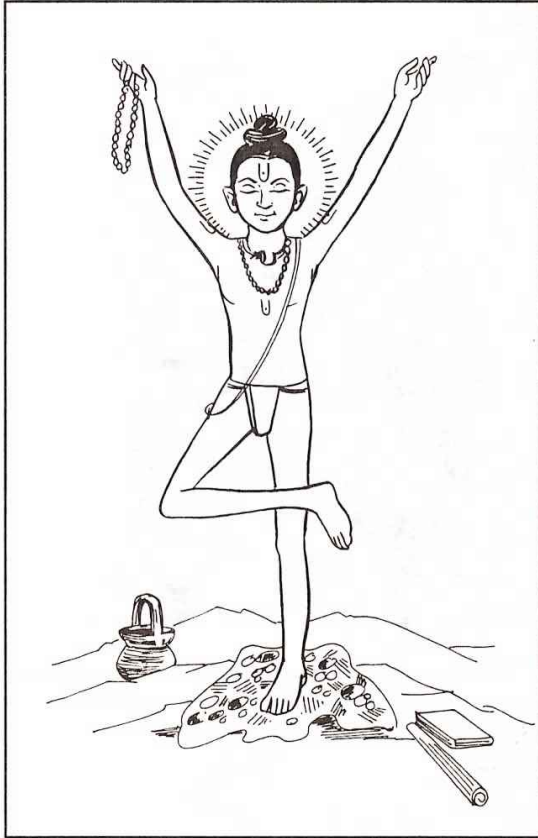




YJNAKUND

A Sacrificial pit of the alter made for a Yajna (Fire-Sacrifice) performed for one's own and social or religious welfare

Can you spot Three differences between the two pictures



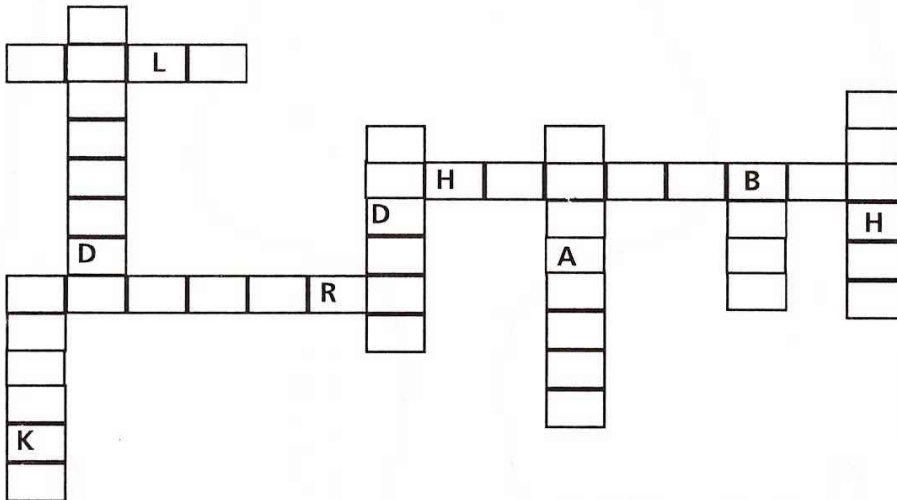
KEY

| | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| A | B | C | D | E | F | G | H | I | J | K | L | M |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| N | O | P | Q | R | S | T | U | V | W | X | Y | Z |

Fill below

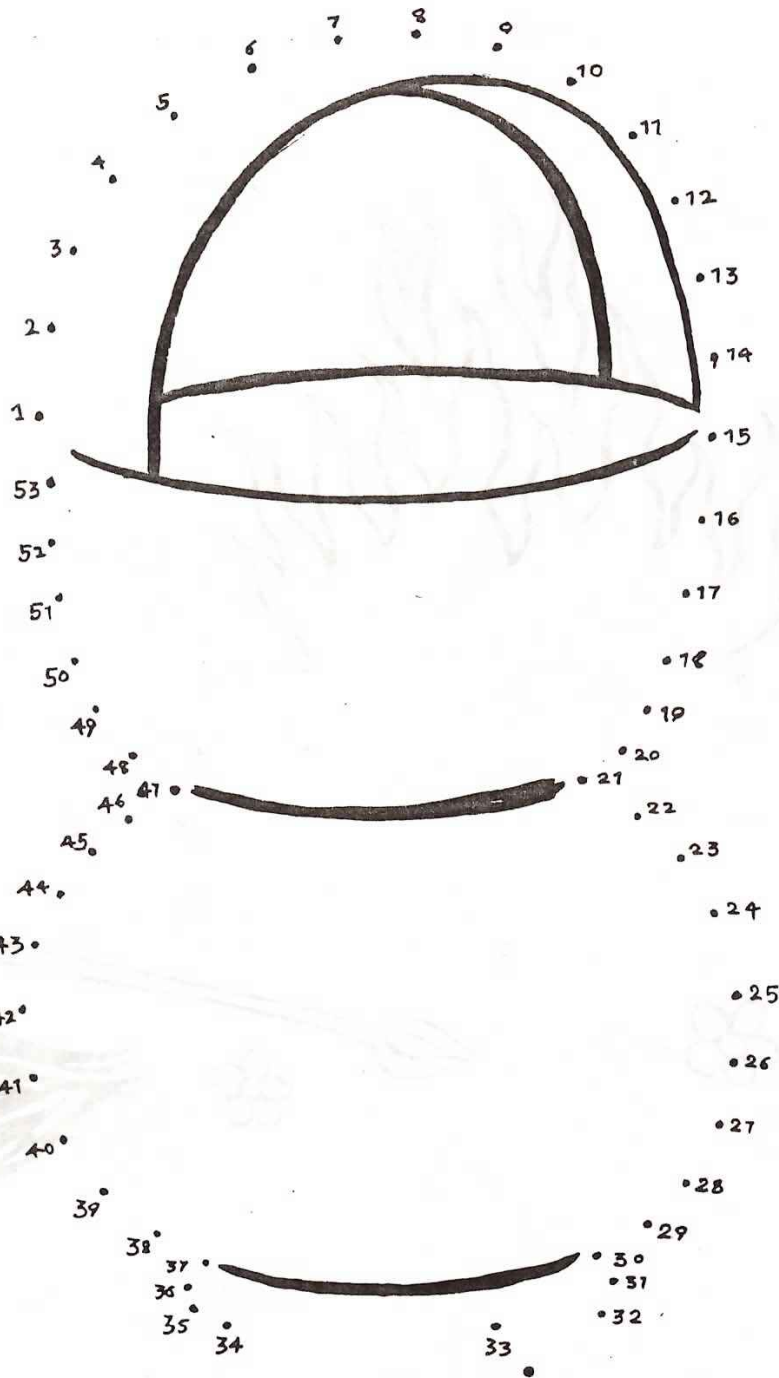
| | | | | | | | | |
|----|----|----|----|----|----|----|---|---|
| 23 | 8 | 5 | 14 | | | | | |
| 7 | 15 | 4 | | | | | | |
| 23 | 1 | 19 | | | | | | |
| 15 | 14 | | | | | | | |
| 5 | 1 | 18 | 20 | 8 | | | | |
| 14 | 1 | 13 | 5 | | | | | |
| 1 | 12 | 12 | | | | | | |
| 14 | 9 | 14 | 5 | | | | | |
| 20 | 5 | 13 | 16 | 12 | 5 | 19 | | |
| 20 | 8 | 1 | 20 | | | | | |
| 8 | 5 | | | | | | | |
| 9 | 14 | 19 | 20 | 1 | 12 | 12 | 5 | 4 |
| 13 | 21 | 18 | 20 | 9 | 19 | | | |
| 9 | 14 | | | | | | | |

Complete the word search



RULES

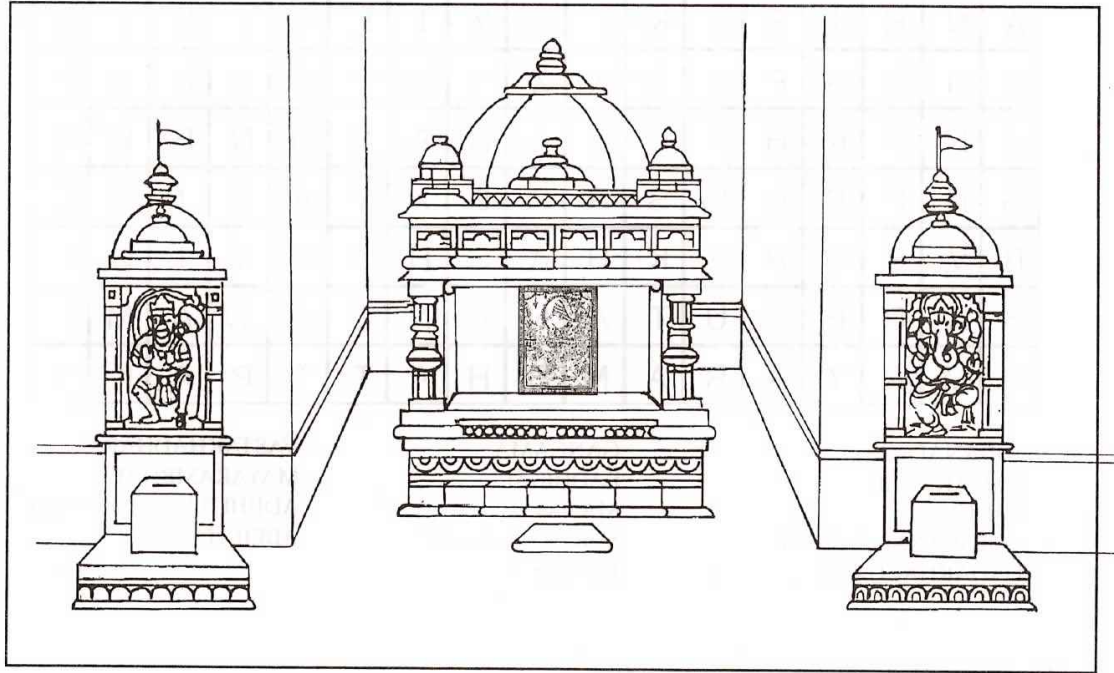
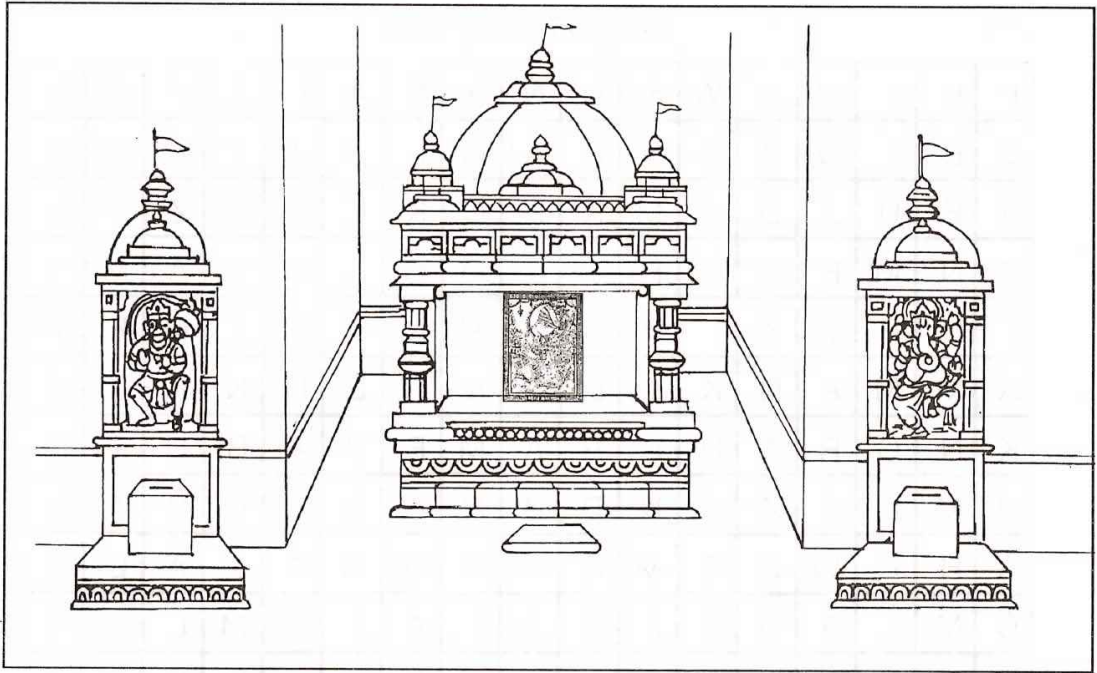
- 1 You have to fill in the letters in the boxes using the letters from the key.
- 2 After filling the boxes read the message to fill the word search below.



KAMANDAL

Kamandel is an earthen or wooden water pot of an ascetic.

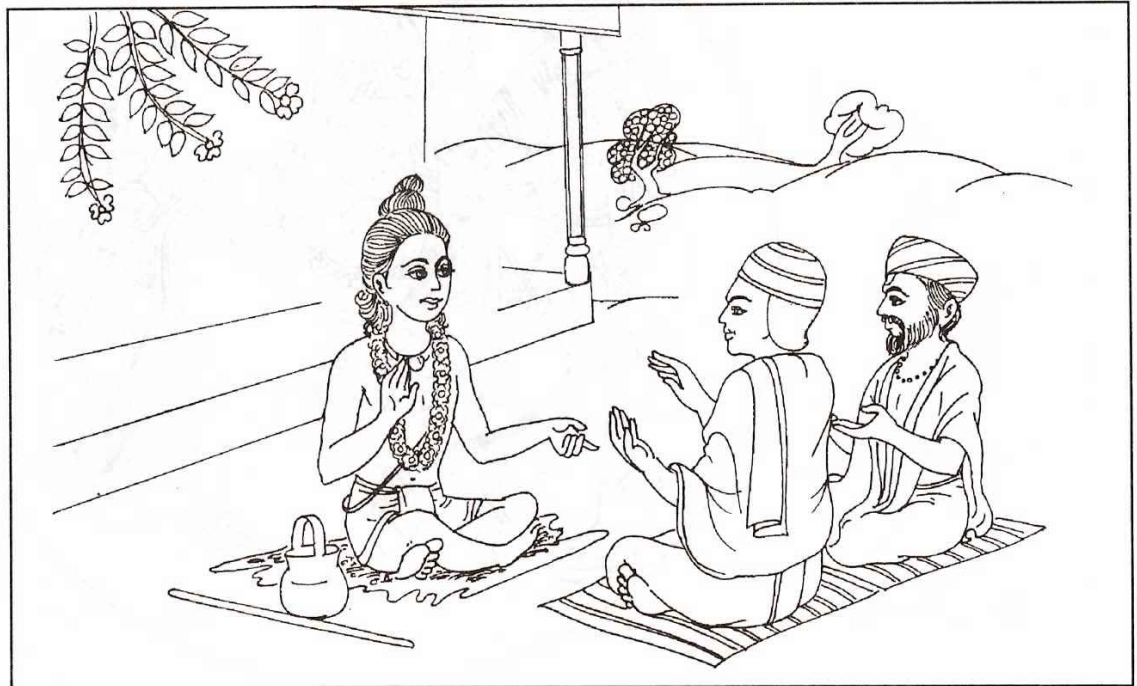
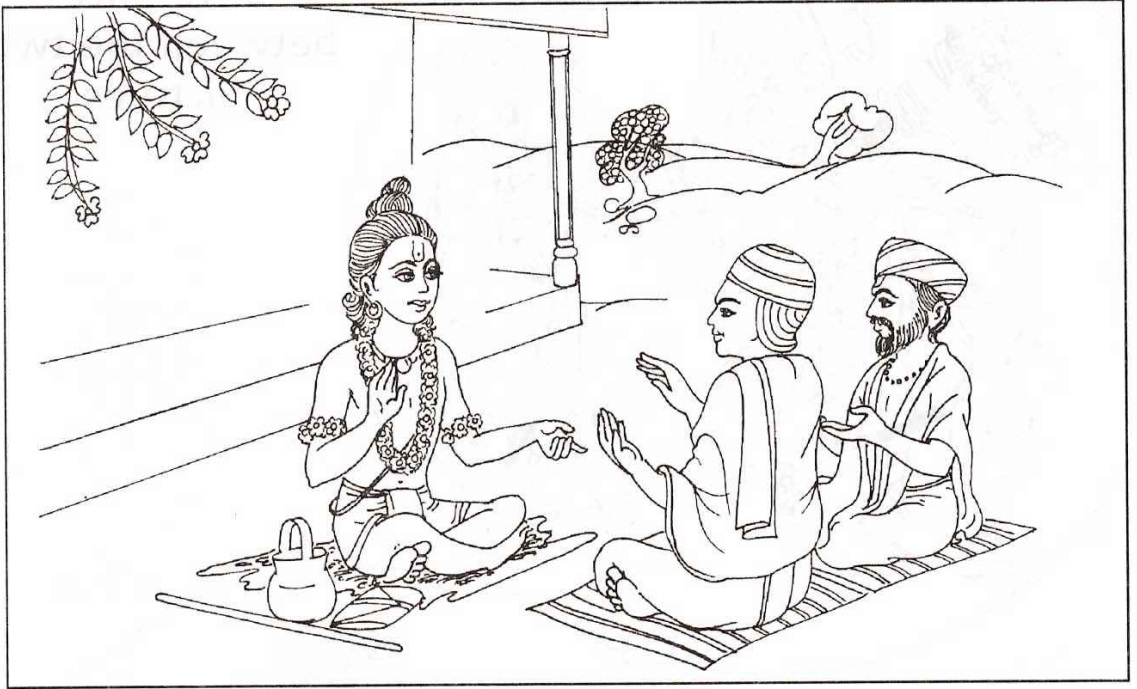
Can you spot Five differences
between the two pictures



Can you spot
Four
differences
between the two
pictures



Can you spot Six differences between the two pictures



FAMOUS DEVOTEES

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| P | R | I | M | A | W | S | D | N | A | N | A | L | A | P | O | G |
| V | B | J | O | B | A | N | P | A | G | I | H | J | Y | T | R | E |
| A | E | U | J | D | B | M | K | R | O | K | K | O | P | Z | P | U |
| S | N | M | P | Q | E | H | J | J | O | G | A | N | G | A | M | A |
| T | L | P | W | X | I | B | D | I | M | K | J | X | Z | M | F | W |
| A | M | M | A | N | K | I | L | N | K | R | E | D | N | K | L | Q |
| K | N | G | R | A | H | L | R | A | M | F | V | A | B | U | J | D |
| H | M | L | E | Z | A | H | D | B | N | L | A | D | U | B | A | K |
| A | H | E | W | Z | C | M | K | H | K | D | W | A | J | A | L | Q |
| C | M | L | A | D | H | I | B | A | I | A | Z | K | M | I | K | Q |
| H | M | W | Z | U | A | K | P | I | B | F | Q | H | M | F | R | Z |
| A | N | H | J | S | R | K | I | U | Y | T | E | A | K | H | F | R |
| R | H | G | R | F | E | D | X | Z | V | N | K | C | M | N | H | F |
| J | I | V | K | H | A | C | H | A | R | A | M | H | N | B | E | Q |
| G | H | F | R | D | W | S | R | C | D | X | Y | A | M | J | H | G |
| B | V | S | U | R | A | K | H | A | C | H | A | R | M | J | B | F |
| B | A | D | B | H | U | T | A | N | A | N | D | S | W | A | M | I |
| Q | M | A | Y | A | R | A | M | B | H | A | T | T | P | A | K | N |

JOBANAPAGI
 ZAMAKUBAI
 LADUBAI
 GOPALANANASWAMI
 DADAKHACHARA

GANGAMA
 LADHIBAI
 MANKI
 SURAKHACHARA
 JINABHAI

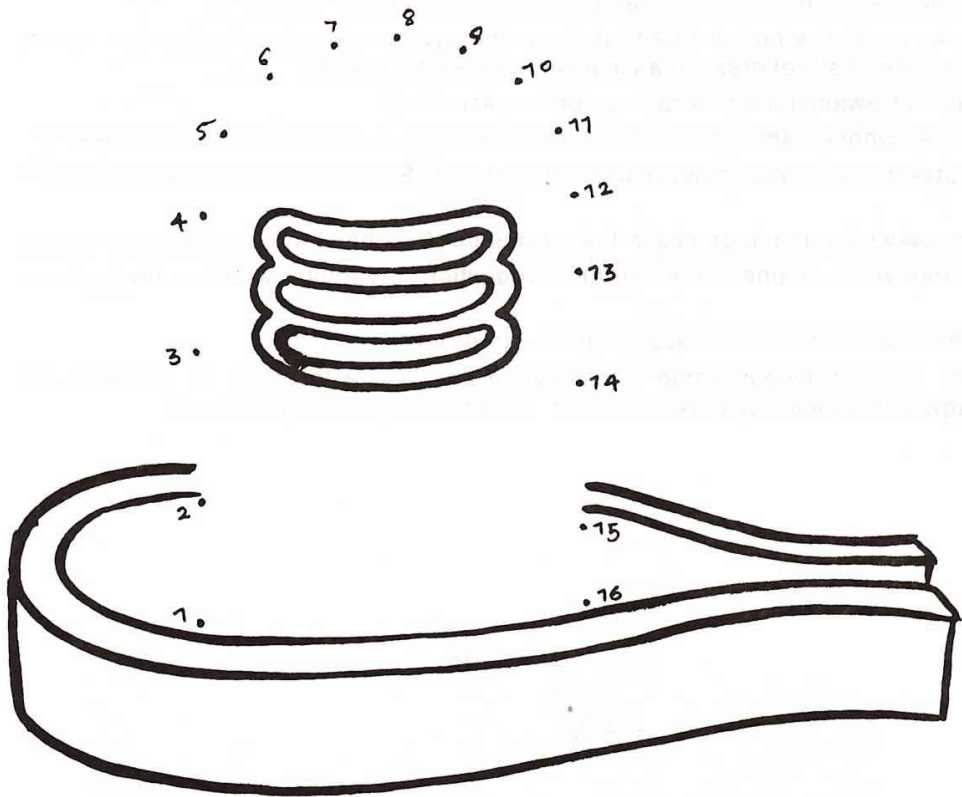
VASTAKHADHARA
 MAYARAMBHATT
 ADBHUTANANDSWAMI
 ABEIKHACHAR

1. He lived in vadtal and just hearing his name people were frightened (across-9)
2. She was a queen who left all her wealth and kingdom to have dharsan of Bhagwan Swaminarayan (down-10)
3. He gave all his wealth, body, family to lord and because of this Bhagwan Swaminarayan stayed here for the longest. (down-11)
4. She is incamation of Laxmi, Godesses of wealth (across-7)
5. Swami who is Sarangpur used stick to move large Hanumanji murti (down-10)
6. Devotee whose name comes in the introduction to All Gadhda Vachanamrut (down-11)
7. She was called mother of satsang and lived in Jetalpur (across-7)
8. She was a widow but on Bhagwan Swaminarayan's request walked in day time in the middle of street dressed as married women. (across-8)
9. Bhagwan Swaminarayan's famous horse (across-5)
10. Devotee whose name comes in the introduction to Loya Vacanamruit (across-11)
11. Devotee whose name comes in the introduction to Saranagpur Vachanamruit (down-11)
12. Devotee whose name comes in the introduction Panchada Vachanamruit (down-8)
13. Devotee whose name comes in the introduction to Variyani Vachanamruit (down-12)
14. Brahmin who lived in manavadar gham (across 11)
15. Saint whose previous name was Kalyanji and who with other 18 devotees, on Bhagwan Swaminarayan is command, went to Bhujje to become saint



Can you spot Four differences
between the two pictures





SHIVLING (Lord shiva)

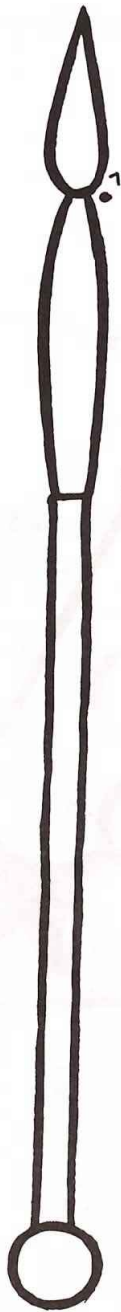


You all know what a babri (hair removal) ceremony is, isn't? Here we see the babri Ceremony Bal ghanshyam taking place.



MASHAL

A mashal (torch) is a symbol of enlightenment and heroism.



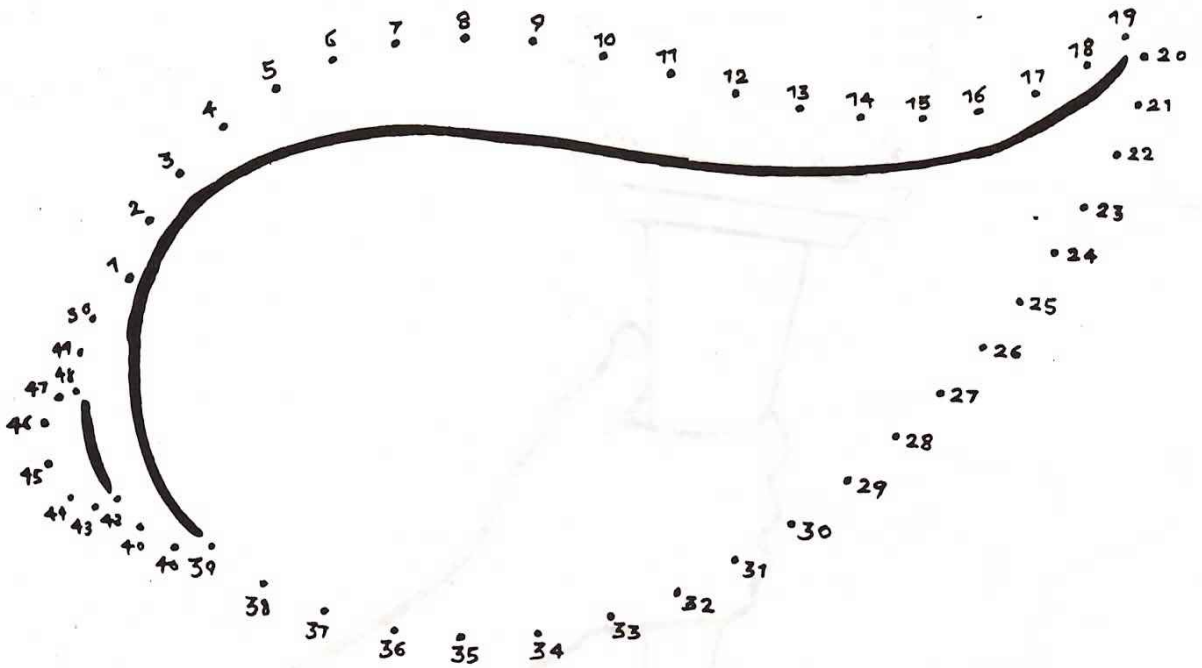
KETU

The flag mark(Ketu) indicated that as the flag moves according to the wind, the devotees move according to the orders of the Lord Swaminarayan

write Detailed Story about the above picture

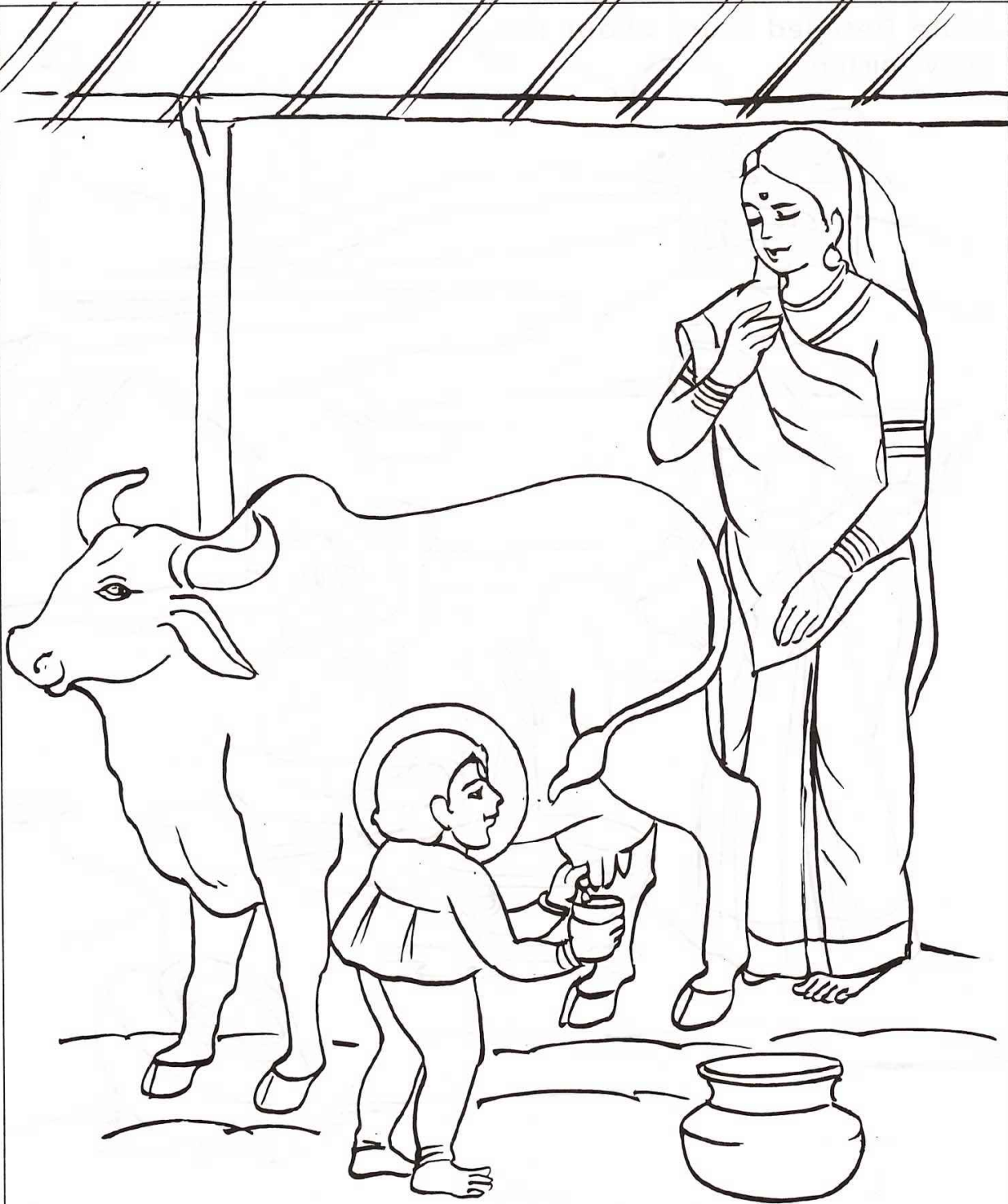


Once when Bal Ganesha went to Ghatgore, he found the water
milk without being milked. Bhakti was standing there.

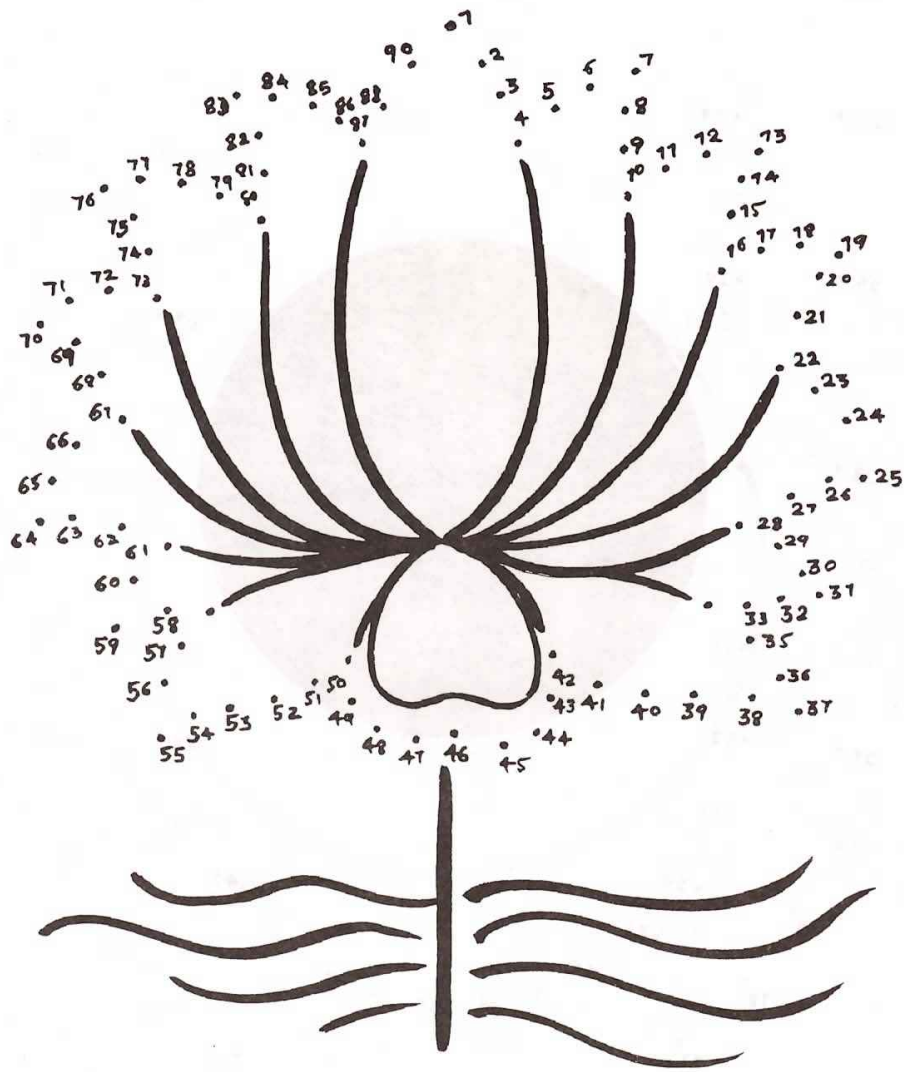


SHANKH

Shankh (conch-shell) is blown during the aarti in the Temple



Once when Bal ghanshyam went to Gomti-cow for milk, She gave Him milk without being milked. Bhaktimata standing there was surprised.

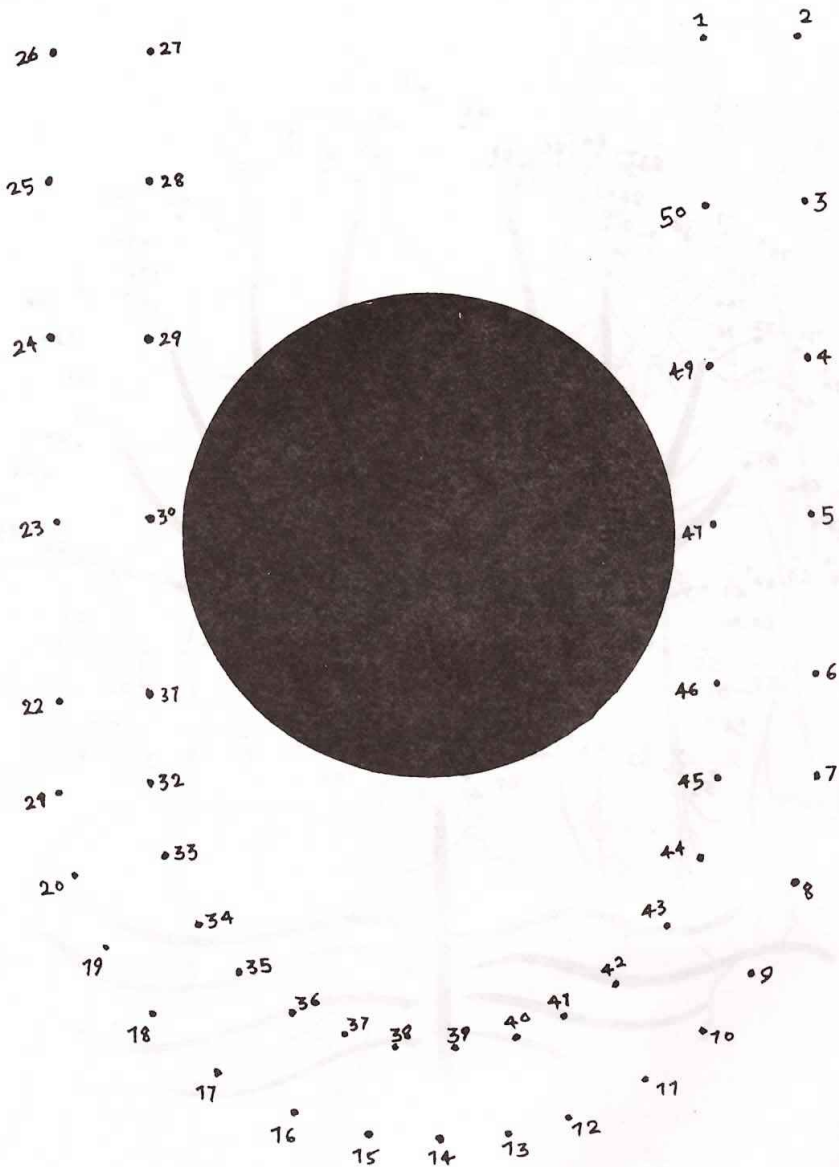


KAMAL

Kamal (Lotus) is the national Flower of India. It is also the seat of Goddess Lakshmi

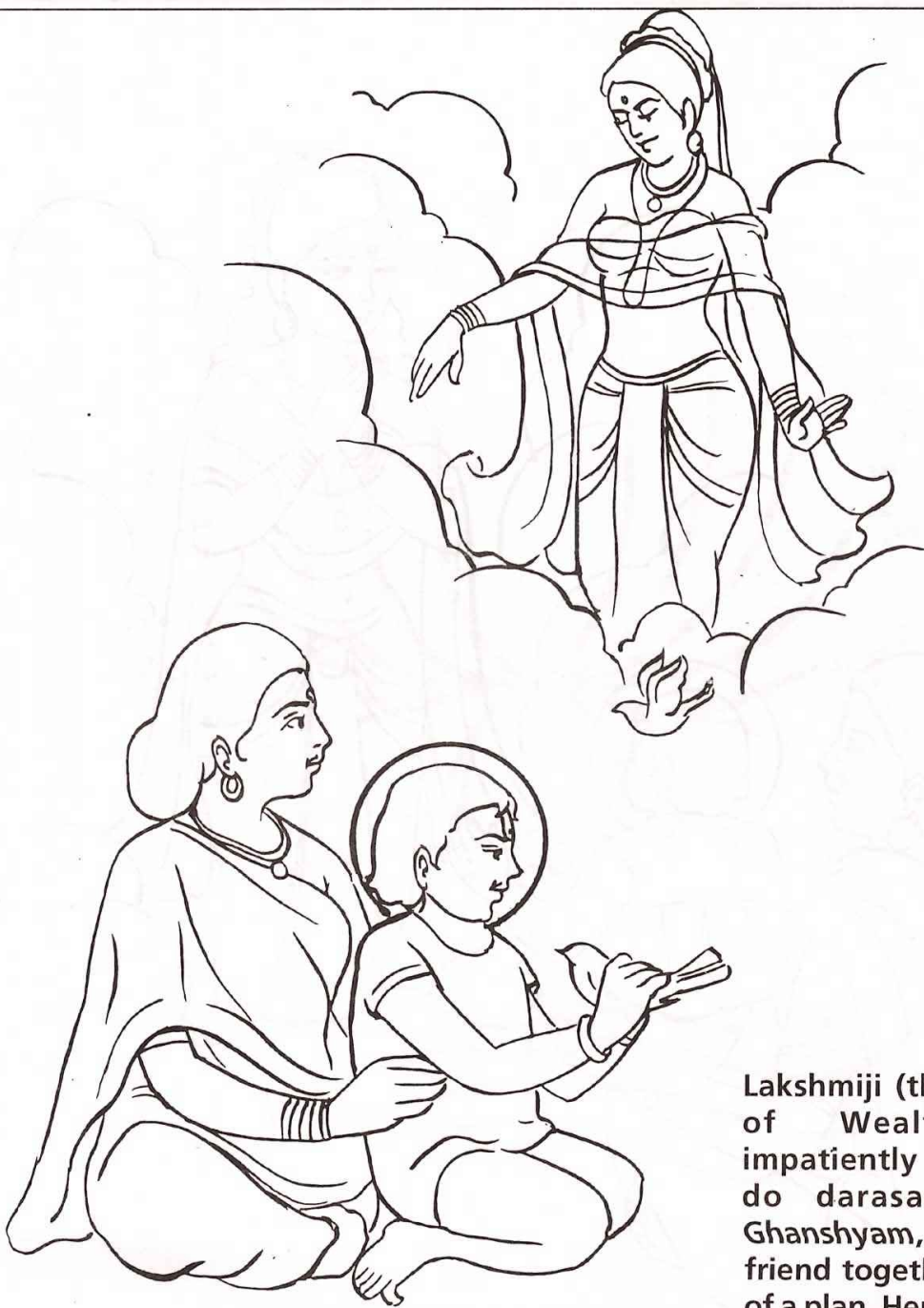


write Detailed Story about the above picture



TILLAK-CHANDLO

Satsangis should always do the Tilak-Chandalo because it is the religious symbol of Swaminarayan Sampraday. It establishes the identity of the devotee of Swaminarayan Bhagvan.

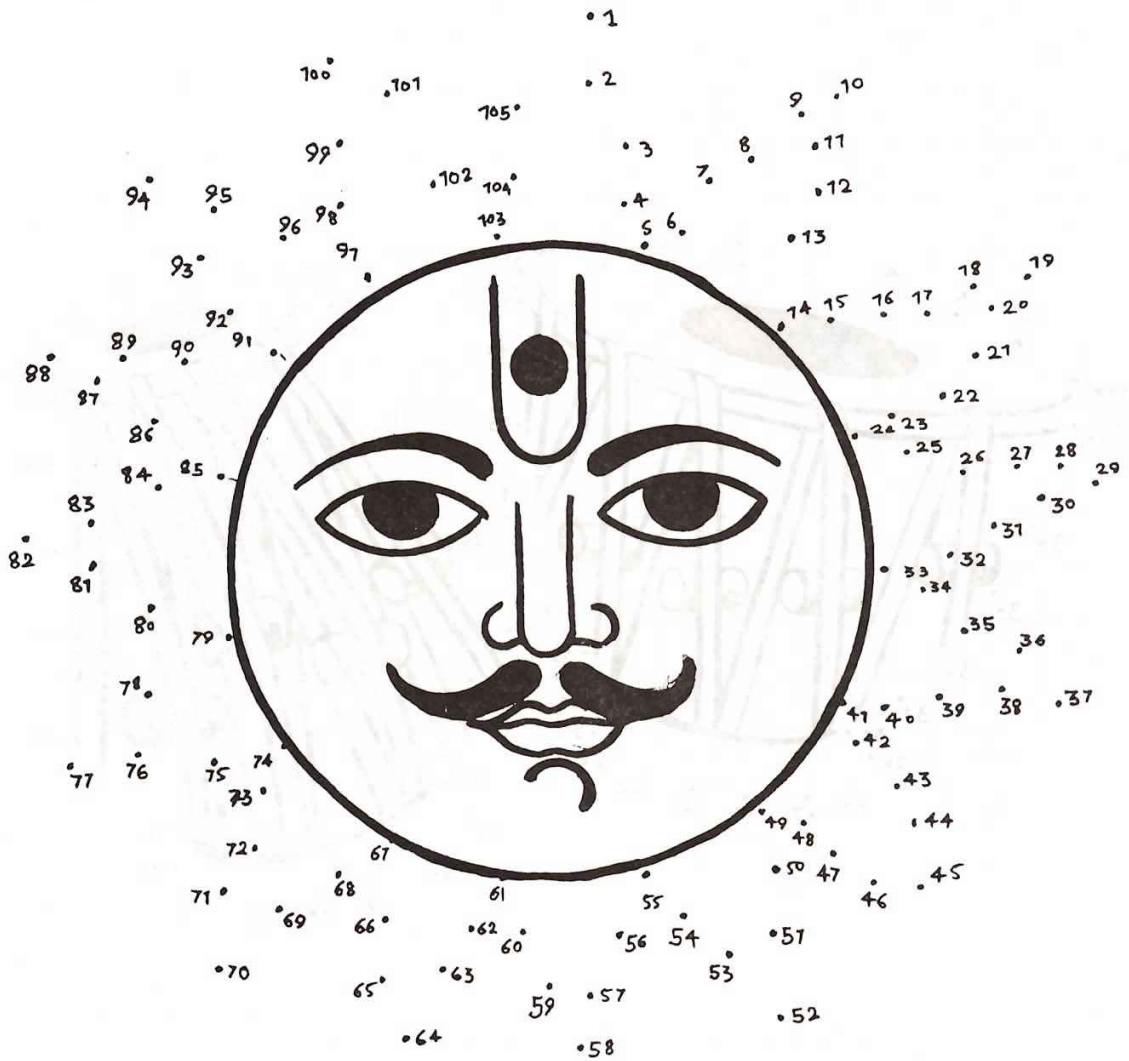


Lakshmi (the Goddess of Wealth) was impatiently waiting to do darshan of Bal Ganshyam, She and her friend together thought of a plan, Her friend took the form of a sparrow and

went to Bal Ganshyam, Bal Ganshyam started playing the sparrow and finally caught it in His hands, At that very instant Lakshmi appeared before Him.



The ear-piercer could not do his job because Bal ganshyam's face shone with such radiance that the man could not see . On the other hand, he could see Bal ganshyam perched a tree simultaneously



SURYANARAYANDEV (SUN)

The Sun-God is worshipped by people because the sun is the sustainer and preserver of life on earth.

FESTIVAL CROSSWORD

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | W | A | M | I | N | A | R | A | Y | A | N | J | A | Y | A | N | T | I | K |
| C | N | J | G | L | V | A | S | A | N | T | P | A | N | C | H | M | I | G | A |
| C | G | Y | T | E | S | H | A | N | U | M | A | N | J | A | Y | A | N | T | I |
| X | B | E | G | U | R | U | P | U | R | N | I | M | A | H | W | X | D | V | X |
| S | X | D | E | R | F | V | B | G | D | I | W | A | L | I | H | N | N | K | H |
| A | S | X | C | V | B | Y | G | H | R | D | E | S | J | R | R | T | N | H | D |
| V | I | J | Y | A | D | A | S | M | I | K | H | H | J | Y | U | N | J | B | H |
| V | X | D | M | K | R | E | H | M | J | G | E | T | N | R | S | M | A | M | U |
| X | V | J | U | S | H | N | I | J | H | E | K | M | N | H | H | M | Y | M | K |
| A | N | N | K | O | O | T | V | M | J | H | A | I | M | K | I | M | A | M | K |
| B | H | U | F | S | L | M | R | M | K | H | D | M | K | G | P | M | N | K | J |
| J | U | B | F | A | I | M | A | M | K | G | A | M | K | F | A | M | T | M | K |
| M | K | H | Y | F | R | A | T | M | L | H | S | J | I | F | N | M | I | M | K |
| S | D | H | A | N | T | E | R | A | S | O | H | Q | Z | X | C | X | Y | Z | Q |
| K | Y | L | P | H | Q | Z | I | U | Q | H | I | M | M | V | H | O | F | D | A |
| N | Y | A | R | A | N | A | S | W | I | P | O | O | N | A | M | J | T | H | T |
| G | G | A | N | E | S | H | C | H | A | T | U | R | T | H | I | O | M | S | I |

SWAMINARAYANJAYANTI
VASANTPANCHMI
HANUMANJAYANTI
GURUPURNIMA

DIWALI
VIJYADASMI
ANNKOOT
DHANTRAS
CLUES

GANESHCHATURTHI
POONAM
NNJAYANTI
RUSHIPANCHMI

JANMASHTMI
EKADASHI
SHIVRATRI
HOLI

1. When divas are lit up
2. When lord of lord is born
3. When Lord favourite incarnation was born and plays flute
4. Festival comes every 2 weeks
5. These idols are installed in the ahmedabad emple and name is also of this gadi
6. When people throw colours and we celebrate because Pralad was saved from fire
7. Who Lord wrote Shikshapatri
8. Associate with Parvati
9. When we do pooja of our guru
10. Ladies only fast on this day
11. Has elephant trunk
12. All different type of dishes of food is prepared for Lord Swaminarayan
13. When pooja of money is done
14. Day of full moon
15. ISSO Day
16. When demi god with monkey like face and who is importal